

A TOUCH OF CHRISTMAS

SUITE 1

Jingle Bells • Hark! The Herald Angels Sing
 God Rest Ye Merry, Gentlemen • Deck the Hall
 We Wish You a Merry Christmas

Arranged by

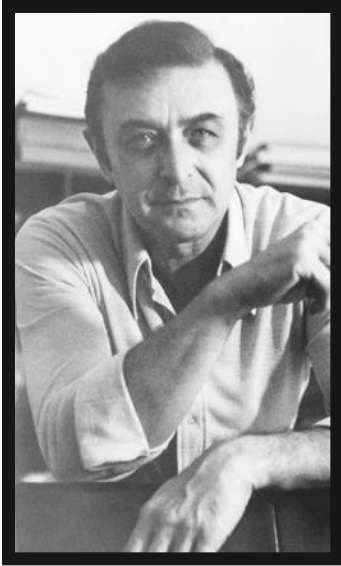
Stan Applebaum

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
1 - Piccolo	2 - Trombone 2
4 - Flute 1	2 - Trombone 3
4 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
4 - B \flat Clarinet 1	1 - String Bass
4 - B \flat Clarinet 2	1 - Bells
4 - B \flat Clarinet 3	1 - Vibraphone
2 - B \flat Bass Clarinet	1 - Timpani
2 - E \flat Alto Saxophone 1	3 - Percussion 1
2 - E \flat Alto Saxophone 2	Chimes
2 - B \flat Tenor Saxophone	Sleigh Bells
2 - E \flat Baritone Saxophone	Temple Blocks
3 - B \flat Trumpet 1	4 - Percussion 2
3 - B \flat Trumpet 2	Xylophone
3 - B \flat Trumpet 3	Chimes
1 - F Horn 1	Slapstick
1 - F Horn 2	Tambourine
1 - F Horn 3	Field Drum
1 - F Horn 4	Bass Drum
	1 - Drum Set

FJH is now using a high-speed sorting system for parts.
 As a result, all single page parts are collated before multiple page parts.





The Arranger

Spanning almost half a century, Stan Applebaum's career has been rich and diverse. His compositions and arrangements have earned him numerous awards, including 35 Top 10 Hits and several No. 1 Singles for extraordinary artists, such as Ben E. King, Bobby Vinton, Neil Sedaka, the Drifters, the Coasters, Connie Francis, and Brook Benton. Having written and produced music for over 1500 commercials, he has also been awarded four Clio Awards for his various music spots.

Stan's big band arrangements have been written for some of the best in the jazz world, including Benny Goodman, Glenn Miller, Harry James, Raymond Scott, and Cootie Williams. He was an arranger and orchestrator for the *Hip Parade*, the U.S. Navy, the U.S. Air Force, the Goldbergs, Jimmy Durante, Radio City Music Hall, NBC, and CBS. In addition to his outstanding pop and jazz contributions, Stan has written for some of the world's most renowned symphony orchestras, including the New York Philharmonic and the London Philharmonic.

About the Music

With refreshing, contemporary harmonies, and uncommon rhythmic treatments, these well-loved perennials are lifted to a new level. Each section of the band is featured, allowing a high level of performance within the ensemble. Metronome markings should be used as a guide rather than an absolute. Each *rubato* and *rallentando* may be prolonged to realize the full potential of each phrase ending. Players must listen carefully to each other to ensure proper balance between accompaniment and melody.

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Suite 1

Jingle Bells • Hark! the Herald Angels Sing
God Rest Ye Merry, Gentlemen • Deck the Hall
We Wish You a Merry Christmas

Arranged by
STAN APPLEBAUM
(ASCAP)

Bright (♩ = 108-110)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboe
- Bassoon
- B♭ Clarinets 1, 2, & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, & 3
- F Horns 1, 2, 3, & 4
- Trombones 1, 2, & 3
- Baritone/Euphonium
- Tuba
- String Bass
- Bells
- Vibraphone
- Timpani
- Percussion 1 (Chimes, Sleigh Bells, Temple Blocks)
- Percussion 2 (Xylophone, Chimes, Slapstick, Tambourine, Field Drum, Bass Drum)
- Drum Set

The score is marked with a tempo of **Bright (♩ = 108-110)**. It features various dynamics such as *mp* (mezzo-piano) and *f* (forte). Performance instructions include *div.* (divisi) for the woodwinds, *hard mallets* for the vibraphone, and *motor on - let ring* for the timpani. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

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Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph.

Tuba

S.B.

Bells

Vibr.

Timp.

Perc. 1

Perc. 2

Drum Set

B.D.

7 *f*

8

9

10

p

f

Ride Cym.
S.D.

11 "Jingle Bells"

Picc.

Fls. 1
2

Ob. *Soli*
f

Bsn.

1
2
3
Cls. *Soli*
f *a2* *Soli*
f

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

11 "Jingle Bells"

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Tbns. *mf*

3
Tuba *mf*

Bar./
Euph. *mf*

S.B. *mf*

Bells

Vibr.

Timp.

Perc. 1

Perc. 2

Drum Set

11 *mf* 12 13 14 15 16

Musical score for orchestra and percussion, measures 17-21. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbps. 1 & 2, Bar./Euph., Tuba, S.B., Bells, Vibr., Timp., Perc. 1, Perc. 2, and Drum Set. The score features various dynamics such as *f*, *mf*, and *mfz*, and includes performance instructions like *Soli* and *a2*. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax. *mf*

1
2
3
Tpts. *Soli a2* *f* *Soli* *f*

1
2
3
4
Hns. *a2*

1
2
3
Tbns. *(b)* *a2*

Bar./ Euph.

Tuba

S.B.

Bells

Vibr.

Timp.

Perc. 1 *Ch.* *f*

Perc. 2

Drum Set *Hi-hat*

22 23 24 25 26



35

Picc. *Solo* *f*

Fls. 1 *mf* *a2*

Fls. 2 *mf*

Ob. *Solo* *f*

Bsn. *f*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *Solo* *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *play*

Tpts. 1 *f*

Tpts. 2

Tpts. 3

Hns. 1 *mf* *a2*

Hns. 2 *mf* *a2*

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./ Euph. *mf*

Tuba *mf*

S.B. *mf*

Bells *mf*

Vibr.

Timp. *mf*

Perc. 1 *f* *Temple Blocks (Bb to C)*

Perc. 2 *Xylo. Solo* *f*

Drum Set *f*

33 34 35 36 37 38

Musical score for orchestra and percussion, measures 39-44. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, S.B., Bells, Vibr., Timp., Perc. 1, Perc. 2, and Drum Set. The score features various dynamics such as *f* and *ff*, and includes performance markings like *tutti*. A large red watermark "Preview Only" is overlaid diagonally across the page.

51 **Rubato** (♩ = 60-64)
"Hark! the Herald Angels Sing"

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2
f *espressivo*
1. Solo

T. Sax.

B. Sax.

51 **Rubato** (♩ = 60-64)
"Hark! the Herald Angels Sing"

Tpts. 1
2
3

Hns. 1
2
3
4
mf
mf

Tbns. 1
2
3

Bar./
Euph.

Tuba

S.B.

Bells

Vibr.

Timp. *pp*

Perc. 1

Perc. 2

Drum Set

51

52

53

54

55

56

Musical score for orchestra, measures 63-67. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tpbs. 1 & 2, 3, Bar./Euph., Tuba, S.B., Bells, Vibr., Timp., Perc. 1, Perc. 2, and Drum Set. The score features various dynamics such as *mf*, *f*, *mp*, and *pp*, and includes performance instructions like 'Solo', 'Ob. Solo', 'play', and 'a2'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Slower rall.

Picc. *ff* *mf*

Fls. 1 *ff* *mf*

2

Ob. *ff* Solo *mf*

Bsn. *mp*

Cls. 1 *ff* *p* *mf*

2 *p* *mf*

3

B. Cl. *p* *mf*

A. Saxes 1 Ob. Solo *mf* *mf* *mp* *play a2*

2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Slower rall.

Tpts. 1 *mp*

2 *mp*

3

Hns. 1 *a2*

2 *a2*

3 *a2*

4

Tbns. 1 *mp*

2 *mp*

3

Bar./ Euph. *mp*

Tuba *mp*

S.B. *pizz.* *mp* *arco*

Bells *mf* *mf*

Vibr. *mf*

Timp. *mf* *p*

Perc. 1 Ch. *mp*

Perc. 2

Drum Set

68 69 70 71 72 73

74 Bright (♩ = 120-124)

"God Rest Ye Merry, Gentlemen"

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

74 Bright (♩ = 120-124)

"God Rest Ye Merry, Gentlemen"

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./
Euph.

Tuba

S.B.

Bells

Vibr.

Timp.

Perc. 1

Perc. 2
Slapstick
Tambourine

Drum Set

74 75 76 77 78

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./
Euph.

Tuba

S.B.

Bells

Vibr.

Timp.

Perc. 1
(G to A)

Perc. 2

Drum Set

Soli a2
f
Soli
f
pizz.
f

Picc. *f* *Soli*

Fls. 1 *f* *Soli a2*
2

Ob. *f* *Soli*

Bsn. *f* *Soli*

Cls. 1 *f* *Soli*
2 *f* *a2*
3

B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *a2*
2 *a2*
3

Hns. 1 *a2*
2 *a2*
3 *a2*
4 *a2*

Tbns. 1 *1. (cue 2.)*
2
3

Bar./ Euph.

Tuba

S.B.

Bells *f*

Vibr. *f*

Timp.

Perc. 1 *f* Ch. *f*

Perc. 2

Drum Set

83 84 85 86 87

Slowly *molto rall.*

96 Bright march (♩ = 92)

This musical score is for a section of a 'Bright march' at a tempo of 92 quarter notes per minute. The score is divided into two systems, each starting with the tempo marking 'Slowly molto rall.' and the rehearsal mark '96'. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes (1 and 2), Oboe (with an optional 8va Solo), Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba.
- Other Instruments:** Double Bass (S.B.), Bells, Vibraphone, Timpani, Percussion 1 and 2 (including Field Drum), and Drum Set.

The score features various dynamics such as *sfz*, *p*, *mf*, *mp*, and *pp*, along with articulation like accents and slurs. The Oboe part includes an 'opt. 8va Solo' section. The percussion parts include a 'Field Drum' and 'B.D.' (Bass Drum) with triplet rhythms. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

"Deck the Hall"

Soli

f

f

tr

"Deck the Hall"

Picc.

Fls. 1
2

Ob.
fade out

Bsn.

Cl. 1
2
3
fade out

B. Cl.
fade out

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

S.B.

Bells

Vibr.

Timp.
(A to Bb)

Perc. 1

Perc. 2

Drum Set

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./
Euph.

Tuba

S.B.

Bells

Vibr.

Timp.

Perc. 1

Perc. 2

Drum Set

ff

mf

f

mf

Soli

2. Soli

101 102 103 104

"We Wish You a Merry Christmas"

Picc.

Fls. 1
2

Ob.

Bsn. *Soli*
mf

Cls. 1
2
3

B. Cl. *Soli*
mf

A. Saxes 1
2

T. Sax. *Soli*
mf

B. Sax. *Soli*
mf

Tpts. 1
2
3
"We Wish You a Merry Christmas"
in stand, no vib.
mf

Hns. 1
2
3
4
Soli
mf
Soli a2

Tbns. 1
2
3
mf
2. Bar/Euph.
Bar/Euph.

Bar./Euph. *Soli*
mf

Tuba *mf*

S.B. *mf*

Bells

Vibr.

Timp.

Perc. 1

Perc. 2

Drum Set

110 111 112 *mf* 113 114

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

S.B.

Bells

Vibr.

Timp.

Perc. 1

Perc. 2

Drum Set

Soli
mf 3 3

Soli a2
mf 3 3

Soli
mf 3 3

Soli a2
mf 3 3

115 116 117 118 119



120

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

1 *f*
2
3

Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax.

B. Sax. *f*

120

1
2
3

Tpts.

1
2
3
4

Hns.

1 *f*
2
3

Tbns. *f*

play *f*

Bar./ Euph.

Tuba *f*

S.B. *f*

Bells

Vibr.

Timp.

Perc. 1

Perc. 2

Drum Set

120 *f* 121 122 123 124 125

128

Picc. *ff* *tr*

Fls. 1 *ff* *tr*

Fls. 2 *ff* *tr*

Ob. *ff* *tr*

Bsn. *ff* *Soli*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff* *Soli*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff* *Soli*

B. Sax. *ff* *Soli*

Tpts. 1 *f* *ff* *a2*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff* *a2*

Hns. 2 *ff* *a2*

Hns. 3 *ff* *a2*

Hns. 4 *ff* *a2*

Tbns. 1 *ff* *Soli* *a2*

Tbns. 2 *ff* *Soli*

Tbns. 3 *ff* *Soli*

Bar./ Euph. *f* *ff* *Soli*

Tuba *ff* *Soli*

S.B. *ff*

Bells *ff*

Vibr. *ff* *hard mallets*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Drum Set *ff*

126

127

128

129

