

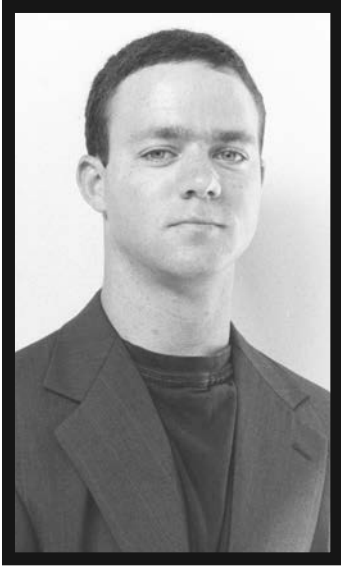
CONQUEST

Brian Balmages

Instrumentation

- | | |
|----------------------------------|---------------------------------------|
| 1 - Conductor's Full Score | 3 - F Horn |
| 8 - Flute | 6 - Trombone |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 1 - Bassoon | 2 - Baritone T.C. |
| 8 - B \flat Clarinet | 3 - Tuba |
| 2 - B \flat Bass Clarinet | 1 - Bells |
| 6 - E \flat Alto Saxophone | 6 - Snare Drum
Bass Drum |
| 2 - B \flat Tenor Saxophone | 2 - Crash Cymbals
Suspended Cymbal |
| 1 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works have been performed internationally at conferences, such as The Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His list of commissions includes many schools and universities, as well as the Baltimore Symphony Orchestra, the Riverside Wind Symphony, and Junction. Sought after as a clinician, composer, and conductor, he is composer-in-residence for the Mid-Atlantic Wind Conductors Conference and the Skyline Brass Music Festival.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. In addition to being a freelance musician, he currently performs with the Miami Symphony Orchestra, the Florida Chamber Orchestra, and the Skyline Brass.

About the Music

Using only five notes, this piece is an effective and appropriate choice for a first or second concert. As with all pieces in this series, *Conquest* can be performed with only one flute, clarinet, alto saxophone, trumpet, and trombone. This piece briefly features individual sections throughout the band, and is ideal for working on sustained half notes and teaching accents.

The exercises are designed to systematically teach concepts that are presented throughout the work. The combination of Nos. 1 and 2 is an ideal way to reinforce independence of lines and harmony.

Brian Balmages

CONQUEST

BRIAN BALMAGES
(ASCAP)

With spirit! (♩ = 112)

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cym.), and Suspended Cymbals (Sus. Cym.). The score is in 4/4 time and features a tempo of 112 beats per minute. The key signature has two flats (B♭ and E♭). The score is marked with a dynamic of *f* (forte) and includes performance instructions such as "With spirit!". A large red watermark "Preview Only" is overlaid diagonally across the score. At the bottom of the score, there are performance instructions for the cymbals: "Sus. Cym. hit w/ yarn mallet" at measure 1, and "2", "3", and "4" at measures 2, 3, and 4 respectively.

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

5 6 7 8 9

11

Fl.
Ob.
Bsn.

Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

11

Tpt.
Hn.
Tbn.
Bar./Euph.
Tuba

Bells
S.D.
B.D.
Cr. Cym.
Sus. Cym.

10

11

12

13

14

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

15 16 17 18 19

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./ Euph.
Tuba
Bells
S.D.
B.D.
Cr. Cym.
Sus. Cym.

20 21 22 23 24

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27

Fl.
Ob.
Bsn.

Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

27

Tpt.
Hn.
Tbn.
Bar./
Euph.
Tuba

Bells
S.D.
B.D.
Cr. Cym.
Sus. Cym.

25

26

27

28

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
S.D.
B.D.
Cr. Cym.
Sus. Cym.

29 30 31 32

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Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./ Euph.
Tuba
Bells
S.D.
B.D.
Cr. Cym.
Sus. Cym.

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No. 2: Melody Mayhem

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 2: Melody Mayhem

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
S.D.
B.D.
Cr. Cym.
Sus. Cym.

No. 3: Drone Melody Madness! (Play Nos. 1 and 2 Together!)

No. 4: Amazing Accents

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 4: Amazing Accents

Tpt.

Hn.

Tbn.

Bar/
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Sus. Cym.

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