

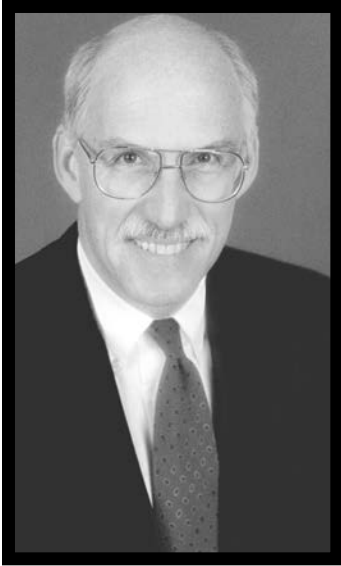
*Robert Longfield*

# TRANSFORMATIONS (DADE VARIATIONS)

## Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - Trombone 1             |
| 1 - Piccolo                      | 2 - Trombone 2             |
| 4 - Flute 1                      | 2 - Trombone 3             |
| 4 - Flute 2                      | 2 - Baritone/<br>Euphonium |
| 1 - Oboe 1                       | 2 - Baritone T.C.          |
| 1 - Oboe 2                       | 4 - Tuba                   |
| 2 - Bassoon                      | 1 - String Bass            |
| 4 - B $\flat$ Clarinet 1         | 2 - Mallet Percussion      |
| 4 - B $\flat$ Clarinet 2         | Bells                      |
| 4 - B $\flat$ Clarinet 3         | Xylophone                  |
| 2 - B $\flat$ Bass Clarinet      | 1 - Timpani                |
| 1 - B $\flat$ Contraass Clarinet | 2 - Percussion 1           |
| 2 - E $\flat$ Alto Saxophone 1   | Snare Drum                 |
| 2 - E $\flat$ Alto Saxophone 2   | Bass Drum                  |
| 2 - B $\flat$ Tenor Saxophone    | 3 - Percussion 2           |
| 2 - E $\flat$ Baritone Saxophone | Crash Cymbals              |
| 3 - B $\flat$ Trumpet 1          | Suspended Cymbal           |
| 3 - B $\flat$ Trumpet 2          | Tambourine                 |
| 3 - B $\flat$ Trumpet 3          | Triangle                   |
| 1 - F Horn 1                     |                            |
| 1 - F Horn 2                     |                            |
| 1 - F Horn 3                     |                            |
| 1 - F Horn 4                     |                            |





## The Composer

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over forty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

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## About the Music

Originally commissioned for orchestra, *Transformations* is a set of six variations on an original theme. In recognition of Miami-Dade County Public Schools, the theme in the original work for orchestra began with the notes D-A-D-E. In this version for concert band, those pitches have been transposed to B $\flat$ -F-B $\flat$ -C.

In each variation, the theme is transformed in a different way. Techniques such as chromatic embellishment, change of tempo and meter, change of tonality and modality, polytonality, fugal imitation, fragmentation, diminution, and contrapuntal development are used. In the final variation, hints of each preceding variation are presented in reverse order until the theme is reprised a final time.

Robert Longfield

# TRANSFORMATIONS

(DADE Variations)

ROBERT LONGFIELD  
(ASCAP)

Allegro maestoso (♩ = 112)

1 Piccolo Flutes 1+2  
2 Oboes  
3 Bassoon  
1 B♭ Clarinets  
2 B♭ Bass Clarinet  
B♭ Contrabass Clarinet  
1 E♭ Alto Saxophones  
2 B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1 B♭ Trumpets  
2 F Horns  
3 Trombones  
Baritone/Euphonium  
Tuba  
String Bass  
Mallet Percussion (Bells, Xylophone)  
Timpani  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine, Triangle)

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Picc. *f* *ff* *f* *ff* *rit.*

Fls. 1 *f* *ff* *f* *ff*

Fls. 2 *f* *ff* *f* *ff*

Obs. 1 *f* *ff* *f* *ff*

Obs. 2 *f* *ff* *f* *ff*

Bsn. *ff* *ff*

Cls. 1 *f* *ff* *f* *ff*

Cls. 2 *f* *ff* *f* *ff*

Cls. 3 *f* *ff* *f* *ff*

B. Cl. *ff* *ff*

Cb. Cl. *ff* *ff*

A. Saxes 1 *ff* *ff*

A. Saxes 2 *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Tpts. 1 *ff* *ff* *rit.*

Tpts. 2 *ff* *ff*

Tpts. 3 *ff* *ff*

Hns. 1 *ff* *ff*

Hns. 2 *ff* *ff*

Hns. 3 *ff* *ff*

Hns. 4 *ff* *ff*

Tbns. 1 *ff* *ff*

Tbns. 2 *ff* *ff*

Tbns. 3 *ff* *ff*

Bar./Euph. *ff* *ff*

Tuba *ff* *ff*

S.B. *ff* *ff*

Mlt. Perc. *ff* *ff*

Timp. *ff* *Solo* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

6 *p* 7 *ff* 8 9 *ff* 10

11 Moderato sostenuto (♩ = 88)

Theme

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn. *p mp* *mp* *mf* play

Cls. 1 *mp* *mf*  
2  
3

B. Cl. *mp* *mf*

Cb. Cl. *p* *mp* *mf*

A. Saxes 1 *mp* *mf* a2  
2

T. Sax. *mp* *mf*

B. Sax. *mf*

11 Moderato sostenuto (♩ = 88)

Theme

Tpts. 1  
2  
3

Hns. 1 *mf*  
2 *mf*  
3  
4

Tbns. 1 *mf* Hns. 1, 2  
2 Hn. 3  
3 *mf*

Bar./Euph. *mf*

Tuba *p mp* *mp* *mf* play B. Cl. Cb. Cl.

S.B. *p mp* *mp* *mf* play B. Cl. Cb. Cl.

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

S.B.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23 24









Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

S.B.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Bells

f

43 44 45 46 47 48

Picc. *mf* *cresc.* *f*

Fls. 1 *mf* *cresc.* *f*  
2

Obs. 1 *mf* *cresc.* *f*  
2

Bsn. *mf* *cresc.* *f*

Cls. 1 *mf* *cresc.* *f*  
2 *a2*  
3 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Cb. Cl. *mf* *cresc.* *f*

A. Saxes 1 *mf* *cresc.* *f*  
2

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1 *mf* *cresc.* *f*  
2  
3 *mf* *cresc.* *f*

Bar./Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

S.B. *mf* *cresc.* *f*

Mlt. Perc. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. 1 *mp* *cresc.* *mf*

Perc. 2

57

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

S.B.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60







Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

S.B.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

79 80 81 *p* 82 *cresc.* 83 84



87

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

87

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

S.B.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Tamb.

85 *f* 86 87 *f* 88 89 90 *mf* *p*







108 Lento (♩ = 46)

rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

f

7

a2

1.

2.

play

108 Lento (♩ = 46)

rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

S.B.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

tutti

mf

f

a2

mf

f

arco

f

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

S.B.

Mit. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*pp*

*a2*

*pizz.*

*Soli*

*Soli div.*

*one player*

Hn. 1  
Hn. 2

Hn. 4

Bsn.

Bar./Euph. *Soli*

114 Vivace (♩ = 76)  
Variation III

Picc. *ff* *f* *a2*

Fls. 1 *ff* *f* *a2*

Fls. 2 *ff* *f* *a2*

Obs. 1 *ff* *f* *a2*

Obs. 2 *ff* *f* *a2*

Bsn. *ff* *f*

Cls. 1 *play* *ff* *f* *a2*

Cls. 2 *play* *ff* *f* *a2*

Cls. 3 *ff* *f* *a2*

B. Cl. *ff* *f*

Cb. Cl. *ff* *f*

A. Saxes 1 *ff* *f* *a2*

A. Saxes 2 *ff* *f* *a2*

T. Sax. *play* *ff* *f*

B. Sax. *play* *ff* *f*

114 Vivace (♩ = 76)  
Variation III

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff* *f* *a2*

Hns. 2 *ff* *f* *a2*

Hns. 3 *ff* *f* *a2*

Hns. 4 *ff* *f* *a2*

Tbns. 1 *play* *ff* *f*

Tbns. 2 *ff* *f*

Tbns. 3 *ff* *f*

Bar./Euph. *ff* *f*

Tuba *ff* *tutti* *f*

S.B. *arco* *ff* *f*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *p* *mf*

Perc. 2 *ff*

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbps. 1  
2  
3

Bar./Euph.

Tuba

S.B.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

121 122 123 124 125 126 127







146

Picc. *ff* *f*

Fls. 1 *ff* *f*

2 *ff* *f*

Obs. 1 *ff* *f*

2 *ff* *f*

Bsn. *ff* *f*

Cls. 1 *ff* *f* *a2*

2 *ff* *f*

3 *ff* *f*

B. Cl. *ff* *f*

Cb. Cl. *ff* *f*

A. Saxes 1 *ff* *f* *a2*

2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

146

Tpts. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Hns. 1 *ff* *f* *a2*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

Tbns. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Bar./Euph. *ff* *f*

Tuba *ff* *f*

S.B. *ff* *f*

Mlt. Perc. *ff* *f* Xylo.

Timp. *ff*

Perc. 1 *p* *mf*

Perc. 2

154

Picc. *mf cresc.* *ff*

Fls. 1 *mf cresc.* *ff*

Fls. 2 *mf cresc.* *ff*

Obs. 1 *mf cresc.* *ff*

Obs. 2 *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

Cls. 1 *mf cresc.* *ff* a2

Cls. 2 *mf cresc.* *ff*

Cls. 3 *mf cresc.* *ff*

B. Cl. *mf cresc.* *ff*

Cb. Cl. *mf cresc.* *ff*

A. Sax. 1 *mf cresc.* *ff* a2

A. Sax. 2 *mf cresc.* *ff*

T. Sax. *mf cresc.* *ff*

B. Sax. *mf cresc.* *ff*

Tpts. 1 *mf cresc.* *ff*

Tpts. 2 *mf cresc.* *ff*

Tpts. 3 *mf cresc.* *ff*

Hns. 1 *mf cresc.* *ff* a2

Hns. 2 *mf cresc.* *ff* a2

Hns. 3 *mf cresc.* *ff*

Hns. 4 *mf cresc.* *ff*

Tbns. 1 *mf cresc.* *ff* a2

Tbns. 2 *mf cresc.* *ff*

Tbns. 3 *mf cresc.* *ff*

Bar./Euph. *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

S.B. *mf cresc.* *ff*

Mlt. Perc. *mf cresc.* *ff*

Timp. *mf cresc.* *ff*

Perc. 1 *mf* *p* *f*

Perc. 2 *mf*

153 154 155 156 157 158 159

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Bsn.  
 Cls. 1  
 2  
 3  
 B. Cl.  
 Cb. Cl.  
 A. Saxes 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Bar./Euph.  
 Tuba  
 S.B.  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

160 161 162 163 164 165 166 167  
*f* *ff* *fp* *ff*

168 Allegro giocoso (♩ = 120)  
Variation IV

Musical score for Variation IV of Allegro giocoso, measures 168-173. The score includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Snare Drum, and Timpani. Dynamics range from *ff* to *mf*. Performance instructions include "flutter" and "Solo".

Picc. *Solo* *mp* *mf* 1. lightly

Fls. 1 2 *p*

Obs. 1 2 *Solo* *mp* *mf* play

Bsn. *Cb. Cl.* *p* lightly

Cls. 1 2 3 *p* 2. lightly

B. Cl. *p*

Cb. Cl. *p*

A. Saxes 1 2 *Ob. Solo* *mp*

T. Sax.

B. Sax. *p*

Tpts. 1 2 3 st. mute lightly *mp*

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph. *p*

Tuba one player *p* tutti

S.B. *pizz.* *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





Picc. *mp* Solo *mf* 1. lightly

Fls. 1 2

Obs. 1 2 *mp* Solo *mf* play

Bsn. *p*

Cls. 1 *mp* Solo *mf* tutti lightly *p* 2. lightly

2 3 *p* 3. *p*

B. Cl. *p*

Cb. Cl. *p*

A. Saxes 1 2 *mp* Ob. Solo *mf*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 *st. mute* lightly *mp*

2 3 *st. mute* lightly *mp*

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph. *p* tutti

Tuba *one player* *p* tutti

S.B. *pizz.* *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*









Solo

Picc. *mp*

Fls. 1 *mf* 1. *p cresc. poco a poco* a2

Fls. 2 *mf* 2. *mp cresc. poco a poco*

Obs. 1 *mf* *play* *mp cresc. poco a poco*

Obs. 2 *mf* *play* *mp cresc. poco a poco*

Bsn. *p cresc. poco a poco* *mf* *p cresc. poco a poco*

Cl. 1 *tutti p cresc. poco a poco*

Cl. 2 *p cresc. poco a poco*

Cl. 3 *p cresc. poco a poco* 3. *mp*

B. Cl. *p cresc. poco a poco*

Cb. Cl. *p cresc. poco a poco*

A. Saxes 1 *mf* *play* *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax. *p cresc. poco a poco* *mp*

Tpts. 1 *st. mute p cresc. poco a poco*

Tpts. 2 *st. mute p cresc. poco a poco*

Tpts. 3 *p cresc. poco a poco*

Hns. 1 *p cresc. poco a poco*

Hns. 2 *p cresc. poco a poco*

Hns. 3 *p cresc. poco a poco*

Hns. 4 *p cresc. poco a poco*

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph. *mp cresc. poco a poco*

Tuba *tutti p cresc. poco a poco*

S.B. *p cresc. poco a poco*

Mit. Perc.

Timp.

Perc. 1

Perc. 2







Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. Euph.

Tuba

S.B.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*Solo*  
*p*  
*mp cantabile*

*p*

*1.*  
*p*

*a2*

*p*

*p*

*play one player*  
*p*

*tutti*

*arco*  
*pizz.*





253 A tempo

Picc. *ff*

Fls. 1 *ff* a2

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff* *fff molto sonare*

B. Sax. *ff* *fff molto sonare*

253 A tempo

Tpts. 1 *ff* play open *sim.*

Tpts. 2 *ff* play open *sim.*

Tpts. 3 *ff* *sim.*

Hns. 1 *ff* *fff molto sonare*

Hns. 2 *ff* *fff molto sonare*

Hns. 3 *ff* *fff molto sonare*

Hns. 4 *ff* *fff molto sonare*

Tbns. 1 *ff sostenuto*

Tbns. 2 *ff sostenuto*

Tbns. 3 *ff sostenuto*

Bar./Euph. *ff* *fff molto sonare*

Tuba *ff* *fff molto sonare*

S.B. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

253 *ff* 254 255 256 257 258



rit.

Picc.

Fls. 1  
2

Obs. 1  
2  
*Solo*  
*mf* *p*

Bsn.

Cls. 1  
2  
3  
*pp*

B. Cl.

Cb. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba  
B. Cl. Ch. Cl. *p* *pp* *pp*  
play one player *arco*

S.B. *pp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

265

266

267

268

269

270

271 Allegro non troppo (♩ = 96)  
Variation VI

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn. *mf* *f*

Cls. 1 *mf* *f*  
2 *mf* *f*  
3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

A. Saxes 1 *mf* *f*  
2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

271 Allegro non troppo (♩ = 96)  
Variation VI

Tpts. 1 *f marcato*  
2 *f marcato*  
3 *f marcato*

Hns. 1 *f marcato*  
2 *f marcato*  
3 *f marcato*  
4 *f marcato*

Tbns. 1 *f marcato*  
2 *f marcato*  
3 *f marcato*

Bar./Euph. *mf* *f*

Tuba *mf* *f*

S.B. *mf* *f*

Mlt. Perc.

Timp.

Perc. 1 *mf* *f*

Perc. 2

271 272 273 274 275 276 277 278

Musical score for orchestra, page 281. The score includes staves for Picc., Fls. 1 & 2, Obs. 1 & 2, Bsn., Cls. 1, 2, & 3, B. Cl., Cb. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, S.B., Mit. Perc., Timp., Perc. 1, and Perc. 2. The score features various dynamic markings such as *f*, *mf*, *mp*, and *tutti*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.



289

Picc. *mf* *dim.* *p*

Fls. 1 *mf* *dim.* *p*

Fls. 2 *mf* *dim.* *p*

Obs. 1 *mf* *dim.* *p* Soli

Obs. 2 *mf* *dim.* *p* Soli

Bsn. *mf* *dim.* *p* Soli

Cl. 1 *mf* 2. *dim.* *mf* 2. Soli

Cl. 2 *mf* *dim.* *p* *mf*

Cl. 3 *mf* *dim.* *p*

B. Cl. *mf* *dim.* *p*

Cb. Cl. *mf* *dim.* *p*

A. Sax. 1 *mf* *dim.* *p* Soli

A. Sax. 2 *mf* *dim.* *p* *mf*

T. Sax. *mf* *dim.* *mp* *p*

B. Sax. *mf* *dim.* *p*

Tpts. 1 *mf* *dim.* *p*

Tpts. 2 *mf* *dim.* *p*

Tpts. 3 *mf* *dim.* *p*

Hns. 1 *mf* *dim.* *p*

Hns. 2 *mf* *dim.* *p*

Hns. 3 *mf* *dim.* *p*

Hns. 4 *mf* *dim.* *p*

Tbns. 1 *mf* *dim.* *p*

Tbns. 2 *mf* *dim.* *p*

Tbns. 3 *mf* *dim.* *p*

Bar./Euph. *mf* *dim.* *p* one player

Tuba *mf* *dim.* *p*

S.B. *mf* *dim.* *p*

Mit. Perc. *mf* *dim.* *p*

Timp. *mf* *dim.* *p*

Perc. 1

Perc. 2

285 286 287 288 289 290 291 292







Picc. *mf* *fp* *cresc.* *f* *rit.*

Fls. 1 *mf* *fp* *cresc.* *f* *rit.*

Fls. 2 *mf* *fp* *cresc.* *f* *rit.*

Obs. 1 *mf* *fp* *cresc.* *f* *rit.*

Obs. 2 *mf* *fp* *cresc.* *f* *rit.*

Bsn. *mf* *fp* *cresc.* *f* *rit.*

Cls. 1 *mf* *fp* *cresc.* *f* *rit.*

Cls. 2 *mf* *fp* *cresc.* *f* *rit.*

Cls. 3 *mf* *fp* *cresc.* *f* *rit.*

B. Cl. *mf* *fp* *cresc.* *f* *rit.*

Cb. Cl. *mf* *fp* *cresc.* *f* *rit.*

A. Saxes 1 *f* *rit.*

A. Saxes 2 *f* *rit.*

T. Sax. *f* *rit.*

B. Sax. *mf* *fp* *cresc.* *f* *rit.*

Tpts. 1 *f* *rit.*

Tpts. 2 *f* *rit.*

Tpts. 3 *f* *rit.*

Hns. 1 *f* *rit.*

Hns. 2 *f* *rit.*

Hns. 3 *f* *rit.*

Hns. 4 *f* *rit.*

Tbns. 1 *f* *rit.*

Tbns. 2 *f* *rit.*

Tbns. 3 *f* *rit.*

Bar./Euph. *f* *rit.*

Tuba *mf* *fp* *cresc.* *f* *rit.*

S.B. *mf* *fp* *cresc.* *f* *rit.*

Mlt. Perc. *mf* *f* *rit.*

Bells *mf* *f* *rit.*

Timp. *mf* *f* *rit.*

Perc. 1 *mf* *f* *rit.*

Perc. 2 *mf* *f* *rit.*

318 319 320 *p* 321 *f* 322 323 324 *p*

325 Grandioso (♩ = 96)  
Finale

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsn. *ff molto sonare*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff molto sonare*

Cb. Cl. *ff molto sonare*

A. Sax. 1 *ff molto sonare*

A. Sax. 2 *ff molto sonare*

T. Sax. *ff molto sonare*

B. Sax. *ff molto sonare*

325 Grandioso (♩ = 96)  
Finale

Tpts. 1 *ff molto sonare*

Tpts. 2 *ff molto sonare*

Tpts. 3 *ff molto sonare*

Hns. 1 *ff molto sonare*

Hns. 2 *ff molto sonare*

Hns. 3 *ff molto sonare*

Hns. 4 *ff molto sonare*

Tbns. 1 *ff molto sonare*

Tbns. 2 *ff molto sonare*

Tbns. 3 *ff molto sonare*

Bar./Euph. *ff molto sonare*

Tuba *ff molto sonare*

S.B. *ff molto sonare*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

325 *ff* 326 327 328 *p* 329 *f*

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

S.B.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

330 331 332 *p* 333 *f* 334





Picc. *f* *ff* *f*

Fls. 1 *f* *ff* *f*

Fls. 2 *f* *ff* *f*

Obs. 1 *f* *ff* *f*

Obs. 2 *f* *ff* *f*

Bsn. *p sub.* *ff sfz* *p sub.*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *p sub.* *ff sfz* *p sub.*

Cb. Cl. *ff sfz* *ff sfz*

A. Sax. 1 *a2* *ff sfz* *a2* *ff sfz*

A. Sax. 2 *a2* *ff sfz* *a2* *ff sfz*

T. Sax. *ff sfz* *ff sfz*

B. Sax. *p sub.* *ff sfz* *p sub.*

Tpts. 1 *sfp* *ff* *sfp*

Tpts. 2 *sfp* *ff* *sfp*

Tpts. 3 *sfp* *ff* *sfp*

Hns. 1 *ff* *ff*

Hns. 2 *ff* *ff*

Hns. 3 *ff* *ff*

Hns. 4 *ff* *ff*

Tbns. 1 *sfp* *ff* *sfp*

Tbns. 2 *sfp* *ff* *sfp*

Tbns. 3 *sfp* *ff* *sfp*

Bar./Euph. *ff* *ff sfz* *ff*

Tuba *ff* *ff sfz* *ff*

S.B. *ff* *ff sfz* *ff*

Mlt. Perc. *ff* *ff sfz* *ff*

Timp. *ff* *ff sfz* *ff*

Perc. 1 *sfp* *ff* *sfp*

Perc. 2 *sfp* *ff* *sfp*

340 341 *p* 342 *ff* 343 344 *p*

Presto (♩ = 152)

Musical score for orchestra and woodwinds, measures 345-349. The score is in 3/4 time with a tempo of Presto (♩ = 152). The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Picc.**: Piccolo flute, measures 345-349.
- Fls. 1, 2**: Flutes, measures 345-349.
- Obs. 1, 2**: Oboes, measures 345-349.
- Bsn.**: Bassoon, measures 345-349.
- Cls. 1, 2, 3**: Clarinets, measures 345-349.
- B. Cl.**: Bass Clarinet, measures 345-349.
- Cb. Cl.**: Contrabass Clarinet, measures 345-349.
- A. Saxes 1, 2**: Alto Saxophones, measures 345-349.
- T. Sax.**: Tenor Saxophone, measures 345-349.
- B. Sax.**: Baritone Saxophone, measures 345-349.
- Tpts. 1, 2, 3**: Trumpets, measures 345-349.
- Hns. 1, 2, 3, 4**: Horns, measures 345-349.
- Tbn. 1, 2, 3**: Trombones, measures 345-349.
- Bar./Euph.**: Baritone/Euphonium, measures 345-349.
- Tuba**: Tuba, measures 345-349.
- S.B.**: Snare Drum, measures 345-349.
- Mt. Perc.**: Muffled Tom-toms, measures 345-349.
- Timp.**: Timpani, measures 345-349.
- Perc. 1**: Percussion 1, measures 345-349.
- Perc. 2**: Percussion 2, measures 345-349.

Dynamic markings include *ff* (fortissimo), *f* (forte), and *sfpp* (sforzando piano). Performance instructions include "Solo" for the Timpani and "choke" for Percussion 1 and 2. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid on the score.

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. Euph.

Tuba

S.B.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tri.

Cr. Cym.

350 351 352 353 354 355

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