

# NEW ENGLAND SUITE

Elliot Del Borgo

## Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 3 - Trombone 1             |
| 4 - Flute 1                      | 3 - Trombone 2             |
| 4 - Flute 2                      | 2 - Baritone/<br>Euphonium |
| 2 - Oboe                         | 2 - Baritone T.C.          |
| 2 - Bassoon                      | 4 - Tuba                   |
| 4 - B $\flat$ Clarinet 1         | 1 - Bells                  |
| 4 - B $\flat$ Clarinet 2         | 1 - Timpani                |
| 4 - B $\flat$ Clarinet 3         | 4 - Percussion 1           |
| 2 - B $\flat$ Bass Clarinet      | Snare Drum                 |
| 2 - E $\flat$ Alto Saxophone 1   | Triangle                   |
| 2 - E $\flat$ Alto Saxophone 2   | Bass Drum                  |
| 2 - B $\flat$ Tenor Saxophone    | Marimba                    |
| 2 - E $\flat$ Baritone Saxophone | Wood Block                 |
| 3 - B $\flat$ Trumpet 1          | 3 - Percussion 2           |
| 3 - B $\flat$ Trumpet 2          | Tom-toms                   |
| 3 - B $\flat$ Trumpet 3          | Crash Cymbals              |
| 2 - F Horn 1                     | Suspended Cymbal           |
| 2 - F Horn 2                     |                            |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

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## About the Music

An exciting setting of three New England folk songs—*Ship A-Sailing*, *Polly Van*, and *A-Roving*—this powerful suite for band displays the symphonic possibilities of each of the melodies. The energy and grandeur of the sea permeate the work.

*Elliot Del Borgo*

# NEW ENGLAND SUITE

ELLIOT DEL BORG  
(ASCAP)

**Con brio** (♩ = 126)

**Flutes** 1 2

**Oboe**

**Bassoon**

**B♭ Clarinets** 1 2 3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2

**Trombones** 1 2

**Baritone/Euphonium**

**Tuba**

**Bells**

**Timpani**

**Percussion 1**  
(Snare Drum, Triangle, Bass Drum, Marimba, Wood Block)

**Percussion 2**  
(Tom-toms, Crash Cymbals, Suspended Cymbal)

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**Score Details:**

- Flutes: *ff*, *tr*, *a2*
- Oboe: *ff*, *tr*, *a2*
- Bassoon: *ff*, *tr*, *a2*
- B♭ Clarinets: *ff*, *tr*, *a2*
- B♭ Bass Clarinet: *ff*, *tr*, *a2*, *marcato*
- E♭ Alto Saxophones: *ff*, *tr*, *a2*, *marcato*
- B♭ Tenor Saxophone: *ff*, *tr*, *a2*, *marcato*
- E♭ Baritone Saxophone: *ff*, *tr*, *a2*, *marcato*
- B♭ Trumpets: *ff*, *tr*, *a2*, *marcato*
- F Horns: *ff*, *tr*, *a2*, *marcato*
- Trombones: *ff*, *tr*, *a2*, *marcato*
- Baritone/Euphonium: *ff*, *tr*, *a2*, *marcato*
- Tuba: *ff*, *tr*, *a2*, *marcato*
- Bells: *ff*, *tr*, *a2*, *marcato*
- Timpani: *ff*, *tr*, *a2*, *marcato*
- Percussion 1: *ff*, *tr*, *a2*, *marcato*
- Percussion 2: *ff*, *tr*, *a2*, *marcato*

**Rehearsal Markings:**

- 1. *ff*
- 2. *ff*
- 3. *ff*
- 4. *ff*
- 5. *ff*
- 6. *ff*

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Fls. 1 2 *ff*

Ob. *ff*

Bsn.

Cls. 1 2 3 *ff*

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

B. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 *a2*

Bar./Euph.

Tuba

Bells *ff*

Timp. *f* *fp* *ff* *mf* *fp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Sus. Cym. *p* *f*

12

7 8 9 10 11 12 13

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19 20 21

*ff* *fp* *mf* *a2* *fp* *ff*

B.D.

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Fls. 1 2 *mf* *a2*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 *mp* *a2*

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27 28 29

36

41

Fls. 1 2

Ob.

Bsn. lightly *f*

Cls. 1 2 3

B. Cl. lightly *f*

A. Saxes 1 2 *f*

T. Sax. *f* lightly

B. Sax. *f*

41

Tpts. 1 2 3 *f* a2

Hns. 1 2

Tbns. 1 2 *f* lightly

Bar./ Euph. *f* lightly

Tuba *f*

Bells

Timp.

Perc. 1 B.D. *mf* T.T.

Perc. 2 *mf*

37 38 39 40 41 42 43



Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff* *marcato*

Cls. 1 2 3 *f* *ff*

B. Cl. *ff* *marcato*

A. Saxes 1 2 *ff*

T. Sax. *ff* *marcato*

B. Sax. *ff* *marcato*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 *ff* *marcato*

Bar./Euph. *ff* *marcato*

Tuba *ff* *marcato*

Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

44 45 46 47 48 Sus. Cym. *p* 49 *f* 50

51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

51

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

div.

*marcato*

*marcato*

*marcato*

*ff*

S.D. snares on

B.D.

T.T.

Sus. Cym.

56 *p*

57 *f*

51 52 53 54 55 56 57

61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63 64

a2

a2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym.

*brillante*

*brillante*

*brillante*

*ff*

*fp*

*f*

*p*

65 66 67 68 69 70 71

77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84 85

*mp* *mf* *mp* *mf*

*a2* *a2*

89

|      |      |      |      |      |      |
|------|------|------|------|------|------|
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|------|------|------|------|------|------|



99 Cantabile (♩ = 80)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

99 Cantabile (♩ = 80)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

99 100 101 Sus. Cym. 102 103 104 105

*mf* *espressivo*

*fp* *a2* *mf* *espressivo* *p*

*fp* *a2* *fp* *a2* *fp*

*f* *fp* *ff* *ff*

*p* *f*

112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

112

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

106 107 108 109 110 111 112 113

*mf*

*mf*

*a2*

*mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

114 115 116 117 118 119 120

B1172



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

141

142

136 137 138 139 140 141 142



Allegro (♩ = 132)

rit. a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

rit. Allegro (♩ = 132)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mp

S.D.

mf

149 150 151 152 153 154 155 156



157

Fls. 1 2

Ob.

Bsn. *crisply*  
*mf*

Cls. 1 2 3

B. Cl. *crisply*  
*mf*  
*crisply*  
*a2*

A. Saxes 1 2 *mf*  
*crisply*

T. Sax. *mf*  
*crisply*

B. Sax. *mf*  
*crisply*

157

Tpts. 1 2 3 *mf*  
*a2*  
*mf*

Hns. 1 2 *crisply*  
*a2*  
*mf*  
*crisply*

Tbns. 1 2 *mf*  
*crisply*

Bar./Euph. *mf*  
*crisply*

Tuba *mf*

Bells

Timp.

Perc. 1

Perc. 2 T.T. *mf*

157 158 159 160 161 162 163 164

2nd time only

165

Fls. 1 2

Ob.

Bsn.

both times

crisply

*mf*

both times div.

*mf*

crisply

2nd time only

165

Cls. 1 2 3

B. Cl.

*(mf)*

both times

crisply

*mf*

a2

crisply

*mf*

A. Saxes 1 2

T. Sax.

B. Sax.

*(mf)*

*(mf)*

*(mf)*

165

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

Bells

Timp.

Perc. 1

B.D. *(mf)*

Perc. 2

165 *(mf)* 166 167 168 169 170

173

Fls. 1 2

Ob.

Bsn. lightly

Cls. 1 2 3

B. Cl. lightly

A. Saxes 1 2

T. Sax. lightly

B. Sax. lightly

173

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph. lightly

Tuba lightly

Bells

Timp. *mp*

Perc. 1 Wood Block *mf*

Perc. 2

171 172 173 174 175 176 177

B1172

185

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff brillante*

A. Saxes 2 *ff brillante*

T. Sax. *ff*

B. Sax. *ff*

185

Tpts. 1 *ff brillante*

Tpts. 2 *ff brillante*

Tpts. 3 *ff brillante*

Hns. 1 *ff*

Hns. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

185 186 187 188 189 190 191

195

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

195

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

192 193 194 195 196 197 198

Sus. Cym.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Tri.

*con fuoco*

*con fuoco*

*ff*

*brillante*

*brillante*

*brillante*

*brillante*

*brillante*

*brillante*

*ff*

*p*

*f*

199 *f*

200

201

202 *p*

203 *f*

204

205

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Cr. Cym. (Cymbal)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "211" is visible in the top right corner.



220

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf* a2 a2

B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

B. Sax.

220

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

214 215 216 217 218 219 220 221

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*a2*

*mf*

*mp*

222 223 224 225 226 227 228 229

232

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

232

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

pp

mf

f

ff

a2

p

mf

f

ff

230 231 232 233 234 235 236 237

T.T.

Fls. 1 2 *ff* *a2*

Ob. *ff*

Bsn. *ff marcato*

Cls. 1 2 3 *ff* *marcato*

B. Cl. *ff marcato*

A. Saxes 1 2 *ff* *a2*

T. Sax. *marcato*

B. Sax. *ff marcato*

Tpts. 1 2 3 *marcato*

Hns. 1 2 *marcato*

Tbns. 1 2 *marcato*

Bar./Euph. *marcato*

Tuba *ff marcato*

Bells *ff*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *p* T.T. *f*

Sus. Cym. *p*

238 239 240 241 242 243 244

245

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

245

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

B.D.

245 *f* 246 247 248 249 250 251

*ff* *ff* *ff* *ff* *ff* *ff* *f*

*a2* *a2* *brassy a2* *brassy*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

252 253 254 255 256 257 258

*f*

*f*

*a2*

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