

MISS LIBERTY'S PROMISE

(THE NEW COLOSSUS)

Elliot Del Borgo

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 4 - Trombone |
| 4 - Flute 1 | 2 - Baritone/
Euphonium |
| 4 - Flute 2 | 2 - Baritone T.C. |
| 2 - Oboe | 3 - Tuba |
| 1 - Bassoon | 2 - Bells |
| 4 - B $\flat$ Clarinet 1 | 1 - Timpani |
| 4 - B $\flat$ Clarinet 2 | 3 - Percussion 1 |
| 4 - B $\flat$ Clarinet 3 | Snare Drum |
| 2 - B $\flat$ Bass Clarinet | Triangle |
| 3 - E $\flat$ Alto Saxophone 1 | Bass Drum |
| 3 - E $\flat$ Alto Saxophone 2 | Crash Cymbals |
| 2 - B $\flat$ Tenor Saxophone | 2 - Percussion 2 |
| 1 - E $\flat$ Baritone Saxophone | Tom-toms |
| 4 - B $\flat$ Trumpet 1 | Suspended Cymbal |
| 4 - B $\flat$ Trumpet 2 | 1 - Narrator |
| 3 - F Horn | |





The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

This moving work for narrator and band uses Emma Lazarus's text from *The New Colossus*, which is inscribed on the base of the Statue of Liberty in Upper New York Bay. The music captures the spirit and depth of feeling embodied in this dramatic text.

Elliot Del Borgo

MISS LIBERTY'S PROMISE

(The New Colossus)

Music by ELLIOT DEL BORGIO (ASCAP)
Text: *The New Colossus* by EMMA LAZARUS

Andante (♩ = 76)

Flutes 1 2

Oboe

Bassoon *p*

B♭ Clarinets 1 2 3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

Andante (♩ = 76)

B♭ Trumpets 1 2

F Horn

Trombone *p*

Baritone/Euphonium *p*

Tuba *p*

Bells

Timpani (F, C, D, F) *pp* mute

Percussion 1 (Snare Drum, Triangle, Bass Drum, Crash Cymbals) *p* S.D. snares off

Percussion 2 (Tom-toms, Suspended Cymbal) *p* Tom-toms mute

2 3 4

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5

Fls. 1 2 *mp cantabile* a2

Ob.

Bsn.

Cls. 1 2 3 *p cantabile* *mp*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax. *p*

5

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

5 6 7 8

15

Fls. 1 2 *mp cantabile*

Ob.

Bsn. *p*

Cls. 1 2 3 *decresc. mp*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

B. Sax. *p*

15

Tpts. 1 2 *mp*

Hn. *mp*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Bells

Timp. *p*

Perc. 1 *mute off*

Perc. 2 *mute off*

Triangle *mp*

13 14 15 16

cue Narrator: 1) Not like the brazen giant of Greek fame,
 With conquering limbs astride from land to land;
 Here at our sea-washed, sunset gates shall stand
 A mighty woman with a torch,

20

mp

mp

mp

a2

mp

p

20

in stand

mp

in stand

mp

mp

mp

mp

Bells

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22

B1171

B1171

34

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

p (D to Eb)

35 36 37 38

cue Narrator: 3) From her beacon-hand
Glow's world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.

41

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 2 3 *p* *mp* *a2*

B. Cl. *p* *mp* *a2*

A. Saxes 1 2 *p* *mp* *a2*

T. Sax. *p*

B. Sax. *p*

41

Tpts. 1 2 *p*

Hn. *div.* *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Bells *p*

Timp.

Perc. 1 Tri. *mp*

Perc. 2

39 40 41 42 43

Fls. 1 2 *mf* *espressivo* a2 46

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf* a2 *mf*

B. Cl.

A. Saxes 1 2 *mf* a2

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar./Euph. *mp* *mf*

Tuba

Bells *mp*

Timp.

Perc. 1 *mp*

Perc. 2

44 45 46 47 48

accel. Con moto (♩ = 96)

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *ff marcato* a2

B. Cl. *ff*

A. Saxes 1 2 *ff marcato* a2

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 *ff marcato*

Hn. div. *ff marcato*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff* w/brass mallets *ff*

Timp. *sf* *ff* (E♭ to D)

Perc. 1 S.D. *f*

Perc. 2 T.T. *f* Sus. Cym. *f*

49 *p* 50 *f* 51 *ff* 52

Fls. 1 2

Ob.

Bsn. dramatically

Cls. 1 2 3

B. Cl. dramatically

A. Saxes 1 2

T. Sax. dramatically

B. Sax. dramatically

Tpts. 1 2

Hn.

Tbn. dramatically

Bar./Euph. dramatically

Tuba dramatically

Bells

Timp.

Perc. 1

Perc. 2

53 *f*

54

55

Sus. Cym. *p*

cue Narrator: 4) "Keep, ancient lands, your storied pomp!" cries she
With silent lips.

musical score for orchestra and percussion, measures 56 to 58. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Measure 56 begins with a forte (*f*) dynamic. The woodwinds and strings play a melodic line marked "dramatically". The percussion section provides a rhythmic accompaniment. Measure 57 continues the melodic development. Measure 58 features a "dampen" instruction for the timpani and a final melodic flourish. A large red watermark "Preview Only" is overlaid diagonally across the page.

56 *f* 57 58 dampen

Tempo I

Fls. 1 *p*

Ob.

Bsn. *p*

Cls. 1 *p*

2 *mp*

3

B. Cl. *p*

A. Saxes 1 *a2*

2 *p*

T. Sax. *mp cantabile*

B. Sax. *p*

Tempo I

Tpts. 1

2

Hn. *mp*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Bells

Timp. *pp*

Perc. 1

Perc. 2

59 60 61

cue Narrator: 5) "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3 *mp*

B. Cl. *p*

A. Saxes 1 2

T. Sax. *mp*

B. Sax.

Tpts. 1 2

Hn. div. *p*

Tbn. *mp*

Bar./Euph.

Tuba

Bells w/plastic mallets *mp*

Timp.

Perc. 1 Tri. *mp*

Perc. 2

cue Narrator: 6) Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"

69

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* a2

B. Cl. *f*

A. Saxes 1 2 *f* a2

T. Sax. *f*

B. Sax. *f*

69

Tpts. 1 2 *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timp. *mf* *mp*

Perc. 1

Perc. 2

T.T. *mp*

Sus. Cym. *p*

69 70 71 72

73

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

73

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *sf* Cr. Cym. *ff* S.D. *f*

Perc. 2 *f*

73 *f*

74

75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

bravura

div.

ff

mf

76 77 78

84