

Selections from  
**THE NUTCRACKER SUITE**

MARCH • WALTZ OF THE FLOWERS • TREPAK

PETER ILYCH TCHAIKOVSKY

*Arranged by*

**Andrew Balent**

**Instrumentation**

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
4 - B $\flat$ Clarinet 1	1 - Bells
4 - B $\flat$ Clarinet 2	1 - Timpani
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 Snare Drum Bass Drum
3 - E $\flat$ Alto Saxophone 1	3 - Percussion 2 Crash Cymbals Triangle Tambourine
3 - E $\flat$ Alto Saxophone 2	
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
3 - F Horn	

FJH is now using a high-speed sorting system for parts.  
 As a result, all single page parts are collated before multiple page parts.

T H E  
**F · J · H**  
 M U S I C  
 C O M P A N Y  
 I N C.  
 Frank J. Hackinson



## The Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

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## About the Music

Tchaikovsky's famous ballet *The Nutcracker* contains some of the world's best known and loved melodies. This arrangement contains three of these classics. Proper dynamics and articulation are vital to the successful performance of this suite.

In the *March*, all dotted-eighth-sixteenth-note rhythms in the upper woodwinds must be accurately played atop the eighth-note figures in the low woodwinds and brass. The ensemble's ability will determine the fastest, most comfortable tempo. *Waltz of the Flowers* must be performed at a steady tempo, with light, *staccato* accompaniment. At measure 61, the melody in the horns and clarinets is to be played in a contrasting, sustained style. *Trepak (Russian Dance)* should be played lightly to maintain the necessary tempo.

Selections from  
**THE NUTCRACKER SUITE**  
MARCH • WALTZ OF THE FLOWERS • TREPAK

PETER I. TCHAIKOVSKY  
Arranged by  
ANDREW BALENT (ASCAP)

**Allegro** (♩ = 126)  
*March*

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

1  
2  
a2 Hn.  
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro** (♩ = 126)  
*March*

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone/  
Euphonium

Tuba

Bells

Timpani  
(B♭, E♭, F)

S.D.  
Percussion 1  
(Snare Drum,  
Bass Drum)

B.D.

Percussion 2  
(Crash Cymbals,  
Triangle, Tambourine)

2

3

4

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Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

2 *play*

T. Sax. *p* *f*

B. Sax. *p* *f*

1 Tpts. *f*

2 *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar./Euph. *p* *f*

Tuba *p* *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

5 6 7 8 *f*

9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes 1 Hn. 3 p mf p mf

2

T. Sax.

B. Sax.

9

1  
Tpts. p 3 mf p 3 mf

2 p 3 mf p 3 mf

Hn. p 3 mf p 3 mf

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1 p 3 mf p 3 mf

Perc. 2

9

10

11

12

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

1 A. Saxes *p* *f*

2 A. Saxes *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar./Euph. *p* *f*

Tuba *p* *f*

Bells *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

13 14 15 16 *f*

17

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. Bar./Euph. *mf* play *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 Hn. *mf* play *f*

2 Hn. *mf* play *f*

T. Sax. Bar./Euph. *mf* play *f*

B. Sax. Tuba *mf* play *f*

17

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./Euph. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Timp.

Perc. 1 *mf* Triangle

Perc. 2

17 18 19 *mf* 20 *f*



Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes *mf* *f*

2 A. Saxes *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./Euph. *mf* *f*

Tuba *mf* *f*

Bells *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

21 22 23 *mf* 24 *f*



25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

25 26 27 28

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

1 A. Saxes *p* *f*

2 A. Saxes *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar./ Euph. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

29 30 31 32 *f*

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

33

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2

33 34 35 36

*mf*

Fl. *f sfz*

Ob. *f sfz*

Bsn. *f sfz*

1 Cls. *f sfz*

2 Cls. *f sfz*

B. Cl. *f sfz*

1 A. Saxes *f sfz*

2 A. Saxes *f sfz*

T. Sax. *f sfz*

B. Sax. *f sfz*

1 Tpts. *mf f sfz*

2 Tpts. *mf f sfz*

Hn. *mf f sfz*

Tbn. *f sfz*

Bar./Euph. *f sfz*

Tuba *f sfz*

Bells *mf f sfz*

Timp. *f sfz*

Perc. 1 *mp f sfz*

Perc. 2 *f sfz*

37 38 39 40 *sfz*

41 **Fast waltz** (♩ = 132)  
*Waltz of the Flowers*

45

Fl.

Ob.

Bsn. Tuba *pp*

1  
Cls. 2

B. Cl. *pp*

A. Saxes 1 2

T. Sax. *p*

B. Sax. B. Cl. *pp* *p* play

41 **Fast waltz** (♩ = 132)  
*Waltz of the Flowers*

45

1  
Tpts. *pp* *p*

2

Hn. *p* div.

Tbn.

Bar./Euph. Tuba *pp* *p*

Tuba *pp* *p*

Bells

Timp.

Perc. 1

Perc. 2

41

42

43

44

45

46

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52

53

Fl. *mf*

Ob. *mf*

Bsn. *p cresc.* *mf*

1 Cls. *cresc.* *mf*

2 Cls. *p cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Saxes 1 *play* *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *cresc.* *mf*

53

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *p cresc.* *play* *mf*

Bar./Euph. *p cresc.* *mf*

Tuba *p cresc.* *mf*

Bells

Timp.

Perc. 1 *pp* *cresc.* *mf*

Perc. 2

53

54

55

56

57

58

61

Fl. *p*

Ob. *p*

Bsn. *p*

1  
Cls. *p*

2

B. Cl. *p*

A. Saxes 1 *p*

2

T. Sax. *p*

B. Sax. *p*

61

1  
Tppts. *p*

2

Hn. *p* div.

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Bells *p*

Timp. *p*

Perc. 1

Perc. 2

59

60

61

62

63

64



69

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*f*

*p*

*cresc.*

play

69

65

66

67

68

69

70

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *mf* *f*

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

71 72 73 74 75 76

77

Fl.

mf <sup>3</sup>

Ob.

mf

Bsn.

mf

1

Cls.

mf <sup>3</sup>

2

mf

B. Cl.

mf

A. Saxes

1

2

a2

T. Sax.

mf

B. Sax.

mf

77

1

Tpts.

mf

2

mf

Hn.

mf

Tbn.

mf

Bar./Euph.

mf

Tuba

mf

Bells

mf

Timp.

f

mf

Perc. 1

mf

Cr. Cym.

Perc. 2

mf

Tri.

77 f 78 79 80 mf 81 82

85

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f* *mf*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar./Euph. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Cr. Cym.

83 84 85 86 87 88 *mf*

Fl. *cresc.* *f* *div.* 93

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

1 Cls. *cresc.* *f*

2 Cls. *cresc.* *f*

B. Cl. *cresc.* *f*

1 A. Saxes *a2* *cresc.* *f*

2 A. Saxes *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f* 93

1 Tpts. *cresc.* *f*

2 Tpts. *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Bar./Euph. *cresc.* *f*

Tuba *cresc.* *f*

Bells *cresc.* *f*

Timp. *f*

Perc. 1 *cresc.* *f*

Perc. 2 *f*

89 *mf cresc.* 90 91 92 *f* 93 94



Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*<sup>3</sup>

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

95 96 *mf* 97 98 99 100 *mf*

101

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

101

1 Tpts. *mf*<sup>3</sup>

2 Tpts. *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar./Euph. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2

101 102 103 104 *mf* 105 106

110 Presto (♩ = 144)

Trepak (Russian Dance)

Fl. *f* *sfz p* *sfz p*

Ob. *f* *sfz* *p* *sfz*

Bsn. *f* *sfz* *p* *sfz*

1 Cls. *f* *sfz p* *sfz p*

2 Cls. *f* *sfz* *p* *sfz*

B. Cl. *f* *sfz* *p* *sfz*

1 A. Saxes *f* *sfz p* *sfz*

2 A. Saxes *f* *sfz* *p* *sfz*

T. Sax. *f* *sfz* *p* *sfz*

B. Sax. *f* *sfz* *p* *sfz*

110 Presto (♩ = 144)

Trepak (Russian Dance)

1 Tpts. *f* *sfz* *p* *sfz*

2 Tpts. *f* *sfz* *p* *sfz*

Hn. *f* *sfz* *p* *sfz*

Tbn. *f* *sfz* *p* *sfz*

Bar./Euph. *f* *sfz* *p* *sfz*

Tuba *f* *sfz* *p* *sfz*

Bells *f* *sfz* *p* *sfz*

Timp. *f* *sfz* *p* *sfz*

Perc. 1 *f* *sfz* *p* *sfz*

Perc. 2 *f* *sfz* *p* *sfz*

107 *f* 108 109 Tambourine 110 *sfz* 111 *p* 112 *sfz*



1.

Fl. *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

1 A. Saxes *p* *mf* a2

2 A. Saxes *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar./Euph. *p* *mf*

Tuba *p* *mf*

Bells *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

113 *p* 114 115 116 117 *mf*

2. 120

Fl. *f*

Ob. *f*

Bsn. *f* *p - mf*

1 Cls. *f* *p - mf*

2 Cls. *f* *p - mf*

B. Cl. *f* *p - mf*

1 A. Saxes *f* *p - mf*

2 A. Saxes *f* *p - mf*

T. Sax. *f* *p - mf*

B. Sax. *f* *p - mf*

2. 120

1 Tpts. *f* *p - mf*

2 Tpts. *f* *p - mf*

Hn. *f* *p - mf*

Tbn. *f* *p - mf*

Bar./Euph. *f* *p - mf*

Tuba *f* *p - mf*

Bells

Timp.

Perc. 1 *f*

Perc. 2 *f*

118 119 120 121 122

1.

Fl. *f - ff*

Ob. *f*

Bsn. *f - ff*

1 Cls. *f - ff*

2 Cls. *f - ff*

B. Cl. *f - ff*

1 A. Saxes *f - ff*

2 A. Saxes *f - ff*

T. Sax. *f - ff*

B. Sax. *f - ff*

1 Tpts. *f - ff*

2 Tpts. *f - ff*

Hn. *f - ff*

Tbn. *f - ff*

Bar./Euph. *f - ff*

Tuba *f - ff*

Bells *f - ff*

Timp.

Perc. 1 *f - ff*

Perc. 2

123 124 *f - ff* 125 126 127



131

2.

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

2.

1

Tpts.

2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*mp* *f* *mp*

*ff* *mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*f* *f* *f*

*mp* *f* *mp*

*f* *f* *f*

*f* *f* *f*

*mp*

*ff* *f* *f*

128 129 130 131 132 133

Fl. *f* *p*

Ob. *f*

Bsn.

1 Cls. *f* *p*

2 Cls. *f*

B. Cl.

1 A. Saxes *f* *mp* *f* *mp* *f* *p*

2 A. Saxes *f* *mp* *f* *mp* *f* *p*

T. Sax.

B. Sax.

1 Tpts. *mp* *f* *mp* *f*

2 Tpts. *mp* *f* *mp* *f*

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

134 135 136 137 138 139



Fl. *f p* *mf* *cresc. poco a poco*

Ob. *p* *f* *p* *mf* *cresc. poco a poco*

Bsn. *p* *f* *p* *mf* *cresc. poco a poco*

1 Cls. *f p* *mf* *cresc. poco a poco*

2 Cls. *p* *f* *p* *mf* *cresc. poco a poco*

B. Cl. *p* *f* *p* *mf* *cresc. poco a poco*

1 A. Saxes *f p* *mf* *cresc. poco a poco*

2 A. Saxes *f p* *mf* *cresc. poco a poco*

T. Sax. *p* *f* *p* *mf* *cresc. poco a poco*

B. Sax. *p* *f* *p* *mf* *cresc. poco a poco*

1 Tpts. *p* *f* *p* *mf* *cresc. poco a poco*

2 Tpts. *p* *f* *p* *mf* *cresc. poco a poco*

Hn. *p* *f* *p* *mf* *cresc. poco a poco*

Tbn. *p* *f* *p* *mf* *cresc. poco a poco*

Bar./Euph. *p* *f* *p* *mf* *cresc. poco a poco*

Tuba *p* *f* *p* *mf* *cresc. poco a poco*

Bells *p* *f* *p* *mf* *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

Perc. 1 *p* *f* *p* *mf* *cresc. poco a poco*

Perc. 2 *p* *f* *p* *mf* *cresc. poco a poco*

140 *p* 141 *f* 142 *p* 143 *mf* 144 145 *cresc. poco a poco* 146

147 *accel. poco a poco*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes  
2

T. Sax.

B. Sax.

147 *accel. poco a poco*

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

147 148 149 150 151 *f* 152

Presto (♩ = 160)

This musical score is for a Presto section with a tempo of 160 quarter notes per minute. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 155. The page contains measures 153 through 158.