

MIRAMAR FANFARE

Brian Balmages

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
8 - B \flat Clarinet	3 - Tuba
2 - B \flat Bass Clarinet	1 - Bells
6 - E \flat Alto Saxophone	6 - Snare Drum Bass Drum
2 - B \flat Tenor Saxophone	2 - Crash Cymbals Triangle
1 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

MIRAMAR FANFARE

Boldly (♩ = 100)

BRIAN BALMAGES
(ASCAP)

The musical score is arranged in a standard concert band format. It begins with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'Boldly' with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet, F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cym.), and Triangle (Tri.). The percussion parts are marked with 'f' and include specific rhythmic patterns for the Snare Drum, Bass Drum, and Triangle. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Copyright © 2003 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

9

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

5 6 7 8 9

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./Euph.
Tuba
Bells
S.D.
B.D.
Cr. Cym.
Tri.

10 11 12 13 14

17

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./Euph.
Tuba
Bells
S.D.
B.D.
Cr. Cym.
Tri.

15 16 17 18 19

Preview Only
Legal Use Requires Purchase

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./Euph.
Tuba
Bells
S.D.
B.D.
Cr. Cym.
Tri.

20 21 22 23 24 25

25

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar/
Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

26 27 28 29 30 31 dampen

choke

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Up and Down

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 1: Up and Down

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
S.D.
B.D.
Cr. Cym.
Tri.

dampen

No. 2: Reaching Further

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 2: Reaching Further

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./ Euph.
Tuba
Bells
S.D.
B.D.
Cr. Cym.
Tri.

choke
dampen

No. 3: Turn Around

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 3: Turn Around

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

dampen

No. 4: Putting It All Together!

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 4: Putting It All Together!

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

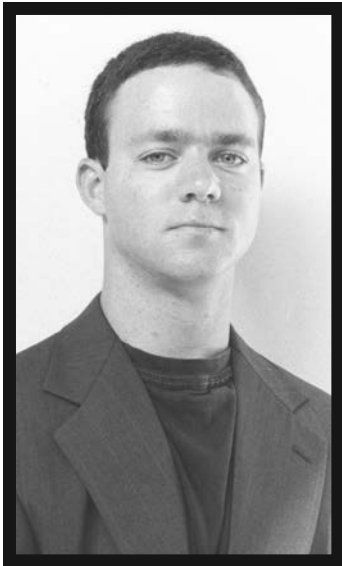
Bells

S.D.
B.D.

Cr. Cym.
Tri.

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./ Euph.
Tuba
Bells
S.D.
B.D.
Cr. Cym.
Tri.

choke
dampen



The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works have been performed internationally at conferences, such as The Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His list of commissions includes many schools and universities, as well as the Baltimore Symphony Orchestra, the Riverside Wind Symphony, and Junction. Sought after as a clinician, composer, and conductor, he is composer-in-residence for the Mid-Atlantic Wind Conductors Conference and the Skyline Brass Music Festival.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. In addition to being a freelance musician, he currently performs with the Miami Symphony Orchestra, the Florida Chamber Orchestra, and the Skyline Brass.

About the Music

This piece is dedicated to the faculty and staff at Sunshine Elementary School. Their extraordinary support for the arts sets an example that all schools should follow.

Using only five notes, this work is an effective and appropriate choice for a first or second concert. As with all works in this series, *Miramar Fanfare* can be performed with only one flute, clarinet, alto saxophone, trumpet, and trombone.

A bold opening makes use of simple (and very subtle) counterpoint. Instruments are largely in rhythmic unison with slight exposure to independent parts. This piece is excellent for teaching and reinforcing basic harmony, articulation, and eighth notes.

The exercises are designed to systematically teach concepts that are presented throughout the piece. These culminate in exercise No. 4, which is a direct quote from the opening measures.

Brian Balmages