

ANGELS WE HAVE HEARD ON HIGH

Arranged by
Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
8 - Flute	2 - Trombone 2
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	3 - Tuba
4 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	2 - Timpani/Chimes
3 - E \flat Alto Saxophone 1	2 - Percussion 1
3 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
1 - E \flat Baritone Saxophone	3 - Percussion 2
4 - B \flat Trumpet 1	Crash Cymbals
4 - B \flat Trumpet 2	Bell Tree
3 - F Horn	Suspended Cymbal
	Triangle
	Sleigh Bells

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands in Florida, Louisiana, Texas, Georgia, Kentucky, Mississippi, and Arkansas. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

My goal with this arrangement was to feature as many sections of the ensemble as possible. The original material in the introduction, which is further developed throughout the piece, acts as a counterbalance and adds interest to the popular, well-known melodies. At measure 65, the percussion feature should be treated gently, resisting the urge to overplay the passage. At measure 83, the sleigh bells will help establish and maintain the new, faster tempo.

Erik Morales

ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL
Arranged by
ERIK MORALES
(ASCAP)

Boldly (♩ = 132)

tr *f*

The score is arranged for a full orchestra and includes the following parts:

- Flute**
- Oboe**
- Bassoon**
- B♭ Clarinets** (1 and 2)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1 and 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1 and 2)
- F Horn**
- Trombones** (1 and 2)
- Baritone/Euphonium**
- Tuba**
- Bells**
- Timpani/Chimes** (Eb, Bb, Db)
- Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Crash Cymbals, Bell Tree, Suspended Cymbal, Triangle, Sleigh Bells)

The score is marked with a tempo of **Boldly** (♩ = 132) and a dynamic of **f** (forte). It features a large red watermark that reads "Preview Requires Purchase".

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

10 11 12 13 14

f *mf* *mp* *mf* *mp*

Bell Tree

mf *mp*

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Musical score for orchestra, measures 15-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani/Chimes (Timp./Chimes), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score shows measures 15, 16, 17, and 18. A large red watermark 'Preview Only' is overlaid diagonally across the page. The dynamic marking *mf* is present in measures 18 for Fl., Ob., Bsn., Cls. 1, Cls. 2, and B. Cl. A box with the number '18' is located in the top right corner of the first system and the middle right of the second system.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns. 2
Bar./
Euph.
Tuba
Bells
Timp./
Chimes
Perc. 1
Perc. 2

mf
mf
mf

38

This musical score page contains staves for the following instruments:

- Fl.
- Ob.
- Bsn.
- Cls. (1 and 2)
- B. Cl.
- A. Saxes (1 and 2)
- T. Sax.
- B. Sax.
- Tpts. (1 and 2)
- Hn.
- Tbn. (1 and 2)
- Bar./Euph.
- Tuba
- Bells
- Timp./Chimes
- Perc. 1
- Perc. 2

Dynamic markings include *mf* and *f*. A *p* marking is present in the Bells staff. A *Triangle* instrument is indicated in Perc. 2 at measure 38.

38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

fp *mf* *fp*

fp *mf* *fp*

fp *mf* *fp*

mf

fp *mf* *fp*

fp *mf* *fp*

mf

st. mute

mf st. mute

mf stopped (or st. mute)

mf

fp *mf* *fp*

f *f*

p

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mp* play a2

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 *mf*

Hn. *mf* open *mp* a2

1 Tbns. *mf*

2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp./Chimes

Perc. 1 *p*

Perc. 2 Bell Tree *mf*

43 44 45 46



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

mp

a2

47 48 49 50

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

open

mf

f

open

mf

f

f

f

f

Sus. Cym. w/yarn mallets

51

52 *p*

53 *f*

54

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

Tri.

55 *f* 56 57 58 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

59 60 61 62

65

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

B. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Bar./Euph. *p*

Tuba *p*

Bells

Timp./Chimes *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tri.

63

64

65

66

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

67 68 69 70 *mf*

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. *mf*

2 *mf*

B. Cl. *mf*

1
A. Saxes *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1
Tpts. *mp* *mf*

2 *mp* *mf*

Hn. *mf*

1
Tbns. *mf*

2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp./Chimes

Perc. 1

Perc. 2 *p* *mf*

Sus. Cym. w/yarn mallets

75

76

77

78

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbns. 1
2
Bar./
Euph.
Tuba
Bells
Timp./
Chimes
Perc. 1
Perc. 2

79 80 81 82

83 Faster (♩ = 152)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mf

mf

mf

83 Faster (♩ = 152)

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

Sleigh Bells

mf

mf

mf

mf

mf

mf

83 *mf* 84 85 86

89

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

f

f

f

f

mf

mf

to Chimes

87

88

89

90

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Chimes
Timp/
Chimes

Perc. 1

Perc. 2

91 92 93 94

div. 101

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 *ff*

Hn. *ff*

1 Tbns. *fp* *ff*

2 *fp* *ff*

Bar./Euph. *fp* *ff*

Tuba *fp* *ff*

Bells *ff*

Timp./Chimes *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

99 100 101 *ff* 102 103

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