

Quincy C. Hilliard

SHADOWS IN TIME

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
4 - B \flat Clarinet 1	2 - Bells
4 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	3 - Percussion 1
3 - E \flat Alto Saxophone 1	Snare Drum
3 - E \flat Alto Saxophone 2	Bass Drum
2 - B \flat Tenor Saxophone	Triangle
1 - E \flat Baritone Saxophone	3 - Percussion 2
4 - B \flat Trumpet 1	Suspended Cymbal
4 - B \flat Trumpet 2	Wind Chimes
3 - F Horn	Rainstick
	Ocean Drum





The Composer

Dr. Quincy C. Hilliard's compositions have been performed throughout the world. A recipient of numerous ASCAP awards, Dr. Hilliard is in demand internationally as a conductor, adjudicator, and guest clinician on effective teaching techniques. His frequent commissions include a piece for the 1996 Olympic Games in Atlanta and the score for the documentary film *The Texas Rangers*. His numerous publications on music education have distinguished him as a leader in the field. In addition to his appointment to the Louisiana Arts Council, Dr. Hilliard holds the Heymann Endowed Professorship of Music at the University of Louisiana at Lafayette. He is currently composer-in-residence and professor of music theory and composition.

About the Music

Shadows in Time should be performed in a *legato* style. Once proper tone, intonation, balance, and blend are attained, the director may conduct expressively, lengthening the ends of phrases when appropriate. Attention to detail is paramount so that melody and countermelody may be heard.

A handwritten signature in black ink that reads "Quincy C. Hilliard". The signature is written in a cursive style with a large, prominent 'Q' and 'H'.

SHADOWS IN TIME

QUINCY C. HILLIARD
(ASCAP)

Andante espressivo (♩ = 60)

Flutes 1 2
Oboe
Bassoon
B♭ Clarinets 1 2
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2
F Horn
Trombones 1 2
Baritone/Euphonium
Tuba
Bells
Timpani (F, B♭)
Percussion 1 (Snare Drum, Bass Drum, Triangle)
Percussion 2 (Suspended Cymbal, Wind Chimes, Rainstick, Ocean Drum)

Andante espressivo (♩ = 60)

2 3 4

mf p mf

Sus. Cym. W. Ch.

mf p mf

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5 Cadenza 1

Fls. 1 2

Ob.

Bsn. Timp. *p*

Cls. 1 2

B. Cl. Timp.

A. Saxes 1 2 *p* Solo (ad lib.) *f* *rit.* *p* *mf*

T. Sax.

B. Sax. Timp. *p*

5 Cadenza 1

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph. Timp. *p*

Tuba Timp. *p*

Bells

Timp. *p*

Perc. 1

Perc. 2 Rainstick Ocean Drum 5 *p*

6 A tempo on cue

Fls. 1 2

Ob.

Bsn. play mp

Cls. 1 2

B. Cl. play mp

A. Saxes 1 2

T. Sax. mp

B. Sax. play mp

6 A tempo on cue

Tpts. 1 Solo mf

2

Hn.

Tbns. 1 mp

2

Bar./Euph. play mp

Tuba mp

Bells

Timp. mp

Perc. 1

Perc. 2 W. Ch. mf

14 poco più mosso

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf* tutti a2

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf* tutti

Hn. *mf* div.

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp.

Perc. 1 S.D. B.D. W. Ch. *p* *mf* (F to G)

Perc. 2 *mf*

12 13 14 15 16

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

rit.

a2

div.

p

mf

22 A tempo

Fls. 1 *mf* *a2*

Ob.

Bsn. *mp*

Cls. 1 *mf*

2 *mp*

B. Cl. *mp*

A. Saxes 1 *mf* *a2*

2

T. Sax. *mp*

B. Sax. *mp*

22 A tempo

Tpts. 1

2

Hn. *mp*

Tbns. 1 *mp*

2

Bar./Euph. *mp* Hn.

Tuba *mp*

Bells

Timp.

Perc. 1 *mf* Tri.

Perc. 2

22 23 24 25 26 27

30

This is a page of a musical score for a full orchestra, starting at measure 28 and ending at measure 32. The score is for measures 28 through 32, with a rehearsal mark at measure 30. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), articulation (accents), and performance instructions like 'mp play' and 'S.D.', 'B.D.', 'Sus. Cym.', 'W. Ch.'. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written in smaller red letters below it. A rehearsal mark '30' is present above the woodwind staves at measure 30. The page number '9' is in the top right corner, and the code 'B1175' is in the bottom right corner.

28

29

p

mp

f

31

32

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

W. Ch.

Tri.

Sus. Cym.

mp

p

f

a2

33 34 35 36 37 38

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./ Euph.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

mp

mp

mp

p *mp*

39 40 41 42 43

46

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

44 45 46 47 48

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

mp S.D. B.D. W. Ch.

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

rit.

a2

f

p

49 50 51 52 53

54 Cadenza 2

Solo

mf *accel.* *f* *meno mosso* *p* *on cue*
a2 tutti

Fls. 1 2

Ob.

Bsn. Timp.

Cls. 1 2

B. Cl. Timp.

A. Sax. 1 2

T. Sax.

B. Sax. Timp.

54 Cadenza 2

on cue

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph. Timp.

Tuba Timp.

Bells

Timp.

Perc. 1 Tri.

Perc. 2 Rnstk. *p*

O.D. 54 *p*