

# ANCIENT VISIONS

Roland Barrett

## Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
4 - Flute 1	2 - Baritone T.C.
4 - Flute 2	3 - Tuba
2 - Oboe	1 - Xylophone
1 - Bassoon	1 - Chimes
4 - B $\flat$ Clarinet 1	1 - Timpani
4 - B $\flat$ Clarinet 2	3 - Percussion 1
2 - B $\flat$ Bass Clarinet	Wood Block
6 - E $\flat$ Alto Saxophone	Triangle
2 - B $\flat$ Tenor Saxophone	Gong
1 - E $\flat$ Baritone Saxophone	Bass Drum
4 - B $\flat$ Trumpet 1	4 - Percussion 2
4 - B $\flat$ Trumpet 2	Wind Chimes
3 - F Horn	Suspended Cymbal
2 - Trombone 1	Tambourine
2 - Trombone 2	Snare Drum

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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I N C.  

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## The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at The Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin memorial scholarship in composition at the University of Oklahoma.

## About the Music

And then, in the last glittering shards of light,  
The ancient visions came,

Calling, singing on the winds to all  
Who dare to see, dare to hear.

And who will dance?  
Who will chase the vision's promise?

For a new day dawns,  
And a distant world awaits.

Set in ABA form, this energetic work opens with a mysterious introduction featuring solo flute, oboe, and clarinet. This introductory material quickly yields to an energetic and driving exploratory section with a main theme presented in canonic fashion by the trumpets, saxophones, and horns. After a gradual thickening of texture and a build to *fortissimo* at measure 47, a contrasting section at measure 51 features linear interplay within the woodwind section. The main theme returns at measure 67, and at measure 83 several measures of closing material serve to dissipate energy and bring the A section to a close.

A richly lyrical B section begins at measure 90. The woodwinds quietly state an ascending-5th motive, then are quickly joined by a low brass chorale. A solo trumpet enters at measure 100, and the texture begins to thicken again as the B section builds to a powerful climax at measure 108. Several measures of *diminuendo* follow as the B section comes to a peaceful end.

The final A section begins with a return of the wood block at measure 118, followed by a key change to A $\flat$  major at measure 124. The dynamic level remains *fortissimo* and the texture remains *tutti* to the end, as all instruments work to bring the piece to a bold and furious close.

Roland Barrett



Fl. 1 *mf* *tutti* *ff*

Fl. 2 *mf* *tutti* *ff*

Ob. *mf* *tutti* *ff*

Bsn. *mf* *tutti* *ff*

Cls. 1 *Solo* *mf* *tutti* *ff*

Cls. 2 *mf* *tutti* *ff*

B. Cl. *mf* *tutti* *ff*

A. Sax. *mp* *Hn.* *play* *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mp* *mf* *ff*

Tpts. 1 *mf* *ff*

Tpts. 2 *mf* *ff*

Hn. *mp* *ff*

Tbns. 1 *mp* *mf* *ff*

Tbns. 2 *mp* *mf* *ff*

Bar./Euph. *mp* *mf* *ff*

Tuba *ff*

Xylo. *ff*

Ch. *ff*

Timp. *mf*

Perc. 1

Perc. 2 *Sus. Cym. w/yarn mallets*

6 7 8 9 10 *pp* *ff*

11 Energetically (♩ = 156)

1 Fl.

2 Ob.

Bsn.

1 Cls.

2 B. Cl.

A. Sax.

T. Sax.

B. Sax.

11 Energetically (♩ = 156)

1 Tpts.

2 Hn.

1 Tbn.

2 Bar./ Euph.

Tuba

Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22

23

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

23

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar./Euph.

Tuba

Xylo.

Ch.

Timp.

Perc. 1

Perc. 2 *Tamb.*

23 *mf* 24 25 26 27 28

This musical score page, numbered 31, covers measures 29 through 33. It is arranged for a large orchestra and percussion ensemble. The woodwind section includes Flute (1 and 2), Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Xylophone, Chimes, Timpani, and two sets of Percussion (1 and 2). The score features various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings like *mf* (mezzo-forte) are present. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Xylo. (Xylophone), Ch. (Chimes), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five systems of staves, each with two parts (1 and 2). The measures are numbered 34 through 38 at the bottom of the page.

34 35 36 37 38

39

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

39

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f* div.

Tbns. 1 *f*

Tbns. 2 *f*

Bar./Euph. *f*

Tuba *f*

Xylo. *f*

Ch. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

39 40 41 42 43 44



51

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

51

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Xylo.

Ch.

Timp.

Perc. 1 *mf*  
Triangle

Perc. 2 *mf*  
Sus. Cym. w/S.D. stick

50 51 52 53 54 55

1 Fl. 1  
2 Fl. 2  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbps.  
2 Tbps.  
Bar./ Euph.  
Tuba  
Xylo.  
Ch.  
Timp.  
Perc. 1  
Perc. 2

56 57 58 59 *mf* 60

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1 Fl. 1  
2 Fl. 2  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbns.  
2 Tbns.  
Bar./Euph.  
Tuba  
Xylo.  
Ch.  
Timp.  
Perc. 1  
Perc. 2

61 62 63 64 65 66 *p*

*mf*  
*mf*

Tamb.

*p*

67

Fl. 1

Fl. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

67

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

W.B.

67 *f* 68 69 70

This page of a musical score contains measures 71 through 74. The instrumentation includes:

- Flute (Fl.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Tubas (Tbns.) 1 and 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Xylophone (Xylo.)
- Chimes (Ch.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.



1 Fl. 1

2 Fl. 2

Ob.

Bsn.

1 Cls. 1

2 Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts. 1

2 Tpts. 2

Hn.

1 Tbns. 1

2 Tbns. 2

Bar./Euph.

Tuba

Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

75 76 77 78

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18

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

79 80 81 82

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90 Tranquilly (♩ = 76)

This musical score is for the piece "Tranquilly" (♩ = 76), starting at measure 90. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes (Fl.):** Two parts (1 and 2), mostly silent.
- Oboe (Ob.):** One part, playing a melodic line starting in measure 90.
- Bassoon (Bsn.):** One part, playing a rhythmic accompaniment.
- Clarinets (Cls.):** Two parts (1 and 2), playing a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** One part, playing a rhythmic accompaniment.
- Saxophones (Sax.):** Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) parts, playing melodic lines.
- Trumpets (Tpts.):** Two parts (1 and 2), mostly silent.
- Horn (Hn.):** One part, mostly silent.
- Trombones (Tbns.):** Two parts (1 and 2), playing a rhythmic accompaniment.
- Baritone/Euphonium (Bar./Euph.):** One part, playing a rhythmic accompaniment.
- Tuba:** One part, playing a rhythmic accompaniment.
- Xylophone (Xylo.):** One part, playing a rhythmic accompaniment.
- Chimes (Ch.):** One part, mostly silent.
- Timpani (Timp.):** One part, playing a rhythmic accompaniment.
- Percussion 1 (Perc. 1):** One part, playing a rhythmic accompaniment.
- Percussion 2 (Perc. 2):** One part, playing a rhythmic accompaniment.

The score includes dynamic markings such as *p*, *pp*, *mp*, and *p*. A large red watermark "Preview Only" is overlaid on the score. The page number "20" is in the top left corner. The section title "90 Tranquilly (♩ = 76)" is at the top center. The measure numbers 88, 89, 90, 91, and 92 are at the bottom.



100 push forward

Musical score for orchestra, measures 98-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Xylophone (Xylo.), Chimes (Ch.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamics *mf* and *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page. A box containing "100 push forward" is present above the Tuba part and below the Saxophone parts.

Fl. 1 *mf* *cresc.* *rit.*

Fl. 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Tpts. 1 *mf* *cresc.* *rit.* *tutti*

Tpts. 2 *mf*

Hn. *mf* *cresc.*

Tbns. 1 *mf* *cresc.*

Tbns. 2 *mf* *cresc.*

Bar./Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Xylo. *mp*

Ch. *mp*

Timp. *mp*

Perc. 1 *Sus. Cym.*

Perc. 2 *Sus. Cym.*

103 104 105 106 107

108 Broadly (♩ = 72)

1 Fl. *ff* *f* *mf*

2 Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f*

1 Cls. *ff* *f* *mf*

2 Cls. *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

A. Sax. *ff* *f* *mf*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

108 Broadly (♩ = 72)

1 Tpts. *ff* *f* *mf*

2 Tpts. *ff* *f* *mf*

Hn. *ff* *f*

1 Tbn. *ff* *f*

2 Tbn. *ff* *f*

Bar./Euph. *ff* *f*

Tuba *ff* *f*

Xylo. *ff* *f* *mf*

Ch. *ff* *f* *mf*

Timp. *ff* *f* *mf*

Perc. 1 *ff* *f* *mf*

Perc. 2 *ff* *f* *mf*

Gong (B♭ to C, D to F, E♭ to G♭)

108 *ff* 109 *mp* 110 *f* 111 *mp* 112 *mf*



Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp*

Bsn. *mf* *mp* *p*

Cls. 1 *mp* *p*

Cls. 2 *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mf* *mp* *p*

B. Sax. *mf* *mp* *p*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mf* *mp* *p*

Tbns. 1 *mf* *mp* *p*

Tbns. 2 *mf* *mp* *p*

Bar./Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Xylo. *mf* *mp* *p*

Ch.

Timp.

Perc. 1

Perc. 2

W. Ch. *mp*

113 114 115 116 117

118 Energetically (♩ = 156)

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

118 Energetically (♩ = 156)

Tpts. 1  
Tpts. 2  
Hn.  
Tbns. 1  
Tbns. 2  
Bar./Euph.  
Tuba  
Xylo.  
Ch.  
Timp.  
Perc. 1  
Perc. 2

118

119

120

121

122

123

124 Forcefully

124 Forcefully

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

124 Forcefully

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Bar./Euph. *ff*

Tuba *ff*

Xylo. *ff*

Ch. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* S.D.

124 *ff*

125

126

127

128

Fl. 1

Fl. 2

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Xylo.

Ch.

Timp.

Perc. 1

Perc. 2

129

130

131

132

133

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Xylo. (Xylophone), Ch. (Chimes), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of three flats and a 4/4 time signature. It consists of five measures, numbered 134 to 138 at the bottom. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

140

This musical score page contains measures 139 through 145. The instruments listed on the left are: Fl. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Bar./Euph., Tuba, Xylo., Ch., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '140' is positioned above the first measure of the Flute part.

139

140

141

142

143

144 *ff* 145 146 147

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2), Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (with a 'div.' marking), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Xylophone, Chimes, and two Percussion parts (Perc. 1 and Perc. 2). Perc. 1 is marked with 'B.D.' and 'ff'. The score features various musical notations such as slurs, accents, and dynamic markings.