

A HOLLY JOLLY CHRISTMAS

JOHNNY MARKS

Arranged by
Tom Johns

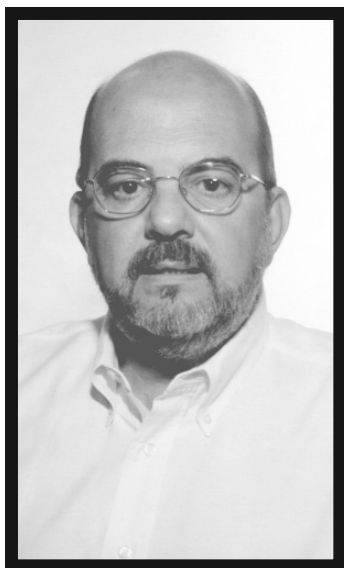
Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	3 - Tuba
4 - B $\flat$ Clarinet 2	2 - Bells
2 - B $\flat$ Bass Clarinet	6 - Snare Drum
6 - E $\flat$ Alto Saxophone	Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Sleigh Bells
1 - E $\flat$ Baritone Saxophone	Crash Cymbals
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Tom Johns received a degree in music education from the University of Kentucky. He taught instrumental music in Frankfort, Kentucky, for a number of years prior to beginning a career in music publishing. His accomplishments in the music publishing field include over 200 published arrangements and compositions for concert band, marching band, and jazz ensemble. Mr. Johns maintains an active schedule as a performer, teacher, editor, and arranger.

About the Music

Striving for a light and almost bouncy feel with this fun, holiday work will help keep the tempo steady throughout. Each instrument will encounter accidentals, so students should be watchful. At measure 21, the lower voices play the melody and should be prominent through measure 26.

Tom Johns

5

Fl.

Ob.

Bsn.

mf

1

2

Cls.

B. Cl.

mf

A. Sax.

T. Sax.

mf

B. Sax.

mf

5

1

2

Tpts.

Hn.

mf

Tbn.

mf

Bar./
Euph.

mf

Tuba

mf

Bells

S.D.
B.D.

mf

Sleigh Bells

Sl. Bells
Cr. Cym.

5 *mf* choke Hi-Hat effect *sim.* 6 7 8 9

Legal Use Requires Purchase

13

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bells
Cr. Cym.

10 11 12 13 14

B1173

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bells
Cr. Cym.

15 16 17 18 19

21

Fl.

Ob.

Bsn.

1

Cls. *mp*

2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bells
Cr. Cym.

20 21 22 23 24

B1173

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bells
Cr. Cym.

30 31 32 33 34

37

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

1

2

Tpts.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bells
Cr. Cym.

35 36 37 38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bells
Cr. Cym.

39 40 41 42

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bells
Cr. Cym.

43 crash

44

45

46 choke