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FJH DEVELOPING BAND

Grade 1.5

STONE AGE STOMP

Timothy Loest

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score | 3 - F Horn |
| 8 - Flute | 6 - Trombone |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 6 - B \flat Clarinet 1 | 3 - Tuba |
| 6 - B \flat Clarinet 2 | 1 - Bells |
| 2 - B \flat Bass Clarinet | 1 - Timpani |
| 3 - E \flat Alto Saxophone 1 | 2 - Ride Cymbal
Cowbell |
| 3 - E \flat Alto Saxophone 2 | 6 - Snare Drum
Bass Drum |
| 2 - B \flat Tenor Saxophone | |
| 1 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Timothy Loest is the Director of Bands for the Itasca Public Schools in Itasca, Illinois, teaching grades 5 through 8. An ASCAP Special Award recipient, Mr. Loest's young band compositions and arrangements have been performed in over twenty countries. He received his bachelor's degree in music education from Illinois State University and his master's degree in music education from Northwestern University. Mr. Loest is an avid advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

It was late, and I was tired. But there on my desk sat a pile of paperwork. Digging through the stack, I uncovered a brown photograph with the words, "North American cave drawings. Discovered by Dr. Neal Anderthal, 1899."

I had never seen anything like it. Yet, somehow I knew that I was looking at primitive music markings. Working through the night, I transcribed each prehistoric note into modern music notation. The result was cave man rock.

I awoke the next morning at my desk. Scattered about was a new composition for band. Mysteriously, the photograph was gone.

STONE AGE STOMP

TIMOTHY LOEST
(ASCAP)

Caveman Rock (♩ = 116-132)

5

Flute *f*

Oboe *f*

Bassoon *f* *mf*

1 *f* *mf*

2 *f* *mf*

B♭ Clarinets

B♭ Bass Clarinet *f* *mf*

1 *f* *mf*

2 *f* *mf*

E♭ Alto Saxophones

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1 *f* *mf*

2 *f* *mf*

B♭ Trumpets

F Horn *f* *mf*

Trombone *f* *mf*

Baritone/Euphonium *f* *mf*

Tuba *f* *mf*

Bells *mf*

Timpani *f* *mf*

Ride Cymbal *f* *mf*

Cow Bell *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

(G, C, F)

Ride Cymbal near edge

S.D.

stick shot

2 3 4 5

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tba.

Bells

Timp.

R. Cym.
Cbl.

S.D.
B.D.

6 7 8 9 10

Preview Only
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Fl. *mf* stomp

Ob. *mf* stomp

Bsn. *mf* stomp play

1 Cls. *mf* stomp play

2 Cls. *mf* stomp play

B. Cl. *mf* stomp play

1 A. Saxes *mf* stomp play

2 A. Saxes *mf* stomp play

T. Sax. *mf* stomp play

B. Sax. *mf* stomp play

1 Tpts. *mf* stomp play

2 Tpts. *mf* stomp play

Hn. *mf* stomp play

Tbn. *mf* stomp play

Bar./Euph. *mf* stomp play

Tba. *mf* stomp play

Bells *mf* stomp

Timp. *mf* stomp play

R. Cym. *mf* R. Cym. play

Cbl. *mf* Cbl. play

S.D. *mf* play

B.D. *mf* play

11 12 13 14 15

Preview Only
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17

Fl. *play*
mp

Ob. *play*
mp

Bsn. *mp*

1
Cls. *mp*

2
mp

B. Cl. *mp*

1
A. Saxes *mp*

2
T. Sax. *mp*

B. Sax. *mp*

17

1
Tpts. *mp*

2

Hn. *mp*

Tbn. *mp*

Bar./
Euph. *mp*

Tba. *mp*

Bells *mp*

Timp. *mp*

R. Cym.
Cbl. *mp*

S.D. *s.s.*

B.D. *mp*

16 17 18 19 20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tba.

Bells

Timp.

R. Cym.
Cbl.

S.D.
B.D.

spoken

Ugh! Ugh!

play

31 32 33 34 35

37

Fl. spoken

Ob. Ugh! Ugh! spoken

Bsn. Ugh! Ugh! spoken play *mp*

Cls. 1 Ugh! Ugh! spoken play *mp*

Cls. 2 Ugh! Ugh! spoken play *mp*

B. Cl. Ugh! Ugh! spoken play *mp*

A. Saxes 1 Ugh! Ugh! spoken play

A. Saxes 2 Ugh! Ugh! spoken play *mp*

T. Sax. Ugh! Ugh! spoken play *mp*

B. Sax. Ugh! Ugh! spoken play *mp*

Tpts. 1 spoken

Tpts. 2 Ugh! Ugh! spoken

Hn. Ugh! Ugh! spoken play *mp*

Tbn. Ugh! Ugh! spoken play *mp*

Bar./Euph. Ugh! Ugh! spoken play *mp*

Tba. Ugh! Ugh! spoken play *mp*

Bells Ugh! Ugh! spoken

Timp. Ugh! Ugh! spoken

R. Cym. Cbl. spoken play *mp*

S.D. spoken play s.s.

B.D. spoken play s.s.

36 Ugh! Ugh!

37 *mp*

38

39

40

Fl. *play* *mf* *f* 45

Ob. *play* *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes *play* *mf* *f*

2 A. Saxes *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Tpts. *play* *mf* *f* 45

2 Tpts. *play* *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./Euph. *mf* *f*

Tba. *mf* *f*

Bells *f* *play*

Timp. *f* *play*

R. Cym. Cbl. *mf* *f* *R. Cym.* *f*

S.D. *mf* *f* *s.s.*

B.D. *mf* *f*

41 *mf* 42 43 44 45 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tba.

Bells

Timp.

R. Cym.
Cbl.

S.D.
B.D.

46 47 48 49 50

57

Fl. stomp play sfz

Ob. stomp play sfz

Bsn. stomp play p sfz

1 Cls. stomp play p sfz

2 Cls. stomp play p sfz

B. Cl. stomp play p sfz

1 A. Saxes stomp play p sfz

2 A. Saxes stomp play p sfz

T. Sax. stomp play p sfz

B. Sax. stomp play p sfz

1 Tpts. stomp play p sfz

2 Tpts. stomp play p sfz

Hn. stomp play p sfz

Tbn. stomp play p sfz

Bar./Euph. stomp play p sfz

Tba. stomp play p sfz

Bells stomp play sfz

Timp. stomp play p sfz

R. Cym. Cbl. stomp play p sfz

S.D. B.D. stomp play p sfz s.s.

56 57 p 58 59 60