

THE "X" BRIGADE

(Action Heroes' March)

Robert Longfield

Instrumentation

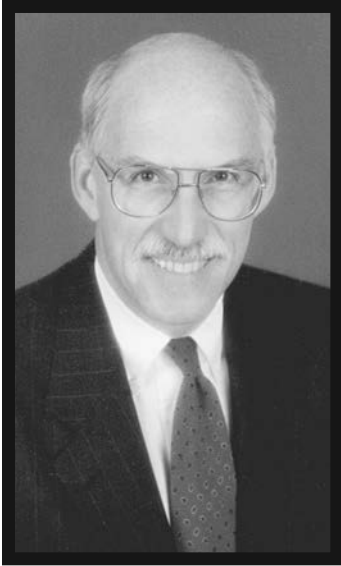
1 - Conductor's Full Score	6 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
4 - B \flat Clarinet 1	2 - Bells
4 - B \flat Clarinet 2	4 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Bass Clarinet	4 - Percussion 2 Crash Cymbals Tambourine Triangle Suspended Cymbal
6 - E \flat Alto Saxophone	
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
3 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan, where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami, where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over sixty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

The "X" Brigade is a concert march whose strong melodies are suggestive of a theme for a fictitious brigade of action heroes. The principal themes are spread throughout the various sections of the band so that everyone can join in the fun. The piece should be played in a detached, march-like style with well-marked accents and contrasting dynamics.

Robert Longfield

THE "X" BRIGADE

(Action Heroes' March)

ROBERT LONGFIELD
(ASCAP)

March (♩ = 112)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as a march with a quarter note equal to 112 beats per minute. The dynamic marking is consistently *ff* (fortissimo). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Copyright © 2003 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* and *p*, and performance instructions like *lightly*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Tambourine

14 15 *mp* 16 17 *mf* 18 19 20

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Triangle

mp

21 22 23 24 25 26 27

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

1 Tpts. *p* lightly

2 Tpts. *p* lightly

Hn. *mf*

Tbn. *mp* *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *p*

Perc. 2 *mp*

33 Sus. Cym. w/S.D. stick

28 29 30 31 32 33 34

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

f

mf

mf

f

mf

f

f

f

f

mp

mf

f

41

35 36 37 38 39 40 41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

mf

mf

mf

Tamb.

42 43 44 45 46 47 48

49

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

49

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

49 50 51 52 53 54 55

57

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

57

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *mf* *f*

Perc. 2 Cr. Cym. *f*

56 57 58 59 60 61 62 63

65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

65

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

div.

p

choke

64

65

66

67

68

69

70

71

81

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *div.*

T. Sax.

B. Sax.

81

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells *f*

Perc. 1 *f*

Perc. 2

80 *f* 81 *f* 82 83 84 85 *p cresc.* 86 *Sus. Cym. w/yarn mallets*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

94 *f*

95 *mf*

96 *f*

97

98

99

100

ff

f *p* *f* *p* *f*