

# BILL BAILEY'S BRASS

*Hughie Cannon*

Arranged by  
*Andrew Balent*

## Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	3 - Tuba
4 - B $\flat$ Clarinet 2	2 - Bells
2 - B $\flat$ Bass Clarinet	1 - Timpani
6 - E $\flat$ Alto Saxophone	6 - Snare Drum Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Wood Block Crash Cymbals
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	





## The Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

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## About the Music

The entire brass section is featured in this arrangement of the traditional favorite *Bill Bailey, Won't You Please Come Home?* Encourage the ensemble to play in a spirited style, with separation and careful attention to articulation. The rhythm played by the woodwinds in the second measure should be rehearsed for clarity. This rhythm should also be secure when performed by other parts of the band.

A handwritten signature in black ink that reads "Andrew Balent". The signature is written in a cursive, flowing style.

# BILL BAILEY'S BRASS

HUGHIE CANNON  
Arranged by  
ANDREW BALENT  
(ASCAP)

**Spirited** (♩ = 92)

The score is for a full brass band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Bells
- Timpani
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Wood Block
- Crash Cymbals (Cr. Cym.)

Key features of the score include:

- Tempo: Spirited (♩ = 92)
- Dynamic: *f* (forte)
- Articulation: *div.* (divisi) for the woodwinds.
- Performance instructions: *choke* and *sim.* (sustained).

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9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

W.B.  
Cr. Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

6 7 8 9 10



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

W.B.  
Cr. Cym.

11 12 13 14 15

17

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon) with Bar./Euph. (Baritone/Euphonium) part
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone) with Tbn. (Trumpet) part
- B. Sax. (Bass Saxophone) with Tbn. (Trumpet) part
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trumpet)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Timp. (Timpani)
- S.D. (Snare Drum) and B.D. (Bass Drum)
- W.B. (Wood Blocks) and Cr. Cym. (Cymbal)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "play". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid across the page.

16

17

18

19

20

25

Fl.

Ob.

Bsn.

Bar./Euph.

play

f

mf

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tbn.

play

f

mf

play

f

mf

25

1

Tpts.

2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

S.D.

B.D.

W.B.

Cr. Cym.

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

21

22

23

24

25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

W.B.  
Cr. Cym.

26 27 28 29 30



33

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbn., Bar./Euph., Tuba, Bells, Timp., S.D. B.D., and W.B. Cr. Cym. The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "33" is located at the top center and in a small box above the Tbn. staff. The bottom of the page is numbered 31, 32, 33, 34, and 35, corresponding to the measures.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

W.B.  
Cr. Cym.

36 37 38 39 40

41

div.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

1

Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

W.B.  
Cr. Cym.

41 42 43 44 45



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
Timp.  
S.D.  
B.D.  
W.B.  
Cr. Cym.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

51 52 53 54 55

57

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Hn. play

Tuba

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn.

Tuba

57

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp.

S.D. *mf*

B.D. *mf*

W.B. *mf*

Cr. Cym. *mf*

56

57

58

59

60

65

Fl.

Ob.

Bsn.

1  
Cls.

2  
play

B. Cl.

A. Sax.

T. Sax.  
play  
mf

B. Sax.  
play  
mf

Hn.

Tuba

Tbn.

1  
Tpts.  
mf

2  
mf

Hn.

Tbn.

Bar./  
Euph.

Tuba  
mf

Bells

Timp.

S.D.  
B.D.

W.B.  
Cr. Cym.

61 62 63 64 65

Fl. *f* *ff* *div.*

Ob. *f* *ff*

Bsn. *f* *ff* play

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff* play

Tbn. *f* *ff*

Bar./Euph. *f* *ff* play

Tuba *f* *ff*

Bells *f* *ff*

Timp. *mf* *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

W.B. *f* *ff*

Cr. Cym. *f* *ff*

66 67 68 69 70