

JOSHUA

Arranged by
Andrew Balent

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	3 - Tuba
4 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	1 - Timpani
6 - E \flat Alto Saxophone	6 - Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
1 - E \flat Baritone Saxophone	2 - Suspended Cymbal
4 - B \flat Trumpet 1	Triangle
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

About the Music

This arrangement of the traditional spiritual presents a wonderful opportunity for teaching swing style to the young band. Proper articulation and rhythmic accuracy are important. For example, the suspended cymbal part should be played ♩ ♩ ♩ ♩ = ♩ ♩ ♩ ♩. Young band students will enjoy the clapping section that begins at measure 45. Allow the percussion section to play out from measures 45 to 61.

Andrew Balent

JOSHUA

TRADITIONAL SPIRITUAL
Arranged by
ANDREW BALENT
(ASCAP)

Moderate Swing (♩ = 132) (♩ = $\bar{\cdot}^3\bar{\cdot}$)

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Bells
- Timpani (G, C)
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Suspended Cymbal and Triangle

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderate Swing at 132 beats per minute. The music features a prominent triplet motif in the woodwinds and brass sections. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

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Fl. *mp* *div.*

Ob. *mp*

Bsn. *p*

1 Cls.

2 Cls.

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Bells *mp*

Timp. *p*

S.D. B.D. *p*

Sus. Cym. *p*

Tri. *p*

5 6 7 8

9

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

9

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Sus. Cym.
Tri.

9

10

11

12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Sus. Cym.
Tri.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

13 14 15 16

17

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

17

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba

Bells *mf*

Timp. *mf*

S.D. B.D.

Sus. Cym. Tri.

17

18

19

20

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

1 Tpts. *f*

2 Tpts. *f*

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells *f*

Timp.

S.D. B.D.

Sus. Cym. Tri.

21 22 23 24

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Sus. Cym.
Tri.

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Sus. Cym.
Tri.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Sus. Cym.
Tri.

mf

mp

mp

mp

mp

mp

mp

mp

mp

37 38 39 40 *mp*

Fl. *mp*

Ob.

Bsn. *mp* *p*

1
Cls.

2

B. Cl. *mp* *p*

A. Sax. *mf* *p*

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph. *mp* *p*

Tuba

Bells

Timp.

S.D.
B.D.

Sus. Cym.
Tri. *p*

41 42 43 44

45

Fl. *mp* clap

Ob. *mp* clap

Bsn. *mp*

1 Cls. *mp* clap

2 Cls. *mp* clap

B. Cl. *mp*

A. Sax. *mp* clap

T. Sax. *mp* clap

B. Sax. *mp*

45

1 Tpts. *mp* clap

2 Tpts. *mp* clap

Hn. *mp* clap

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mp* clap

Timp. *mp* clap

S.D. *p*

B.D. *p*

Sus. Cym. Tri. *p*

45 46 47 48

This musical score page includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal/Triangles (Sus. Cym. Tri.). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '17' is located in the top right corner.

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

61

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Sus. Cym.
Tri.

61 62 63 64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Sus. Cym.
Tri.

65

66

67

68

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Sus. Cym. *ff*

Tri. *ff*

69 70 71 72