

THROUGH COURAGEOUS EYES

Brian Balmages

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	3 - Tuba
1 - Bassoon	1 - Piano
4 - B \flat Clarinet 1	1 - Bells
4 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	3 - Percussion 1
3 - E \flat Alto Saxophone 1	Snare Drum
3 - E \flat Alto Saxophone 2	Bass Drum
2 - B \flat Tenor Saxophone	Triangle
1 - E \flat Baritone Saxophone	3 - Percussion 2
4 - B \flat Trumpet 1	Wind Chimes
4 - B \flat Trumpet 2	Suspended Cymbal
3 - F Horn	Tam-tam
2 - Trombone 1	Finger Cymbals
2 - Trombone 2	Crash Cymbals

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting at Towson University in Maryland.

Currently, Mr. Balmages is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa.

About the Music

This piece is written in memory of Matt Rhodes, a student at John T. Baker Middle School who passed away while fighting spina bifida. He was an extremely spirited individual; friends at his school said that he was the least handicapped person they had ever known. Despite his confinement to a wheelchair, he always entered a room with a smile. This piece is a tribute to his life. It is not a mournful piece, even in its slow and tranquil beginning. Rather, it celebrates his courage and determination to live as positively as possible. In our society, it is easy to focus on the negative, placing excess value on material things. People like Matt, who are able to accept their condition and continuously bring out the best in themselves and others, are very special.

The piece begins with an ethereal introduction before moving into a beautiful chorale. Consider doubling the bells on vibraphone for a stronger effect in the first 12 measures. After the development of this opening theme, the piece moves toward a more spirited and exciting section. Eventually, the opening chorale is presented under the continued rhythmic intensity of the upper woodwinds. The end of the piece reflects Matt's humor and good nature, as he seeks to win yet one more smile from those around him.

Brian Balmages

THROUGH COURAGEOUS EYES

in memory of Matt Rhodes

BRIAN BALMAGES
(ASCAP)

Expressively (♩ = 80)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone/Euphonium, Tuba, Piano, Bells, Timpani, Percussion 1 (Snare Drum, Bass Drum, Triangle), and Percussion 2 (Wind Chimes, Suspended Cymbal, Tam-tam, Finger Cymbals, Crash Cymbals). The score is in 3/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance instructions include 'Expressively (♩ = 80)', 'Solo p', 'with pedal do not lift mallets off Bells - play at any speed', 'gliss.', 'p', and 'sim.'. The score is divided into three measures, with measure numbers 2 and 3 indicated at the bottom.

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Fl. *p* Solo

Ob.

Bsn.

1
Cls. *p*

2

B. Cl. *p*

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

1
Tbns. 2

Bar./
Euph. *p*

Tuba *p*

Piano

Bells 8

Timp.

Perc. 1 *p*

Perc. 2 Sus. Cym. scrape w/coin Tam-tam *p*

4 5 6 7 8 9

10

Fl. *p* *tutti*

Ob. *p*

Bsn.

1 Cls. *p* *tutti*

2 Cls. *p*

B. Cl.

A. Saxes 1 *p* *a2*

2

T. Sax.

B. Sax.

10

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbns. *p*

2

Bar./ Euph.

Tuba

Piano

Bells 12 *p*

Timp.

Perc. 1 S.D. rim *p*

Perc. 2 Finger Cymbals *p*

10 11 12 13 14 15 *p*



17

Fl.

Ob.

Bsn. *p legato*

1
Cls. *legato*

2

B. Cl. *p legato*

A. Saxes 1 *a2*

2 *p*

T. Sax. *p legato*

B. Sax. *p legato*

17

1
Tpts. *p*

2 *p*

Hn. *legato*

Tbns. 1 *p legato*

2

Bar./Euph. *p*

Tuba *p legato* *play* *p*

Piano *p*

Bells

Timp.

Perc. 1 *B.D.*

W. Ch. *p*

Perc. 2 *Sus. Cym. w/mallets* *p*

16 17 18 19 20 21 22

25

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Piano

Bells

Timp.

Perc. 1

Perc. 2

mp

p

23 mp

24

25

26

27

28

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33

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

1 Cls. *mp* *mf* *f*

2 Cls. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Saxes 1 *mp* *mf* *f*

2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

33

1 Tpts. *mp* *mf* *f*

2 Tpts. *mp* *mf* *f*

Hn. *mp* *mf* *f*

1 Tbns. *mp* *mf* *f*

2 Tbns. *mp* *mf* *f*

Bar./Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Piano *mp* *mf* *f*

Bells *mp* *mf* *f*

Timp. (G to F, C to Bb)

Perc. 1 *mp* *mf* *p* S.D. head *f* Tri.

Perc. 2 *mp* *mf* *p* Cr. Cym. *f* F. Cym.

29 30 31 32 33 34

Fl. one player

Ob. one player

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1 Tpts.

2

Hn.

1 Tbps.

2

Bar./ Euph.

Tuba

Piano

Bells

Timp.

Perc. 1

Perc. 2

35 36 *p* 37 *f* 38 39 40

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45 accel. poco a poco

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 *one player mp*

2 *p*

B. Cl. *p*

1 *one player mp*

2 *p*

A. Saxes *p*

T. Sax. *p*

B. Sax. *p*

1 *45 accel. poco a poco p*

2 *p*

Tpts. *p*

Hn. *p*

1 *p*

2 *p*

Tbns. *p*

Bar./ Euph. *p*

Tuba *p*

Piano

Bells

Timp.

Perc. 1 *mp*

Perc. 2 *p*

This page contains a musical score for an orchestra and piano. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Piano, Bells, Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 47 to 52. A dynamic marking of *mp* (mezzo-piano) is present in several parts. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

Fl. *tutti*
mf

Ob. *tutti*
mf

Bsn. *mf*

1
Cls. *mf*

2
mf

B. Cl. *mf*

A. Sax. 1
2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1
Tpts. *mf*

2
mf

Hn. *mf*

1
Tbns. *mf*

2
mf

Bar./
Euph. *mf*

Tuba *mf*

Piano

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

53 54 55 56 *mp*

57 Spirited! (♩ = 152)

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

57 Spirited! (♩ = 152)

1 Tpts. *f*

2 *f*

Hn. *f*

1 Tbns. *f*

2 *f*

Bar./ Euph. *f*

Tuba *f*

Piano *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* choke dampen

57 58 59 60 *p*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Piano

Bells

Timp.

Perc. 1

Perc. 2

61 *f* 62 63 64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Piano

Bells

Timp.

Perc. 1

Perc. 2

65 66 67 68

p

71

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Ob.

71

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Piano

with pedal

Bells

Timp.

Perc. 1

Perc. 2

mp

f

mp

F. Cym.

69

70

71

72

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbns. 1 (Tuba 1)
- Tbns. 2 (Tuba 2)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Piano
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure numbers 73, 74, 75, and 76 are indicated at the bottom of the page.

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79

Fl.

Ob.

Bsn.

1
Cls.

2
play
mp

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2
mp

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Piano

Bells

Timp.

Perc. 1

Perc. 2

77 78 79 mp 80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Piano

Bells

Timp.

Perc. 1

Perc. 2

mp

mp

play

mp

play

mp

f

p

81 82 83 84

85

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

85

1 *f*

2 *f*

Hn. *f*

Tbns. 1 *f*

2 *f*

Bar./ Euph. *f*

Tuba *f*

Piano

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

85 *f* 86 87 88 *p*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Piano

Bells

Timp.

Perc. 1

Perc. 2

89 *f* 90 91 92

Fl. *mp*

Ob. *mp*

Bsn.

1
Cls. *mf*

2 *f*

B. Cl.

A. Sax. 1 *al2*

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns. 2

Bar./
Euph.

Tuba

Piano *f*

Bells

Timp.

Perc. 1

Perc. 2

97

Fl.

Ob.

Bsn.

1
Cls. *mp*

2

B. Cl.

A. Saxes 1
2 *mp*

T. Sax.

B. Sax.

97

1
Tpts. *mp*

2 *mp*

Hn.

1
2
Tbns.

Bar./
Euph.

Tuba

Piano *mp*

Bells *mp*

Timp. *mp* (F to G, B \flat to C)

Perc. 1 *mp*

Perc. 2 F. Cym.

97 *mp* 98 99 100



The image shows a page of a musical score, page 24, covering measures 101 to 104. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 101-102 have whole notes; measure 103 has a whole rest; measure 104 has an eighth-note melody.
- Oboe (Ob.):** Measures 101-102 have whole notes; measure 103 has a whole rest; measure 104 has an eighth-note melody.
- Bassoon (Bsn.):** Whole rests throughout.
- Clarinets (Cls.):** Part 1 has a whole rest in 101, then a melody starting in 102 marked *mp*. Part 2 has a whole rest in 101, then a whole note in 102, then a melody starting in 103 marked *mp*.
- Bass Clarinet (B. Cl.):** Whole rests throughout.
- Alto Saxophones (A. Saxes.):** Part 1 has a melody starting in 101 marked *mp*. Part 2 has a whole rest in 101, then a melody starting in 102 marked *mp*.
- Tenor Saxophone (T. Sax.):** Whole rests throughout.
- Bass Saxophone (B. Sax.):** Whole rests throughout.
- Trumpets (Tpts.):** Part 1 has a melody starting in 101 marked *mp*. Part 2 has a melody starting in 101 marked *mp*.
- Horn (Hn.):** Whole rests throughout.
- Trombones (Tbns.):** Part 1 has a whole rest in 101, then chords in 102 and 103 marked *mp*. Part 2 has a whole rest in 101, then chords in 102 and 103 marked *mp*.
- Baritone/Euphonium (Bar./Euph.):** Whole rest in 101, then chords in 102 and 103 marked *mp*.
- Tuba:** Whole rest in 101, then chords in 102 and 103 marked *mp*.
- Piano:** Continuous eighth-note accompaniment throughout.
- Bells:** Whole rests throughout.
- Timpani (Timp.):** Whole rests throughout.
- Percussion 1 (Perc. 1):** Continuous eighth-note accompaniment throughout.
- Percussion 2 (Perc. 2):** Whole rests throughout.

Measures 101, 102, 103, and 104 are labeled at the bottom of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.
mp

B. Sax.

1
Tpts.

2

Hn.
mp

Tbns. 1
2

Bar./
Euph.

Tuba

Piano

Bells
mp

Timp.

Perc. 1

Perc. 2

105 *mp* 106 107 108

109

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

109

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Piano

Bells *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

109 *mf* 110 111 112

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Piano

Bells

Timp.

Perc. 1

Perc. 2

113 *mf*

114 *f* *a2*

115 *mf*

116 *mp*

div.
f

Fl.

f

Ob.

f

Bsn.

f

1
f

div.
Cls.

2
f

B. Cl.

f

A. Saxes 1
2
f

T. Sax.

f

B. Sax.

f

1
f

Tpts.

2
f

Hn.

f

1
2
f

Tbns.

Bar./
Euph.

f

Tuba

f

Piano
f

Bells
f

Timp.
f

Perc. 1
f

Perc. 2
f

117 *f* 118 119 120 *mp*

121 $\text{♩} = \text{♩}$

Fl.

Ob.

Bsn.

f legato

1

2

Cl.

B. Cl.

f legato

A. Saxes 1 2

f legato

T. Sax.

f legato

B. Sax.

f legato

121 $\text{♩} = \text{♩}$

1

2

Tpts.

f legato

div.

Hn.

f legato

1

2

Tbns.

f legato

Bar./ Euph.

f legato

Tuba

f legato

Piano

Bells

Timp.

f

Perc. 1

Perc. 2

Tam.

121 *f*

122

123

124

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Piano

Bells

Timp.

Perc. 1

Perc. 2

125 126 $\sharp\sharp$ *mp* 127 *f* 128

129

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

ff

129

1
Tpts.

2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Piano

Bells

Timp.

Perc. 1

Perc. 2

div.

ff

ff

Musical score for orchestra and piano, measures 133-137. The score is written in 4/4 time and features a variety of instruments. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A smaller watermark "Legal Use Requires Purchase" is also present. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Saxophones (A. Sax. 1 and 2, T. Sax., B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Piano, Bells, and Percussion (Perc. 1 and 2). Measure 135 is marked with a box and includes a tempo change to $\text{♩} = \text{♩}$. Dynamics include *f* (forte) and *mp* (mezzo-piano). A "div." (divisi) instruction is present for the Clarinet 1 part in measure 135. The score concludes with a double bar line and repeat sign at the end of measure 137.

133

134

mp

135

f

136

137

141

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mp

mp

mp

141

1
Tpts.

2
Tpts.

Hn.

1
Tbns.

2
Tbns.

Bar./
Euph.

Tuba

Piano

Bells

Timp.

Perc. 1

Perc. 2

Timp.

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

This musical score page includes parts for the following instruments:

- Fl. (Flute) - *mp*
- Ob. (Oboe) - *mp*
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Tubas)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Piano
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *ff*

1 Cls. *p* *ff*

2 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 *ff*

Hn. *ff*

1 Tbns. *ff*

2 *ff*

Bar./ Euph. *ff*

Tuba *ff* play

Piano *pp* Solo 8^{va} *p* *ff*

Bells *pp* Solo *p* *ff* dampen

Timp. *pp* *ff* dampen

Perc. 1 *pp* rim *p* head *ff* dampen

Perc. 2 *pp* *ff* choke

149 150 151 152 153 154 *ff*