

Timothy Loest

GALACTIC CONFLICT

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	3 - Tuba
1 - Bassoon	2 - Mallet Percussion
4 - B \flat Clarinet 1	Xylophone
4 - B \flat Clarinet 2	Bells
2 - B \flat Bass Clarinet	2 - Percussion 1
6 - E \flat Alto Saxophone	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
1 - E \flat Baritone Saxophone	2 - Percussion 2
4 - B \flat Trumpet 1	Crash Cymbals
4 - B \flat Trumpet 2	Suspended Cymbal
3 - F Horn	3 - Percussion 3
6 - Trombone	Gong
	Brake Drum
	Vibraslap
	Wind Chimes





The Composer

Timothy Loest is the Director of Bands for the Itasca Public Schools in Itasca, Illinois, teaching grades 5 through 8. An ASCAP Special Award recipient, Mr. Loest's young band compositions and arrangements have been performed in over twenty countries. He received his bachelor's degree in music education from Illinois State University and his master's degree in music education from Northwestern University. Mr. Loest is an avid advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

Galactic Conflict portrays an imaginary, futuristic battle between alien invaders and humankind. The first section, marked *Aggressively*, depicts the approaching starships, including scouting vessels, battle cruisers, and troop transporters. The rhythmic ostinato should be played with controlled persistency to create a sense of impending doom. The second section, marked *Peacefully*, represents humanity's mood after the alien ambassadors have arrived, promising an era of universal peace and prosperity. This section should be performed with childlike innocence. The final section, marked *Aggressively*, depicts the battle. Earth has been deceived and the horrific war with the evil extraterrestrial invaders has begun.

GALACTIC CONFLICT

TIMOTHY LOEST
(ASCAP)

Aggressively (♩ = 108)

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Mallet Percussion (Xylophone, Bells)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal)
- Percussion 3 (Gong, Brake Drum, Vibraslap, Wind Chimes)

The score is in 4/4 time with a tempo of 108 beats per minute. It features a dynamic of *f* (forte) throughout. The key signature has one flat (B♭). The piece is marked "Aggressively".

Watermark: **Preview Only Requires Purchase**

Copyright © 2003 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

This page contains the musical score for measures 5 through 9 of a piece. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with some notes in measures 5 and 9.
- Ob.:** Oboe part, mostly rests with some notes in measures 5 and 9.
- Bsn.:** Bassoon part, playing eighth-note triplets in measures 5-8 and a quarter-note triplet in measure 9.
- Cls. 1 & 2:** Clarinet parts, mostly rests with notes in measure 9.
- B. Cl.:** Bass Clarinet part, playing eighth-note triplets in measures 5-8 and a quarter-note triplet in measure 9.
- A. Sax.:** Alto Saxophone part, playing eighth-note triplets in measures 5-8 and a quarter-note triplet in measure 9.
- T. Sax.:** Tenor Saxophone part, playing eighth-note triplets in measures 5-8 and a quarter-note triplet in measure 9.
- B. Sax.:** Baritone Saxophone part, playing eighth-note triplets in measures 5-8 and a quarter-note triplet in measure 9.
- Tpts. 1 & 2:** Trumpet parts, mostly rests with notes in measure 9.
- Hn.:** Horn part, playing eighth-note triplets in measures 5-8 and a quarter-note triplet in measure 9.
- Tbn.:** Trombone part, playing eighth-note triplets in measures 5-8 and a quarter-note triplet in measure 9.
- Bar./Euph.:** Baritone/Euphonium part, playing eighth-note triplets in measures 5-8 and a quarter-note triplet in measure 9.
- Tuba:** Tuba part, playing eighth-note triplets in measures 5-8 and a quarter-note triplet in measure 9.
- Mlt. Perc.:** Mallet Percussion part, mostly rests.
- Perc. 1:** Percussion 1 part, playing eighth-note triplets in measures 5-8 and a quarter-note triplet in measure 9.
- Perc. 2 & 3:** Percussion 2 and 3 parts, mostly rests.

Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the page. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Vibraslap

mp

10 11 12 13 14

This page contains the musical score for measures 15 through 19. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (mp, f), articulation (accents, slurs), and performance instructions like 'div.' and 'Cr. Cym.'. A large red watermark 'Draft - Legal Use Requires Purchase' is overlaid diagonally across the score.

21

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mp*

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc. Bells *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3 Vbslp. *mp*

20 21 22 23 24

29 poco a poco cresc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Vbslp.

Br. D.

Gong

29 poco a poco cresc.

29 poco a poco cresc.

25 26 27 28 mp 29 f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
Cr. Cym.

Perc. 3

30 31 32 33 *ff* 34

35 Peacefully

Fl.

Ob.

Bsn.

mp

1

Cls.

mf

2

B. Cl.

mf

A. Sax.

mf

T. Sax.

mp

B. Sax.

mp

35 Peacefully

1

Tpts.

mp

2

mp

Hn.

mf

Tbn.

mp

Bar./Euph.

mp

Tuba

mp

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym., scrape w/coin

mp

Wind Chimes, sweep w/fingers

mp

Perc. 3

35 36 37 38 39 40

mp

43

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax.

T. Sax. *mf*

B. Sax.

43

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

Tbn. *mf*

Bar./Euph. *mf*

Tuba

Mlt. Perc. Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

41 *mp* 42 43 44 45 46 *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Vbsp.

mp

57 58 59 60 61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

66

67

68

69 *ff*

70

choke