

Overture to
**THE ABDUCTION
 FROM THE SERAGLIO**

K. 384

Wolfgang Amadeus Mozart

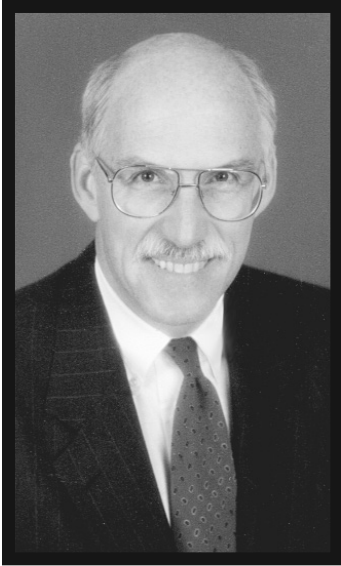
Transcribed by

*Robert Longfield***Instrumentation**

1 - Conductor's Full Score	2 - F Horn 1
1 - Piccolo	2 - F Horn 2
4 - Flute 1	2 - Trombone 1
4 - Flute 2	2 - Trombone 2
2 - Oboe	2 - Trombone 3
2 - Bassoon	2 - Baritone/ Euphonium
4 - B \flat Clarinet 1	2 - Baritone T.C.
4 - B \flat Clarinet 2	4 - Tuba
4 - B \flat Clarinet 3	1 - String Bass
2 - B \flat Bass Clarinet	1 - Bells
2 - E \flat Alto Saxophone 1	1 - Timpani
2 - E \flat Alto Saxophone 2	2 - Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	2 - Triangle
3 - B \flat Trumpet 1	Crash Cymbals
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	

FJH is now using a high-speed sorting system for parts.
 As a result, all single page parts are collated before multiple page parts.

T H E
F·J·H
 M U S I C
 C O M P A N Y
 I N C.
 Frank J. Hackinson



The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan, where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami, where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over sixty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

The overtures to Mozart's operas are among his most popular instrumental works. Containing all of the human drama and emotion of the operas in which they precede, the overtures are equal to Mozart's finest symphonic movements in their formal structure and thematic development. As such, they have become a standard part of the symphonic repertoire in their own right.

Composed in 1782 when the composer was 26, *Overture to The Abduction from the Seraglio* established Mozart as the leading operatic composer in Vienna. The Turkish setting, popular in Vienna at the time, allowed for the orchestral use of the drums and cymbals of the Janissary—the military bodyguard of the Turkish rulers.

In this transcription for winds, the players should emulate a classical performance style. This will consist of light and clean articulations, and underplayed dynamics and accents. Mozart's dramatic but elegant melodies should be brought to the forefront and allowed to unfold in the classical formal structure that he brought to perfection.

Robert Longfield

Overture to
THE ABDUCTION FROM THE SERAGLIO
K. 384

WOLFGANG AMADEUS MOZART
Transcribed by
ROBERT LONGFIELD (ASCAP)

Presto (♩ = 144)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, and Tuba. The percussion section includes String Bass, Bells, Timpani (F, B♭, C), Snare Drum, Bass Drum, and Triangle/Crash Cymbals. The score is marked with a tempo of Presto (♩ = 144) and a dynamic of *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the score.

This arrangement © 2003 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

9

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Oboe *f*

Bassoon *f*

1 *f*

Cls. 2 *f*

3 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

9

1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

1 *f*

Hns. 2 *f*

1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

S.B. *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Triangle *f*

Cr. Cym. *f*

7 8 9 10 11 12

15

Picc.

Fls. 1
2

Oboe

Bassoon

1

Cls. 2

3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

p

p

p

Bsn.

p

p

p

15

1

Tpts.

2
3

1

Hns.

2

1
2

Tbns.

3

Bar./
Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

p

Hn. 1

p

Hn. 1

p

13 14 15 16 17 18 19

23

Musical score for orchestra, measures 20-25. The score includes parts for Picc., Fls. 1 & 2, Oboe, Bassoon, Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbn. 1, 2, & 3, Bar./Euph., Tuba, S.B., Bells, Timp., S.D. B.D., and Tri. Cr. Cym. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

Picc.

Fls. 1
2

Oboe

Bassoon

1

Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3

Tpts.

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

26 27 28 29 30 31 32

33

Picc. *f*

Fls. 1 *f*
2

Oboe *f*

Bassoon *f*

1 *f*
Cls. 2 *f*
3 *f*

B. Cl. *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

B. Sax. *f*

33

1 *f*
Tpts. 2 *f*
3 *f*

1 *f*
Hns. 2 *f*

1 *f*
Tbns. 2 *f*
3 *f*

Bar. *f*
Euph. *f*

Tuba *f*

S.B. *f*

Bells *f*

Timp. *f*

S.D. *f*
B.D. *f*

Tri. *f*
Cr. Cym. *f*

33 *f* 34 35 36 37 38

39

Picc.

Fls. 1
2

Oboe

Bassoon

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

39

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

p

f

Hns. 1,2

Bsn.

p

p

p

p

p

p

p

p

39 40 41 42 43

47

Picc.

Fls. 1 2

Oboe

Bassoon

Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbens. 1 2 3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D. B.D.

Tri. Cr. Cym.

44 45 46 47 48

Legal View Only Requires Purchase

Picc.

Fls. 1
2

Oboe

Bassoon

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

49 50 51 52 53

55

Picc.

Fls. 1
2

Oboe

Bassoon

1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

p

a2

play

p

55

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Bar./
Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

B. Clar.

p

Picc.

Fls. 1
2

Oboe

Bassoon

1
Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts. 2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

59 *f* 60 61 62 63 64

65

Picc.

Fls. 1
2

Oboe

Bassoon

1

Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

65

1

Tpts. 2
3

Hns. 1
2

1

Tbns. 2
3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

65 66 67 68 69 70

73

Picc.

Fls. 1
2

Oboe

Bassoon

1
2
3

Cl. 2

3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

73

1
2
3

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

71 72 73 *f* 74 75 76

Picc.
 Fls. 1 2
 Oboe
 Bassoon
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./Euph.
 Tuba
 S.B.
 Bells
 Timp.
 S.D. B.D.
 Tri. Cr. Cym.

Musical score for a full orchestra, measures 77-82. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Snare Drum, Bells, Tom-Toms, and Triangle/Cymbals. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated at the bottom of the staves.

Picc.

Fls. 1 2

Oboe

Bassoon

Cts. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D. B.D.

Tri. Cr. Cym.

83 84 85 86 87 88

Legal Use Requires Purchase

89 93

Picc. *f*

Fls. 1 2 *f*

Oboe *f*

Bassoon *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f* play

T. Sax. *f*

B. Sax. *f*

89 93

Tpts. 1 2 3 *f* a2

Hns. 1 2 *f*

Tbns. 1 2 3 *f* a2

Bar./Euph. *f* tutti

Tuba *f* tutti

S.B. *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Tri. *f*

Cr. Cym. *f*

89 90 91 92 93 94

Picc.

Fls. 1
2

Oboe

Bassoon

1

Cls. 2

3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Bsn.

1

Tpts. 2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

95 96 97 98 99 100

Legal Use Requires Purchase

101

Picc. *f*

Fls. 1 *f*

2 *f*

Oboe *f*

Bassoon *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

101

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar./Euph. *f*

Tuba *f*

S.B. *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Tri. *f*

Cr. Cym. *f*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

a2 *a2* *a2* *a2* *a2* *a2*

one player

101 *f* 102 103 104 105 106

Picc.

Fls. 1
2

Oboe

Bassoon

1
Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts. 2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

112 113 114 115 116

119 Andante (♩ = 72)

Picc.
Fls. 1 2
Oboe
Bassoon
1
Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.

119 Andante (♩ = 72)

1
Tpts. 2 3
1
Hns. 2
1 2
Tbns. 3
Bar./Euph.
Tuba
S.B.
Bells
Timp.
S.D. B.D.
Tri. Cr. Cym.

Bsn.
B. Clar.
pizz.
arco

117 118 119 120 121 122 123

124

Picc.

Fls. 1
2

Oboe Solo *p* div. *f* Solo *p* *f* *p*

Bassoon *p* *f* *p* *f* *p*

1 Ob. 2 *p* *f* play *p* *f* *p*

2 Cls. 2 *p* *f* play *p* *f* *p*

3 *p* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

A. Saxes 1 Ob. Solo *p* *f* *p* *f* *p*

2 *p* *f* *p* *f* *p*

T. Sax. *f* *p* *f* *p*

B. Sax. *f* *p* *f* *p* Bsn. *p*

124

1 Tpts. *f* *p* *f* *p*

2 *f* *p* *f* *p*

3 *f* *p* *f* *p*

1 Hns. *f* *p* *f* *p*

2 *f* *p* *f* *p*

1 Tbns. *f* *p* *f* *p*

2 *f* *p* *f* *p*

3 *f* *p* *f* *p*

Bar./ Euph. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

S.B. *f* *p* *f* *p*

Bells *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

S.D. *f* *p* *f* *p*

B.D. *f* *p* *f* *p*

Tri. *f* *p* *f* *p*

Cr. Cym. *f* *p* *f* *p*

124 125 126 127 128 129

130

Picc.

Fls. 1 *tutti* *a2*
2 *p*

Oboe

Bassoon

Cl. 1

Cl. 2

3

B. Cl.

A. Sax. 1 *play* *a2*
2 *p*

T. Sax.

B. Sax.

130

Tpts. 1
2 *Hns. 1,2*
3 *a2* *p*

Hns. 1 *p*
2 *p*

Tbns. 1 *p*
2
3

Bar./ Euph. *play* *p*

Tuba *play* *p*

S.B. *p*

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

Legal Use Requires Purchase

130

131

132

133

134

Score for various instruments including Picc., Fls., Oboe, Bassoon, Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar. Euph., Tuba, S.B., Bells, Timp., S.D. B.D., and Tri. Cr. Cym. The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Picc.

Fls. 1
2

Oboe Solo *p* *f* *p* *a2* *p* tutti *p* div.

Bassoon *f* *p* *f* *p*

1
2
3
Cls. 1
2
3

B. Cl. *f* *p* *f* *p* *Ob. Solo* *f* *p* *play* *a2* *p*

A. Saxes 1
2 *f* *p* *f* *p*

T. Sax. *f*

B. Sax. *f*

1
2
3
Tpts.

1
2
Hns. *p* *p*

1
2
3
Tbns.

Bar./
Euph. *f* *p* *p*

Tuba *f*

S.B. *f*

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

Picc.

Fls. 1
2

Oboe Solo

Bassoon

1

Cls. 2
3

B. Cl.

A. Saxes 1
2 a2

T. Sax. p

B. Sax. p

Ob. Solo p

1

Tpts. 2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph. play p

Bsn. p

Tuba play p (pizz.)

S.B. p

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

147 148 149 150 151 152

153 Tempo I

Picc.

Fls. 1
2

Oboe

Bassoon

1

Cl. 2

3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

play
p

153 Tempo I

1
2
3

Tpts.

1
2

Hns.

Hn. 1

1
2
3

Tbns.

Hn. 1

Bar./
Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

p

153 154 155 156 157 158 159

161

Picc.

Fls. 1
2

Oboe

Bassoon

Cts. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

161

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

160 161 *f* 162 163 164 165 166

Musical score for orchestra, measures 167-173. The score includes parts for various instruments, with dynamics marked as *p* (piano). A large red watermark reading "PREVIEW" and "Legal use requires purchase" is overlaid across the score.

Instrument List:

- Picc.
- Fls. 1, 2
- Oboe
- Bassoon
- Cls. 1, 2, 3
- B. Cl. (Bsn.)
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbn. 1, 2, 3
- Bar./Euph. (Hn. 2)
- Tuba
- S.B.
- Bells
- Timp.
- S.D. B.D.
- Tri. Cr. Cym.

Measure Markers: 167, 168, 169, 170, 171, 172, 173

175

Picc. *f* *p*

Fls. 1 *f* *p*

2 *f* *p*

Oboe *f* *p*

Bassoon *f* *p*

1 *f* *p*

Cl. 2 *f* *p*

3 *f* *p*

B. Cl. *f* play *p*

A. Saxes 1 *f* *p*

2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

175

Tpts. 1 *p* *f*

2 *p* *f*

3 *p* 3. play *f*

Hns. 1 *f* *p*

2 *f* *p*

Tbns. 1 *p* *f* Hns. 1,2 *p*

2 *f* *p*

3 *f* *p*

Bar./Euph. *f* *p* Bsn. *p*

Tuba *f* *p* one player

S.B. *f* *p*

Bells *f*

Timp. *f*

S.D. *p* *p*

B.D. *f* *p*

Tri. *p*

Cr. Cym. *f* *p*

174 175 176 177 178 179 180

191

Picc.

Fls. 1
2

Oboe

Bassoon

1
2
3

Cl. 2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3

Tpts.

Hns. 1
2

Hns. 1,2

Tbns. 1
2
3

Bar./
Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

188

189

190

191

192

193

This page contains a musical score for a large ensemble, spanning measures 194 to 198. The instruments listed are:
Picc.
Fls. 1, 2
Oboe
Bassoon
Cls. 1, 2, 3
B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Bar./Euph.
Tuba
S.B.
Bells
Timp.
S.D. B.D.
Tri. Cr. Cym.
The score includes dynamic markings such as *p* (piano) and *Bsn.* (Bassoon). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

199

Picc. *f*

Fls. 1 *f*

2 *f*

Oboe *f*

Bassoon *f*

1 *f*

2 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f* play

B. Sax. *f*

199

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Hns. 1,2 *f*

Tbns. 1 *f*

2 *f*

3 *f* play

Bar./Euph. *f*

Tuba *f*

S.B. *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Tri. Cr. Cym. *f*

199 *f* 200 201 202 203 *p*

207

Picc.

Fls. 1
2

Oboe

Bassoon

1
Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.
2
3

Hns.
1
2

1
2
Tbns.

Bar./
Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

207

208

204 205 206 207 208

Picc.

Fls. 1
2

Oboe

Bassoon

Clars. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

209 210 211 212 213

215

Picc.

Fls. 1
2

Oboe

Bassoon

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

215

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

214 215 216 217 218

223

Picc.

Fls. 1
2

Oboe

Bassoon

1
2
3

Cl. 2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3

Tpts.

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

223

223

219 220 221 222 223 224

230

Picc.

Fls. 1
2

Oboe

Bassoon

Clars. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

230

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./
Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

225 226 227 228 229 230

236

Picc.

Fls. 1
2

Oboe

Bassoon

1
Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts. 2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

p

Soli

p

Soli

p

Soli

p

1. Bar. Soli

p

p

p

236

231 232 233 234 235 236 237

The image shows a page of a musical score for orchestra, covering measures 238 to 243. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The instruments listed on the left side of the score are: Picc., Fls. (1 and 2), Oboe, Bassoon, Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Bar./Euph., Tuba, S.B., Bells, Timp., S.D., B.D., Tri., and Cr. Cym. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *a2*. A specific instruction "one player" is written above the Tuba part in measure 240. The page number "43" is located in the top right corner.

244

Picc. *f*

Fls. 1 *f* a2

Fls. 2 *f*

Oboe *f*

Bassoon *f*

1 *f*

Cls. 2 *f*

3 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

244

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbn. 1 *f* play

Tbn. 2 *f*

Tbn. 3 *f*

Bar./Euph. *f* tutti

Tuba *f*

S.B. *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Tri. Cr. Cym. *f*

244 *f* 245 246 247 248 249

252

Picc.

Fls. 1
2

Oboe

Bassoon

1

Cls. 2

3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

fp

p

p

fp

p

fp

fp

252

1

2

3

Hns. 1
2

1

2

Tbns. 1
2
3

Bar.
Euph.

Tuba

S.B.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

250 251 252 253 254 255

Musical score for orchestra, starting at measure 260. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, and Snare Drum. The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like "play" and "a2".

264

Picc.

Fls. 1
2

Oboe

Bassoon

1
Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

264
play

1
Tpts. 2
3

Hns. 1
2

1
2
Tbns. 3

Bar./
Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

262 263 264 265 266 267



272

Picc. *sf*
 Fls. 1 *p* *sf*
 Fls. 2 *p* *sf*
 Oboe *p* *sf*
 Bassoon *p* *sf*
 Cls. 1 *p* *sf*
 Cls. 2 *p* *f*
 Cls. 3 *p* *f*
 B. Cl. *p* *sf*
 A. Saxes 1 *p* *f*
 A. Saxes 2 *p* *f*
 T. Sax. *p* *sf*
 B. Sax. *p* *sf*
 Tpts. 1 *sf*
 Tpts. 2 *sf*
 Tpts. 3 *sf*
 Hns. 1 *sf*
 Hns. 2 *sf*
 Tbns. 1 *sf*
 Tbns. 2 *sf*
 Tbns. 3 *sf*
 Bar./Euph. *sf*
 Tuba *p* *sf*
 S.B. *p* *sf*
 Bells *sf*
 Timp. *sf*
 S.D. *sf*
 B.D. *sf*
 Tri. *sf*
 Cr. Cym. *sf*

272

273

268 269 270 271 272 273

Picc.

Fls. 1

Fls. 2

Oboe

Bassoon

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

274 275 276 277 278 279

280

Picc.

Fls. 1

2

Oboe

Bassoon

1

Cl. 2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

280

1

Tpts.

2

3

1

Hns.

2

1

Tbns.

2

3

Bar./ Euph.

Tuba

S.B.

Bells

Timp.

S.D.

B.D.

Tri.

Cr. Cym.

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

Picc. *fp*

Fls. 1 *fp*

Fls. 2 *fp*

Oboe *fp*

Bassoon *fp*

1 *fp*

Cls. 2 *fp*

3 *fp*

B. Cl. *fp*

A. Saxes 1 *fp*

A. Saxes 2 *fp*

T. Sax. *fp*

B. Sax. *fp*

Tpts. 1 *p cresc.* *fp*

Tpts. 2 *a2*

Tpts. 3 *p cresc.* *fp*

Hns. 1 *fp*

Hns. 2 *fp*

Tbns. 1 *fp*

Tbns. 2 *fp*

Tbns. 3 *fp*

Bar./Euph. *fp*

Tuba *fp*

S.B. *fp*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *p*

Tri. *f*

Cr. Cym. *p*

294

Picc. *fp*

Fls. 1 *fp*

Fls. 2 *fp*

Oboe *fp*

Bassoon *fp*

Cls. 1 *fp*

Cls. 2 *fp*

Cls. 3 *fp*

B. Cl. *fp*

A. Saxes 1 *fp*

A. Saxes 2 *fp*

T. Sax. *fp*

B. Sax. *fp*

Tpts. 1 *fp*

Tpts. 2 *fp*

Tpts. 3 *fp*

Hns. 1 *fp*

Hns. 2 *fp*

Tbns. 1 *fp*

Tbns. 2 *fp*

Tbns. 3 *fp*

Bar./Euph. *fp*

Tuba *fp*

S.B. *fp*

Bells *fp*

Timp. *fp*

S.D. *f*

B.D. *p*

Tri. *f*

Cr. Cym. *f*

292 *f* *p* 293 294 *sf* 295 *sf* 296 *sf* 297 *sf*

300

Picc.

Fls. 1
2

Oboe

Bassoon

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

298

299

300 *sf*

301 *sf*

302 *sf*

303 *sf*

Picc.

Fls. 1
2

Oboe

Bassoon

1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

304 305 306 307 308 *ff* 309

314

Picc.

Fls. 1
2

Oboe

Bassoon

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

314

div.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

310 311 312 313 314 315 316

Picc.

Fls. 1
2

Oboe

Bassoon

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

S.B.

Bells

Timp.

S.D.
B.D.

Tri.
Cr. Cym.

317 318 319 320 321 322