

LARGO

from Symphony No. 9 *From the New World*

ANTONÍN DVOŘÁK

Arranged by

Chris Sharp

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	3 - Tuba
4 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	3 - Percussion
6 - E \flat Alto Saxophone	Suspended Cymbal
2 - B \flat Tenor Saxophone	Bass Drum
1 - E \flat Baritone Saxophone	Triangle
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

Many band directors feel it is important for students to learn classic literature as early as possible. Scored in a familiar key with limited range and technical demands, this arrangement provides such an opportunity, encouraging players to discover the simple beauty in Dvořák's music, while developing a sensitivity for phrasing and interpretation.

Much of the harmonic structure of the original composition has been retained. The melody, though rhythmically simplified, still follows the same contour. Melodic lines are generously passed among the instrument groups, offering bass clef instruments a more rhythmic challenge, rather than the static lines generally found at this grade level. Special care should be taken to ensure that phrases are completed by the entire ensemble accurately and with uniform interpretation. Although several dynamic markings are provided, the director should feel free to interpret them with discretion. There should also be much flexibility in tempo, with phrase endings being elongated appropriately.

Chris Sharp

LARGO

from Symphony No. 9 *From the New World*

ANTONÍN DVOŘÁK

Arranged by
CHRIS SHARP
(ASCAP)

Slowly (♩ = 72)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Bells
- Percussion (Suspended Cymbal, Bass Drum, Triangle)

The score is in 4/4 time and begins with a tempo marking of "Slowly (♩ = 72)". The key signature has two flats (B♭ and E♭). The music features a dynamic range from *mp* (mezzo-piano) to *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the score. At the bottom, there are performance markings: "2", "3 *p*", "4 B.D. *f*", and "5".

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6 Slightly faster

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

6 Slightly faster

1 *mp*

2 *mp*

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells

Perc.

6 7 8 9 10 11

14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc.

The image shows a page of a musical score for rehearsal mark 14. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 and 2), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Bells and Percussion (Perc.). The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The rehearsal mark '14' is indicated in a box above the first staff and below the saxophone section.

12 13 14 15 16 17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1
Cls. *mp*

2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

22

1
Tpts. *mp*

2 *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mp*

Perc.

18 19 20 21 22 23

mf *f*
mf *f*
f
f
f
f
f
f
f
play
mp *f*
mp *f*
f
f
f
f
p *f*

30 *più mosso*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

30 *più mosso*

1

2

Tpts.

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba

Bells *mp*

Triangle

Perc. *mp*

molto rit. 37 **A tempo**

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp*

molto rit. 37 **A tempo**

1 Tpts. *mp* *mf* *mp*

2 Tpts. *mp* *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar./Euph. *mf* *mp*

Tuba *mp* *mf* *mp*

Bells

Perc.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *mp* *f*

Perc. *mp* *f*

40 41 42 *p* 43 *f* 44

45 rit.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

45 rit.

1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. *mp*

45 46 47 48 49