

PROUDLY WE HAIL

A SETTING OF OUR NATIONAL ANTHEM

Music by JOHN STAFFORD SMITH*Words by* FRANCIS SCOTT KEY*Arranged by***Brian Balmages****Instrumentation**

1 - Conductor's Full Score	2 - F Horn 1
4 - Flute 1	2 - F Horn 2
4 - Flute 2	2 - Trombone 1
1 - Oboe 1	2 - Trombone 2
1 - Oboe 2	2 - Trombone 3
2 - Bassoon	2 - Baritone/ Euphonium
4 - B \flat Clarinet 1	2 - Baritone T.C.
4 - B \flat Clarinet 2	4 - Tuba
4 - B \flat Clarinet 3	1 - Bells
2 - B \flat Bass Clarinet	1 - Timpani
3 - E \flat Alto Saxophone 1	4 - Percussion 1
3 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	2 - Percussion 2
3 - B \flat Trumpet 1	Suspended Cymbal
3 - B \flat Trumpet 2	Crash Cymbals
3 - B \flat Trumpet 3	Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Brian Balmages is an active composer, conductor, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's compositions have been performed worldwide at conferences including the CBDNA National Conference, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida, and an adjunct faculty member at Towson University in Baltimore, Maryland.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area, and has performed with the Miami Symphony Orchestra, the Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

About the Music

This setting of our National Anthem was inspired by a version I once heard at a band concert. Because most bands often perform this piece without words, I offer a rendition that musically attempts to capture the emotion and drama Francis Scott Key so eloquently worded in his description of one of the most important events in American history.

Brian Balmages

PROUDLY WE HAIL

A Setting of Our National Anthem

Words by
FRANCIS SCOTT KEY

Music by
JOHN STAFFORD SMITH
Arranged by
BRIAN BALMAGES (ASCAP)

Reflectively (♩ = 76)

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2
- Oboes:** 1 and 2
- Bassoon:** 1
- B♭ Clarinets:** 1, 2, and 3
- B♭ Bass Clarinet:** 1
- E♭ Alto Saxophones:** 1 and 2
- B♭ Tenor Saxophone:** 1
- E♭ Baritone Saxophone:** 1
- B♭ Trumpets:** 1, 2, and 3
- F Horns:** 1 and 2
- Trombones:** 1, 2, and 3
- Baritone/Euphonium:** 1
- Tuba:** 1
- Bells:** 1
- Timpani:** 1
- Percussion 1:** Snare Drum, Bass Drum
- Percussion 2:** Suspended Cymbal, Crash Cymbals, Triangle

Key performance markings include *Reflectively* (♩ = 76), *p* (piano), *Solo st. mute*, and *Tpt. 1* / *Tpt. 2*. The score is divided into measures 2, 3, and 4.

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1 Fls.
2 Fls.
1 Obs.
2 Obs.
Bsn.
1 Cls.
2 Cls.
3 Cls.
B. Cl.
1 A. Saxes
2 A. Saxes
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
3 Tbns.
Bar./Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2

5 6 7 8 9

13 Rubato

1 Fls.

2 Fls.

1 Obs.

2 Obs.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

2 Tbn.

3 Tbn.

Bar./Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

open

tutti

p

Hns. a2

13 Rubato

p

p

p

p

p

p

B.D.

10 11 12 13 14

1 Fls.
2 Fls.
1 Obs.
2 Obs.
Bsn.
1 Cls.
2 Cls.
3 Cls.
B. Cl.
A. Saxes
2 A. Saxes
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbps.
2 Tbps.
3 Tbps.
Bar./Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2

15 16 17 18 19 20

Sus. Cym. $\frac{3}{4}$ p

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21

Fls. 1 2

Obs. 1 2

Bsn. *mp*

Cls. 1 2 3 *mp* play play a2

B. Cl. *mp*

A. Saxes 1 2 *mp* play

T. Sax.

B. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph. *mp*

Tuba

Bls. *mp*

Timp.

Perc. 1

Perc. 2 Triangle

21 *mp* 22 23 24 25

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

p *mp* *mp* *mf* *mf* *a2* *mf* *mp* *p*

31

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

31

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *a2* *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Cr. Cym. *mf*

31 *mf* 32 33 34

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This page contains a musical score for an orchestra, spanning measures 35 to 38. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Basses (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

39

Fls. 1 2

Obs. 1 2

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

39

Tpts. 1 2 3 *mp*

Hns. 1 2

Tbns. 1 2 3

Bar./Euph. *mp*

Tuba *mp*

Bls.

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54

rit.

div.

p *f* *p*

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55 Resolute

stagger breathe

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

55 Resolute

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bls.

Timp. dampen

Perc. 1 dampen

Perc. 2 Tri. hit dead center dampen dampen choke dampen

55 *f* 56 57 *p* 58 *f*