

ANGELS WE HAVE HEARD ON HIGH

Arranged by
Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
8 - Flute	2 - Trombone 2
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	3 - Tuba
4 - B $\flat$ Clarinet 2	2 - Bells
2 - B $\flat$ Bass Clarinet	2 - Timpani/Chimes
3 - E $\flat$ Alto Saxophone 1	2 - Percussion 1
3 - E $\flat$ Alto Saxophone 2	Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
1 - E $\flat$ Baritone Saxophone	3 - Percussion 2
4 - B $\flat$ Trumpet 1	Crash Cymbals
4 - B $\flat$ Trumpet 2	Bell Tree
3 - F Horn	Suspended Cymbal
	Triangle
	Sleigh Bells

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands in Florida, Louisiana, Texas, Georgia, Kentucky, Mississippi, and Arkansas. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

My goal with this arrangement was to feature as many sections of the ensemble as possible. The original material in the introduction, which is further developed throughout the piece, acts as a counterbalance and adds interest to the popular, well-known melodies. At measure 65, the percussion feature should be treated gently, resisting the urge to overplay the passage. At measure 83, the sleigh bells will help establish and maintain the new, faster tempo.

Erik Morales

ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL
Arranged by
ERIK MORALES
(ASCAP)

Boldly (♩ = 132)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Bells

Timpani/Chimes (E♭, B♭, D♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Bell Tree, Suspended Cymbal, Triangle, Sleigh Bells)

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2 **3** **4**

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6

14

18

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

18

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

15 16 17 18

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

mf

mf

mf

26

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Hn.

mp

26

1

Tpts.

2

Hn.

mp

1

Tbns.

2

a2

mp

Bar./Euph.

mp

Tuba

Bells

Timp./Chimes

p

Perc. 1

Perc. 2

23 24 25 26

B1182

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

div.

mf

p

mp

mf

p

p

p

a2

mp

mf

mf

38

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

38

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./ Euph.

Tuba

Bells

Timp./ Chimes

Perc. 1

Perc. 2

Triangle

mf

f

mf

mf

mf

mf

mf

p

mf

35 36 37 38

39

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mp* play a2

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 *mf*

Hn. *mf* open *mp* a2

1 Tbns. *mf*

2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp./Chimes

Perc. 1 *p*

Perc. 2 Bell Tree *mf*

43 44 45 46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

a2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

mp

47 48 49 50

53

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./Euph.

Tuba

Bells

Timp./Chimes

Perc. 1

Perc. 2

Sus. Cym. w/yarn mallets

53

open

mf

f

51

52

53

54

Legal Use Only

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

Tri.

55 *f*

56

57

58 *f*

65

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

Cls. 2 *p*

B. Cl. *p*

A. Saxes 1 *p*

2 *p*

T. Sax. *p*

B. Sax. *p*

1 *p*

Tpts. 2 *p*

Hn. *p*

1 *p*

Tbns. 2 *p*

Bar./Euph. *p*

Tuba *p*

Bells

Timp./Chimes *p*

Perc. 1 *mf*

Perc. 2 *mf*

Tri.

63 64 65 66 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

67 68 69 70 *mf*

73

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

71

72

73

74

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp./
Chimes

Perc. 1

Perc. 2

[illegible]

89

div.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

89

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./Euph.

Tuba

Bells

Timp./Chimes

Perc. 1

Perc. 2

87

88

89

90

94

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp/
Chimes

Perc. 1

Perc. 2

95 96 97 98

Cr. Cym.

div. 101

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff* a2

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

Tbns. 1 *fp* *ff*

2 *fp* *ff*

Bar./Euph. *fp* *ff*

Tuba *fp* *ff*

Bells *ff*

Timp./Chimes *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

99 100 101 102 103

ff

[illegible]