

DRUMS ON THE HOUSETOP

PERCUSSION FEATURE

Arranged by
Timothy Loest

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 3 - Tuba |
| 1 - Bassoon | 2 - Bells |
| 4 - B \flat Clarinet 1 | 1 - Timpani |
| 4 - B \flat Clarinet 2 | 4 - Percussion 1 |
| 2 - B \flat Bass Clarinet | Snare Drum |
| 6 - E \flat Alto Saxophone | Bass Drum |
| 2 - B \flat Tenor Saxophone | Triangle |
| 1 - E \flat Baritone Saxophone | Crash Cymbals |
| 4 - B \flat Trumpet 1 | 4 - Percussion 2 |
| 4 - B \flat Trumpet 2 | Sleigh Bells |
| 3 - F Horn | Temple Blocks |
| 6 - Trombone | Slapstick |
| | Siren Whistle |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Timothy Loest is the Director of Bands for the Itasca Public Schools in Itasca, Illinois, teaching grades 5 through 8. An ASCAP Special Award recipient, Mr. Loest's young band compositions and arrangements have been performed in over twenty countries. He received his bachelor's degree in music education from Illinois State University and his master's degree in music education from Northwestern University. Mr. Loest is an avid advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

Imagine what would happen if St. Nick and his elves formed a percussion ensemble. And imagine what would happen if they gave a north pole concert!

Drums on the Housetop is a delightful percussion feature based on Benjamin R. Hanby's *Up on the Housetop*. Because this arrangement showcases the percussion section, it is recommended that percussionists stand front and center during rehearsals and performances. It is also recommended that accessory percussion instruments be held shoulder high for the audience to see.

This arrangement utilizes three dynamic levels: *forte*, *mezzo forte*, and *mezzo piano*. Band members should strive to achieve each level as indicated in the music. Players should also make note of breath marks and key signature changes throughout.

DRUMS ON THE HOUSETOP

Percussion Feature

based on Benjamin R. Hanby's *Up on the Housetop*

Arranged by
TIMOTHY LOEST
(ASCAP)

Joyfully (♩ = 120)

rit.

The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 & 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, and Timpani. The second system includes Percussion 1 (Snare Drum, Bass Drum, Triangle, Crash Cymbals) and Percussion 2 (Sleigh Bells, Temple Blocks, Slapstick, Siren Whistle). Dynamics include *f* and *rit.*. The score is marked with measure numbers 1, 2, 3, and 4 at the bottom.

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5 A tempo

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

5 A tempo

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Temple Blocks

Slapstick

5 6 7 8 9

13

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* *mp*

Bar./Euph. *mf* *mp*

Tuba *mf* *mp*

Bells

Timp.

Perc. 1

Perc. 2 *mp* Sl. Bells

10 11 *mf* 12 13 *mp* 14



This musical score page covers measures 15 through 19. The instruments and their parts are as follows:

- Fl.**: Flute, measures 15-16.
- Ob.**: Oboe, measures 15-16.
- Bsn.**: Bassoon, measures 15-16, with a *mf* dynamic marking at the start of measure 19.
- Cls. 1 & 2**: Clarinets, measures 15-16.
- B. Cl.**: Bass Clarinet, measures 15-16, with a *mf* dynamic marking at the start of measure 19.
- A. Sax.**: Alto Saxophone, measures 15-16.
- T. Sax.**: Tenor Saxophone, measures 15-16.
- B. Sax.**: Baritone Saxophone, measures 15-16, with a *mf* dynamic marking at the start of measure 19.
- Tpts. 1 & 2**: Trumpets, measures 15-16.
- Hn.**: Horn, measures 15-16.
- Tbn.**: Trombone, measures 15-16, with a *mf* dynamic marking at the start of measure 19.
- Bar./Euph.**: Baritone/Euphonium, measures 15-16, with a *mf* dynamic marking at the start of measure 19.
- Tuba**: Tuba, measures 15-16, with a *mf* dynamic marking at the start of measure 19.
- Bells**: Bells, measures 17-18, with a *mf* dynamic marking at the start of measure 17.
- Timp.**: Timpani, measures 17-18, with a *mf* dynamic marking at the start of measure 17.
- Perc. 1**: Percussion 1, measures 17-18, with a *mf* dynamic marking at the start of measure 17 and a *Tri.* (triangle) marking in measure 19.
- Perc. 2**: Percussion 2, measures 15-16, with a *mf* dynamic marking at the start of measure 17 and a *T.B.* (tom-tom) marking in measure 19.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

21

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls. *mf*

2
mf

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

21

1
Tpts. *mf*

2
mf

Hn. *mf*

Tbn.

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

f Slstk. Cr. Cym.

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

25

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* (6)

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf* Tri.

Perc. 2 *mf* Slstk.

25 *mf* 26 27 28 29 *mf*

33

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar./Euph. *mp*

Tuba *mf* *mp*

Bells

Timp.

Perc. 1 *mf* Tri.

Perc. 2 *mp* Sl. Bells

30 31 32 33 34



Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* (6)

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp.

Perc. 1 *mf*

Perc. 2 T.B. *mf* Slstk.

35 36 37 *mf* 38 39

45 A tempo

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

45 A tempo

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

T.B.

Slstk.

45 46 47 48 49

53

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* *mp*

Bar./Euph. *mf* *mp*

Tuba *mf* *mp*

Bells

Timp.

Perc. 1

Perc. 2 *mp* Sl. Bells

50 51 *mf* 52 53 *mp* 54



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

Tri.

55 56 57 58

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f* (6)

Bar./Euph. *mf* *f*

Tuba *mf* *f*

Bells

Timp. dampen

Perc. 1 *f*

Perc. 2 *f* Slstk. dampen Siren Whistle

59 60 61 62 *f*