

Timothy Loest

CALYPSO CARNIVAL

Instrumentation

1 - Conductor's Full Score	6 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	3 - Tuba
6 - B \flat Clarinet 1	2 - Mallet Percussion Bells Xylophone
6 - B \flat Clarinet 2	4 - Percussion 1 Maracas Claves Agogo Bells
2 - B \flat Bass Clarinet	2 - Percussion 2 Bongos Cowbell
3 - E \flat Alto Saxophone 1	
3 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
3 - F Horn	

T H E
F · J · H
MUSIC
COMPANY
I N C.



The Composer

Timothy Loest is the Director of Bands for the Itasca Public Schools in Itasca, Illinois, teaching grades 5 through 8. An ASCAP Special Award recipient, Mr. Loest's young band compositions and arrangements have been performed in over twenty countries. He received his bachelor's degree in music education from Illinois State University and his master's degree in music education from Northwestern University. Mr. Loest is an avid advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

There is more to Jamaica than white, sandy beaches; sparkling, blue waters; and warm, sunny days. There is the buoyant character of the island music and the carefree outlook of its people.

Calyпсо Carnival captures the spirit of a Jamaican celebration. To communicate this spirit, each band member must maintain tempo, and play all dynamics and articulations with precision and uniformity. The bongos should be mounted and played with rattan sticks. If bongos are unavailable, timbales or pitched toms may be used. For this work, the smaller drum is positioned on the player's right. The maracas should be played with an alternating up and down wrist motion; and the claves, cowbell, and agogo bells should be held chest high so the audience can see them. The party begins at measure 30, growing in intensity through measure 45. If desired, samba whistles and ratchet noisemakers may be added during this section.

A handwritten signature in black ink that reads "Timothy O. Loest".

CALYPSO CARNIVAL

TIMOTHY LOEST
(ASCAP)

Carefree! (♩ = 120)

The score is for a 4/4 piece in B-flat major, marked 'Carefree!' with a tempo of 120 quarter notes per minute. The instrumentation includes:

- Flute (mf)
- Oboe (mf)
- Bassoon (mp)
- B♭ Clarinets (1, 2) (mp)
- B♭ Bass Clarinet (mp)
- E♭ Alto Saxophones (1, 2) (mp)
- B♭ Tenor Saxophone (mp)
- E♭ Baritone Saxophone (mp)
- B♭ Trumpets (1, 2) (mf)
- F Horn (mp)
- Trombone (mp)
- Baritone/Euphonium (mp)
- Tuba (mp)
- Mallet Percussion (Bells, Xylophone) (mf)
- Percussion 1 (Maracas, Claves, Agogo Bells) (mp)
- Percussion 2 (Bongos, Cowbell) (mp)

The score is divided into four measures, with a large red watermark 'Preview Only Requires Purchase' overlaid diagonally across the page.

Copyright © 2002 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

5 play 2nd time only

Fl. *mp*

Ob. play 2nd time only *mp*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

B. Sax. *p*

5

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Mlt. Perc. Bells play 2nd time only *mp*

Perc. 1 *p*

Perc. 2 *p*

5 6 7 8

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1 and 2), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, and Perc. 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". A first ending bracket labeled "1." spans the final measure of each instrument's part. The page is numbered 9, 10, 11, and 12 at the bottom.

2. 14

Fl.

Ob.

Bsn. *mf*

1
Cls. *mp*

2
B. Cl. *mp*, opt. *mf*

1
A. Saxes *mp*

2
T. Sax. *mp*

B. Sax. *mf*

2. 14

1
Tpts.

2

Hn.

Tbn. *mf*

Bar./
Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *Mrs.* *mp*

Perc. 2

13 14 *mp* 15 16 17

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*, play

B. Cl. *mp*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2 *mf*

18 19 20 21

Preview Only
Legal Use Requires Purchase

22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

22

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1
Cl. *mp*

Perc. 2

22 23 24 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

26 27 28 29

30

Fl.

Ob.

Bsn. *f*

1
Cls.

2

B. Cl. *f*

1
A. Saxes

2

T. Sax. *f*

B. Sax. *f*

30

1
Tpts.

2

Hn.

Tbn. *f*

Bar./
Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2
Cowbell

30 *f* 31 32 33

This musical score page, numbered 11, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.) with a Xylophone part, and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of one flat and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "11" is located in the top right corner. The measure numbers 34, 35, 36, and 37 are printed at the bottom of the page.

38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

38

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Agogo Bells

Perc. 1

Perc. 2

38

39

40

41

Fl. *f*

Ob.

Bsn.

1 *mf*

2 *mp*

B. Cl. *mp* opt.

1 *mf*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax. *mf*

1

Tpts. 2

Hn.

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

46

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Mrcs.

mp

Bngs.

46 *mp* 47 48 49

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2 *mf*

50 51 52 53

54

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

54

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1
Cl.
mp

Perc. 2

54 55 56 57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

58 59 60 61

dampen

Legal Use Requires Purchase

Fl. *f*

Ob. *f*

Bsn. *f*

1
Cls. *f*

2
B. Cl. *f*

1
A. Saxes *f*

2
T. Sax. *f*

B. Sax. *f*

1
Tpts. *f*

2
Hn. *f*

Tbn. *f*

Bar./
Euph. *f*

Tuba *f*

Mlt. Perc. *f*
Xylo

Perc. 1 *f*

Perc. 2 *f*

62 *f* 63 64 65