

David A. Myers

SAXCAPADE

SAXOPHONE FEATURE

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	3 - Tuba
4 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	4 - Snare Drum Bass Drum
3 - E \flat Alto Saxophone 1	2 - Cowbell Tambourine
3 - E \flat Alto Saxophone 2	2 - Suspended Cymbal Triangle
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

David A. Myers received his bachelor's and master's degrees from the University of Vermont. A highly respected music educator, composer, guest conductor, and adjudicator throughout the New England region, Mr. Myers is the Bandmaster of the 40th Army Band in the Vermont National Guard. Mr. Myers is extremely active as a composer and arranger of band music with several commissions to his credit. He is also considered an expert on the integration of music in the general classroom. His work at the Shelburne Community School in Shelburne, Vermont, during the last 20 years has earned him several honors, including the Governor's Commendation for Excellence in Arts and Education. Mr. Myers is a member of ASCAP and MENC.

About the Music

This work grew out of the need in my school program for a piece that would spotlight my young sax players in a style well suited to the instrument, and within the limited experience of the players. *Saxcapade* offers both the challenge and the accessibility of a feature selection for the sax section in a contemporary rock style.

Developing a good balance between the band and the sax section will be key in the overall success of the performance. Careful attention should also be given to the balance between altos 1 and 2. Articulations should be cleanly executed throughout.

If your band has mature tenor and baritone saxophone players, they may be featured along with the altos at measure 51 by omitting the clarinets, low woodwinds, and brass. Place the sax players in front of the ensemble for a great visual effect.

A handwritten signature in black ink, appearing to read "D. Myers". The signature is written in a cursive, flowing style.

SAXCAPADE

Saxophone Feature

DAVID A. MYERS
(ASCAP)

Driving Rock (♩ = 120-132)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Driving Rock (♩ = 120-132)

1
B♭ Trumpets

2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Snare Drum
Bass Drum

Cowbell
Tambourine

Suspended Cymbal
Triangle

Sus. Cym.
w/yarn mallets

Triangle

2

3

4

5

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7

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

1 A. Saxes *f*

2 A. Saxes

T. Sax. *mp*

B. Sax. *mp*

7

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells

S.D. *f*

B.D. *mp*

Cbl. *mf*

Tamb. *mf*

Sus. Cym. Tri.

6 7 8 9 10 11

15

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Saxes 1 *f*

2

T. Sax. *f*

B. Sax.

15

1 Tpts.

2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells *f*

S.D. B.D.

Cbl. Tamb. *mf*

Sus. Cym. Tri. *mf* w/S.D. stick

12 13 14 15 16



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cbl.
Tamb.

Sus. Cym.
Tri.

mf

mp

17 18 19 20 21

23

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *p*

B. Sax. *p*

23

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Bells *f*

S.D. *p*

B.D. *p*

Cbl. Tamb. *p*

Sus. Cym. Tri. *p* let ring

22 23 24 25 26



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
S.D.
B.D.
Cbl.
Tamb.
Sus. Cym.
Tri.

f
a2

32 33 34 35 36

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cbl.
Tamb.

Sus. Cym.
Tri.

p.

f

mf

w/yarn mallets

choke
choke

hit sticks together

f

41

37 38 39 40 41 42

clap
mf
clap
mf
clap
mf
clap
1
Clars.
mf
clap
2
mf
clap
B. Cl.
mf
A. Saxes
1 *f*
2 *f*
T. Sax.
B. Sax.
1
Tpts.
mf
clap
2
mf
clap
Hn.
mf
clap
Tbn.
mf
clap
Bar./
Euph.
mf
clap
Tuba
mf
clap
Bells
mf
S.D.
B.D. %
Cbl.
Tamb. %
mf
Sus. Cym.
Tri. clap
mf

43 44 45 46 47 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Cbl.
Tamb.

Sus. Cym.
Tri.

55 56 57 58 59 60

play

mf

ff

f

head

Legal Use Requires Purchase

61

Fl. *f*

Ob. *f*

Bsn. *f*

1
Cls. *f*

2 *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

61

1
Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

S.D. *f*

B.D. *f*

Cbl. *f*

Tamb. *f*

Sus. Cym. *f*

Tri. *f*

w/S.D. stick

61 *mf* 62 63 64 65 66

