

STAND TALL AMERICA

America, the Beautiful • Battle Hymn of the Republic

Arranged by
Andrew Balent

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 3 - F Horn |
| 8 - Flute | 6 - Trombone |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 1 - Bassoon | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 1 | 3 - Tuba |
| 4 - B $\flat$ Clarinet 2 | 2 - Bells |
| 2 - B $\flat$ Bass Clarinet | 1 - Optional Timpani |
| 6 - E $\flat$ Alto Saxophone | 6 - Snare Drum |
| 2 - B $\flat$ Tenor Saxophone | Bass Drum |
| 1 - E $\flat$ Baritone Saxophone | 2 - Crash Cymbals |
| 4 - B $\flat$ Trumpet 1 | Triangle |
| 4 - B $\flat$ Trumpet 2 | |





The Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

About the Music

This stirring arrangement of Samuel A. Ward's *America, the Beautiful* and the traditional American favorite *Battle Hymn of the Republic* is perfect for both patriotic and general concerts. For an effective performance, careful attention to dynamic control and contrast, rhythmic accuracy, and phrasing is crucial. The ensemble should strive to perform phrase endings smoothly.

A handwritten signature in black ink that reads "Andrew Balent". The signature is written in a cursive, flowing style.

STAND TALL AMERICA

America, the Beautiful • Battle Hymn of the Republic

Moderately, with spirit (♩ = 88-92)

TRADITIONAL
Arranged by
ANDREW BALENT
(ASCAP)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Opt. Timpani

Snare Drum

Bass Drum

Crash Cymbals

Triangle

Moderately, with spirit (♩ = 88-92)

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6

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

1 *p* *legato* *mp*

2 *p* *legato* *mp*

B. Cl. *p*

A. Sax. *p* *legato* *mp*

T. Sax. *p* *legato* *mp*

B. Sax. *p*

6

1 *p* Solo to st. mute *st. mute* Solo *p*

2 *p*

Hn. *p*

Tbn. *p*

Bar./
Euph. *p*

Tuba *p*

Bells *p*

Opt. Timp.

S.D.
B.D.

Cr. Cym.
Tri. *p*

5 6 7 8 9

Fl. *legato* *mf* 14 *div.*

Ob. *legato* *mf*

Bsn. *mp* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

1 Tpts. *open* *open tutti* *mf* 14

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Opt. Timp. *mf*

S.D. *mf* *f*

B.D. *f*

Cr. Cym. *f*

Tri. *f*

10 11 12 13 14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt. Timp.

S.D.
B.D.

Cr. Cym.
Tri.

div.

B. Cl.

mf

15 16 17 18

24

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

A. Sax.

T. Sax.

B. Sax.

mf

24

1

Tpts.

2

Hn.

mf

Tbn.

mf

Bar./
Euph.

mf

Tuba

mf

Bells

Opt. Timp.

mf

S.D.
B.D.

mf

Cr. Cym.
Tri.

24 25 26 27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt. Timp.

S.D.
B.D.

Cr. Cym.
Tri.

div.

mf

mf

28

29

30

31

32

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *f*

32

1 *f*

Tpts. 2 *f*

Hn. *ff*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Opt. Timp. *f*

S.D. B.D. *f*

Cr. Cym. Tri. *f*

32 33 34 35

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./
Euph. *mf*

Tuba *mf*

Bells

Opt. Timp.

S.D.
B.D. *mf*

Cr. Cym.
Tri.

div.

36 37 38 39

42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
div.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Opt. Timp.

S.D.
B.D.

Cr. Cym.
Tri.

48

49

50

51

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