

LAND OF LIBERTY

CONCERT MARCH

James Swearingen

Instrumentation

1 - Conductor's Full Score	3 - B \flat Trumpet 1
8 - Flute	3 - B \flat Trumpet 2
2 - Oboe	3 - B \flat Trumpet 3
2 - Bassoon	3 - F Horn
4 - B \flat Clarinet 1	6 - Trombone
4 - B \flat Clarinet 2	2 - Baritone/ Euphonium
4 - B \flat Clarinet 3	2 - Baritone T.C.
2 - B \flat Bass Clarinet	3 - Tuba
3 - E \flat Alto Saxophone 1	1 - Bells
3 - E \flat Alto Saxophone 2	1 - Timpani
2 - B \flat Tenor Saxophone	6 - Snare Drum
2 - E \flat Baritone Saxophone	Bass Drum
	2 - Crash Cymbals

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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MUSIC
COMPANY
I N C.
Frank J. Hackinson

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The Composer

James Swearingen is one of the most performed composers of band music in the world. A recipient of numerous ASCAP awards, his trend-setting compositions and arrangements have a style and energy that are truly exceptional. Equally recognized for his contributions to education, he currently serves as Department Chair of Music Education at Capital University in Columbus, Ohio. Mr. Swearingen frequently appears as a guest conductor, adjudicator, and clinician throughout the United States, as well as Japan, Australia, Europe, Canada, and the Republic of China.

About the Music

Throughout the history of musical performance, it has been said that nothing captures the spirit of a nation's people more than a stirring performance of a march written in the traditional style of the country. Utilizing *America* as the theme for the trio section, *Land of Liberty* offers all the necessary ingredients for a well-crafted patriotic selection that is sure to please all. Memorable themes, strong countermelodies, and interesting percussion parts are but a few of the qualities that make this new march a welcome addition to the young band repertoire.

JAMES SWARINGEN

LAND OF LIBERTY

Concert March

JAMES SWEARINGEN
(ASCAP)

(♩ = 136)

Musical score for Land of Liberty Concert March, featuring various instruments including Flute, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Timpani, Snare Drum/Bass Drum, and Crash Cymbals. The score includes dynamic markings (f, f^v) and performance instructions (plastic mallets, med. hard mallets). A large red watermark 'Preview Only' is overlaid on the score.

2

3

4

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5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 3 *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

5

1 Tpts. *mf*

2 3 *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

5 6 7 8 9 10

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hn., Tbn., Bar./Euph., Tuba, Bls., Timp., S.D. B.D., and Cr. Cym. The score spans measures 11 to 16. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The watermark also includes a large red arrow pointing towards the right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*.

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1. 2.

1
Tpts.

2
3

Hn.

Tbn.

Bar./
Euph.

Tuba

Bls.

Timp.

S.D.
B.D.

Cr. Cym.

17 18 19 20 21 22

mf *f* *f* *f* *f* *f*

23

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

23

1
Tpts.

2
3

Hn.

Tbn.

Bar./
Euph.

Tuba

Bls.

Timp.

S.D.
B.D.

Cr. Cym.

23 24 25 26 27 28

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hn.

Tbn.

Bar./
Euph.

Tuba

Bls.

Timp.

S.D.
B.D.

Cr. Cym.

29 30 31 32 33 34

This image shows a page of a musical score for a full orchestra, covering measures 35 through 40. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bassoon (Bls.), Timpani (Timp.), Snare Drum/Bass Drum (S.D./B.D.), and Cymbal (Cr. Cym.). The score is divided into two systems, with measures 35-36 on the first system and measures 37-40 on the second system. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is semi-transparent, allowing the musical notation to be seen through it. The page number "9" is located in the top right corner. The measure numbers 35, 36, 37, 38, 39, and 40 are printed at the bottom of the page.

41

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

41

1
Tpts.

2
3

Hn.

Tbn.

Bar./
Euph.

Tuba

Bls.

Timp.

S.D.
B.D.

Cr. Cym.

41 42 43 44 45 46

49 Trio

Fl. *p-f*
2nd time only

Ob. *f*

Bsn. *p-f*

1 Cls. *p-f*

2 Cls. *p-f*

3 Cls. *p-f*

B. Cl. *p-f*

A. Saxes 1 *p-f*

2 *p-f*

T. Sax. *p-f*

B. Sax. *p-f*

49 Trio
1st time optional
2nd time play

1 Tpts. *p-f*
1st time optional
2nd time play

2 Tpts. *p-f*

3 Tpts. *p-f*

Hn. *p-f*

Tbn. *p-f*

Bar./Euph. *p-f*

Tuba *p-f*
2nd time only

Bls. *f*
2nd time only

Timp. *f*
1st time on rim
2nd time on head

S.D. *p*

B.D. *p-f*
B.D. 2nd time only

Cr. Cym. *p*

47 48 49 50 51 52

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hn.

Tbn.

Bar./
Euph.

Tuba

Bls.

Timp.

S.D.
B.D.

Cr. Cym.

53 54 55 56 57 58

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61

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hn., Tbn., Bar./Euph., Tuba, Bls., Timp., S.D. B.D., and Cr. Cym. The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. A box containing the number "61" is positioned above the first measure of the Flute part. The Tuba part includes a "div." marking. The percussion parts include S.D. B.D. and Cr. Cym. The bottom of the page shows measure numbers 59, 60, 61, 62, 63, and 64.

59 60 61 62 63 64

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hn.

Tbn.

Bar./
Euph.

Tuba

Bls.

Timp.

S.D.
B.D.

Cr. Cym.

65 66 67 68 69 70

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
Tpts.

2
3

Hn.

Tbn.

Bar./
Euph.

Tuba

Bls.

Timp.

S.D.
B.D.

Cr. Cym.

1.

head

f

71 72 73 74 75 76

2.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes
2

T. Sax.

B. Sax.

1
2.
Tpts.

2
3

Hn.

Tbn.

Bar./
Euph.

Tuba

Bls.

Timp.

S.D.
B.D.

Cr. Cym.

77 78 79 80