

Quincy C. Hilliard

SAMURAI

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
6 - B \flat Clarinet 1	3 - Tuba
6 - B \flat Clarinet 2	1 - Bells
2 - B \flat Bass Clarinet	3 - Snare Drum Cardboard Box
6 - E \flat Alto Saxophone	3 - Crash Cymbals Suspended Cymbal
2 - B \flat Tenor Saxophone	3 - Triangle Blocks of Wood
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	





The Composer

Dr. Quincy C. Hilliard's compositions have been performed throughout the world. A recipient of numerous ASCAP awards, Dr. Hilliard is in demand internationally as a conductor, adjudicator, and guest clinician on effective teaching techniques. His frequent commissions include a piece for the 1996 Olympic Games in Atlanta and the score for the documentary film, *The Texas Rangers*. His numerous publications on music education have distinguished him as a leader in the field. In addition to his appointment to the Louisiana Arts Council, Dr. Hilliard holds the Heymann Endowed Professorship of Music at the University of Louisiana at Lafayette. He is currently composer-in-residence and professor of music theory and composition.

About the Music

Opening with a fanfare, *Samurai* is written to capture the flavor of the Japanese culture. Make certain that the cardboard box is heard above the ensemble. At measure 15, the piece should be played in an uplifting manner. During measures 29–35, the music changes to a more *legato* feel. The fast sections should be played with a spirited and *marcato* style, but the percussion section should be encouraged to balance accordingly.

A handwritten signature in black ink that reads "Quincy C. Hilliard". The signature is written in a cursive style with a large, prominent "Q" and "H".

SAMURAI

QUINCY C. HILLIARD
(ASCAP)

Andante maestico (♩ = 76-88)

The score is for a 3/4 time piece in B-flat major, marked 'Andante maestico' with a tempo of 76-88 beats per minute. The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Snare Drum/ Cardboard Box, Crash Cymbals/ Suspended Cymbal, and Triangle/ Blocks of Wood. The score is divided into four measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions for the Snare Drum and Triangle/Blocks of Wood are provided at the bottom of the score.

*Medium-sized box played with snare sticks.
**Two pieces of wood (2x4, approximately 6 inches long).

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6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

6

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bls.

S.D.
C.B.

Cr. Cym.
Sus. Cym.

Tri.
Blocks

mf decresc.

mf decresc.

mf decresc.

mf decresc.

mf decresc.

mf decresc.

mf decresc.

mf

mf

5 6 7 8 9

Fl. *mp* *rit.*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp* *rit.*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bls. *mf*

S.D. C.B. *mp* C.B.

Cr. Cym. *mp* Sus. Cym. scrape w/coin

Tri. Blocks *mp* *p*

10 *mp* 11 12 13 14 *p*

15 Maestoso (♩ = 60)

div.

mf

Fl.

Ob.

Bsn.

Cls.
1

Cls.
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15 Maestoso (♩ = 60)

Tpts.
1

Tpts.
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bls.

S.D.
C.B.

Cr. Cym.
Sus. Cym.

Tri.
Blocks

15

16

17

18

19

This musical score page, numbered 7, provides detailed notation for a variety of instruments and percussion. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells (Bls.), Snare Drum/Cymbals (S.D. C.B.), Crash Cymbals (Cr. Cym.), and Triangles/Blocks (Tri. Blocks).

The score is written in a key signature of two flats (Bb) and a 2/4 time signature. A large, diagonal red watermark reading "PREVIEW ONLY Legal Use Requires Purchase" is overlaid across the entire page. Dynamics markings are present throughout the score, including *mf* (mezzo-forte), *p* (piano), and *S.D.* for Snare Drum. Performance instructions such as "div." (divisi) are also included. The measure numbers 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

25

Fl. *mf legato*

Ob. *mf legato*

Bsn. *mp legato* *mf*

1 Cls. *mf legato*

2 Cls. *mf legato*

B. Cl. *mp legato* *mf*

A. Sax. *mf legato*

T. Sax. *mf legato*

B. Sax. *mp legato* *mf*

25

1 Tpts. *mf legato*

2 Tpts. *mf legato*

Hn. *mf legato*

Tbn. *mf legato*

Bar./Euph. *mp legato* *mf*

Tuba *mp legato* *mf*

Bls. *mf*

S.D. C.B. *mf*

Cr. Cym. *mf*

Sus. Cym. *mf*

Tri. Blocks *p*

Sus. Cym. scrape w/coin *p*

Cr. Cym. *mf*

25 26 27 28 29 30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bls.

S.D.
C.B.

Cr. Cym.
Sus. Cym.

Tri.
Blocks

31 32 33 34 35

mf

mf

mf

mf

mf

36 Allegro (♩ = 120-132)

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *f* div.

T. Sax. *mf*

B. Sax. *mf*

36 Allegro (♩ = 120-132)

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf* div.

Bls. *f*

S.D. C.B. *mf* S.D. mallets

Cr. Cym. *mf*

Sus. Cym. *p* *f*

Tri. Blocks

36 *mf* 37 38 39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bls.

S.D.
C.B.

Cr. Cym.
Sus. Cym.

Tri.
Blocks

mp

mf

mf

mp

mp

mp

mp

mf

mf

scrape w/coin

mf

mp

40

41

42

43

45

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf* div.

T. Sax. *mf*

B. Sax.

45

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn.

Bar./Euph.

Tuba

Bls. *mf*

S.D. *mp*

C.B. *mp*

Cr. Cym. *mp*

Sus. Cym.

Tri. Blocks

44

45

46

47

Fl. *f* div.

Ob.

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bls. *f*

S.D. C.B.

Cr. Cym. Sus. Cym. mallets *p* *f* Tri.

Tri. Blocks *f*

48 49 *mf* 50 51 *f* 52

53

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. *mp*

2
Cls. *mp*

B. Cl. *mf*

A. Sax. div. *mp*

T. Sax. *mp*

B. Sax. *mf*

53

1
Tpts.

2
Tpts.

Hn. *mp*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bls. *mf*

S.D.
C.B.

Cr. Cym.
Sus. Cym.

Tri.
Blocks *mf*

53

54

55

56

57

61

Fl.

Ob.

Bsn.

The Flute part starts with a whole note G4, followed by quarter notes A4, Bb4, and C5. The Oboe part has a whole note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part has a whole note G2, followed by quarter notes A2, Bb2, and C3.

1

2

Cls.

B. Cl.

Clarinet 1 and 2 parts: Both have a whole note G4, followed by quarter notes A4, Bb4, and C5. Bass Clarinet part: A whole note G2, followed by quarter notes A2, Bb2, and C3.

A. Sax.

T. Sax.

B. Sax.

Alto Saxophone part: A whole note G4, followed by quarter notes A4, Bb4, and C5. Tenor Saxophone part: A whole note G4, followed by quarter notes A4, Bb4, and C5. Bass Saxophone part: A whole note G2, followed by quarter notes A2, Bb2, and C3.

1

2

Tpts.

Trumpet 1 and 2 parts: Both have a whole note G4, followed by quarter notes A4, Bb4, and C5.

Hn.

Tbn.

Bar./ Euph.

Tuba

Horn part: A whole note G4, followed by quarter notes A4, Bb4, and C5. Trombone part: A whole note G2, followed by quarter notes A2, Bb2, and C3. Baritone/Euphonium part: A whole note G2, followed by quarter notes A2, Bb2, and C3. Tuba part: A whole note G1, followed by quarter notes A1, Bb1, and C2.

Bls.

S.D. C.B.

Bass part: A whole note G2, followed by quarter notes A2, Bb2, and C3. Snare/Contra Bass part: A whole note G2, followed by quarter notes A2, Bb2, and C3.

Cr. Cym.

Sus. Cym.

Tri. Blocks

Cymbal parts: Crisp Cymbal (Cr. Cym.) and Suspended Cymbal (Sus. Cym.) parts. The Sus. Cym. part has a dynamic marking of *p* and *f*. Triangles/Blocks part: Triangles and Blocks parts.

58 59 60 61 62

mf Blocks



This musical score page includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Basses (Bls.), Snare Drum/Cymbal (S.D./C.B.), Crash Cymbal/Suspended Cymbal (Cr. Cym./Sus. Cym.), and Triangles/Blocks (Tri./Blocks). The score is marked with a dynamic of *f* (forte) and includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".