

Lauren Bernofsky

CLOUD NINE

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
4 - B \flat Clarinet 1	1 - Bells
4 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	2 - Snare Drum Bass Drum
3 - E \flat Alto Saxophone 1	2 - Triangle
3 - E \flat Alto Saxophone 2	Maracas (Opt. Cabasa)
2 - B \flat Tenor Saxophone	2 - Crash Cymbals Suspended Cymbal
1 - E \flat Baritone Saxophone	1 - Tom-toms
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
3 - F Horn	

T H E
F · J · H
MUSIC
COMPANY
I N C.



The Composer

Lauren Bernofsky (b. 1967, Rochester, MN) began studying the violin at age seven, and she was later introduced to composition while studying at the New Orleans Center for the Creative Arts. She holds an undergraduate degree in violin and composition from the Hartt School of Music, a master's degree in composition from the New England Conservatory, and a doctorate in composition from Boston University. Her principal teachers have been Bert Braud, Robert Carl, and Lukas Foss.

She is a recipient of grants from the National Foundation for the Advancement of the Arts, the American Composers Forum, and the American Music Center. Her commissions include groups such as the Holyoke Civic Symphony (Holyoke, MA), the Litchfield County Children's Choir (Watertown, CT), Rivers Music School (Weston, MA), the South Shore Conservatory (Duxbury, MA), and Sinfonia Calcania of Boston.

Lauren Bernofsky's music has been performed across the United States, as well as in Canada, Norway, Iceland, New Zealand, and Australia.

About the Music

Cloud Nine begins softly, with only bass and percussion. The piece gradually builds in intensity as each instrument enters. At the arrival of the main theme, the entire ensemble is playing. The underlying rhythm of two syncopated-sounding notes followed by three quarter notes lends excitement to this joyful, exuberant music.

CLOUD NINE

LAUREN BERNOFSKY
(BMI)

Allegro (♩ = 144)

The score is arranged for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon (*mp*)
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet (*mp*)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone (*mp*)
- E♭ Baritone Saxophone (*mp*)
- B♭ Trumpets (1, 2)
- F Horn
- Trombones (1, 2)
- Baritone/Euphonium (*mp*)
- Tuba
- Bells
- Timpani (*mp*)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Triangle
- Maracas* (Opt. Cabasa) (*mp*)
- Crash Cymbals
- Suspended Cymbal
- Tom-toms (*mp*)

* Optional Cabasa

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Timp. (Timpani), S.D. B.D. (Snare Drum/Bass Drum), Tri. Mres. (Triangle/Maracas), Cr. Cym. Sus. Cym. (Cymbals), and T.T. (Tambourine). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The page number '4' is located in the top left corner. The bottom of the page features a series of measure numbers: 8, 9, 10, 11, 12, 13, and 14.

17

Fls. 1 *mp cresc.*

Fls. 2 *mp cresc.*

Ob. *mp cresc.*

Bsn. *cresc.*

Cls. 1 *cresc.*

Cls. 2 *cresc.*

B. Cl. *cresc.*

A. Saxes 1 *cresc.*

A. Saxes 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

17

Tpts. 1 *mf cresc.*

Tpts. 2 *mf cresc.*

Hn. *mp cresc.*

Tbns. 1 *mf cresc.*

Tbns. 2 *mf cresc.*

Bar./Euph. *cresc.*

Tuba

Bells

Timp. *cresc.*

S.D. *cresc.*

B.D. *cresc.*

Tri. *cresc.*

Mres. *cresc.*

Cr. Cym. *cresc.*

Sus. Cym. *cresc.*

T.T. *cresc.*

15 16 17 18 19 20 21



25

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Tri. Mres.

Cr. Cym. Sus. Cym.

T.T.

22 23 24 25 26 27 28

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

S.D. B.D.

Tri. Mres.

Cr. Cym. Sus. Cym.

T.T.

f

mf

p

f

33

29 30 31 32 33 34 35



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

S.D. B.D.

Tri. Mres.

Cr. Cym. Sus. Cym.

T.T.

36 37 38 39 40 41 42

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2

Hn. *mf* *mf*

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp. *p*

S.D. B.D.

Tri. Mrs. *mf*

Cr. Cym. Sus. Cym.

T.T.

79 80 81 82 83 84 85 86

95

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

95

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

S.D. B.D.

Tri. Mrs.

Cr. Cym. Sus. Cym.

T.T.

94 95 96 97 98 99

103

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

S.D. B.D.

Tri. Mrs.

Cr. Cym. Sus. Cym.

T.T.

f

f

p *f*

100 101 102 103 104 105 106

123

Fls. 1 2 *mf* *mf* a2

Ob. *mf*

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mf*

123

Tpts. 1 2

Hn. (h)

Tbns. 1 2 *mf* *mf*

Bar./ Euph.

Tuba

Bells *mf*

Timp.

S.D. B.D. rim *mf*

Tri. Mres. Tri. *mf*

Cr. Cym. Sus. Cym. *mf*

T.T.

121 122 123 124 125 126 127

131

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Sax. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Bells
Timp.
S.D. B.D.
Tri. Mres.
Cr. Cym. Sus. Cym.
T.T.

128 129 130 131 132 133 134

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

S.D. B.D.

Tri. Mrs.

Cr. Cym. Sus. Cym.

T.T.

mf cresc.

mp cresc.

mf cresc.

mf cresc.

mf cresc.

f cresc.

f cresc.

f cresc.

mf cresc.

mp cresc.

142 143 144 145 146 147 148

Fls. 1 2 *ff* *fp* *ff* a2

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

Cl. 1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sax. 1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff* *fp* *ff*

Tpts. 1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Tbns. 1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Bar./Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells *ff* *mf* *ff*

Timp. *ff* *p* *ff*

S.D. *ff* *f* *ff* dampen

B.D. *ff* *ff* dampen

Tri. *ff* *f* *ff* choke

Mrcs. *ff* *f* *ff*

Cr. Cym. *ff* *f* *ff* dampen

Sus. Cym. *mp* *f* *ff* dampen

T.T. *ff* *f* *ff*

149 150 151 152 153 154 155