

IN QUEST OF ULURU

James Swearingen

Instrumentation

1 - Conductor's Full Score	3 - Tuba
8 - Flute	2 - Mallet Percussion
2 - Oboe	Bells
2 - Bassoon	Chimes
6 - B \flat Clarinet 1	Xylophone
6 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	4 - Percussion 1
6 - E \flat Alto Saxophone	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	4 - Percussion 2
4 - B \flat Trumpet 1	Wind Chimes
4 - B \flat Trumpet 2	Finger Cymbals
3 - F Horn	Cabasa
6 - Trombone	Suspended Cymbal
2 - Baritone/ Euphonium	Tambourine
2 - Baritone T.C.	Claves

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

James Swearingen is one of the most performed composers of band music in the world. A recipient of numerous ASCAP awards, his trend-setting compositions and arrangements have a style and energy that are truly exceptional. Equally recognized for his contributions to education, he currently serves as Department Chair of Music Education at Capital University in Columbus, Ohio. Mr. Swearingen frequently appears as a guest conductor, adjudicator, and clinician throughout the United States, as well as Japan, Australia, Europe, Canada, and the Republic of China.

About the Music

Ayers Rock, or Uluru (ooo-lo-roo), as it was named by the Aborigines, is the world's largest monolith and Australia's most famous natural landmark. The view of the rock's formations, with its deep crevices and varied shapes, is considered to be both visually stunning and spectacular. In addition, many people value Uluru as a sacred site and often describe their visit as a highly spiritual experience.

JAMES SWARINGEN

IN QUEST OF ULURU

JAMES SWEARINGEN
(ASCAP)

Slow and well sustained (♩ = 72)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone/
Euphonium

Tuba

Mallet Percussion
(Bells, Chimes,
Xylophone)

Timpani
(G, D)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Wind Chimes, Finger Cymbals,
Cabasa, Suspended Cymbal,
Tambourine, Claves)

mp

soft mallets

Wind Chimes

Finger Cymbals*

Cabasa

mp

2 3 4 5 6 7

*opt. triangle w/small beater

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10

Fl. *mp*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

10

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc. Bells - plastic mallets *mp*

Timp.

Perc. 1 S.D. *mp* snares off w/yarn mallets

Perc. 2 B.D. *mp* Wind Chimes tinkle at top w/finger tips F. Cym. Cabasa

8 9 10 11 12 13 14

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc. *f* Bells *f* Ch. *mp*

Timp. *mf* *f* *mp*

Perc. 1 *mp*

Perc. 2 W.Ch. *mp* F. Cym. *mp*

29 30 *p* 31 *f* 32 *mp* 33 34 Cbsa. 35 *mp*



This page contains a musical score for measures 47 through 51. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire score.

52

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

52

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

mf

Timp.

Perc. 1

Perc. 2

52 53 54 55 56

molto rall. 66 Expressively (♩ = 72)

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *fp* *f*

1 Cls. *ff* *mf* *f*

2 Cls. *ff* *mf* *f*

B. Cl. *ff* *fp* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *fp* *f*

B. Sax. *ff* *fp* *f*

1 Tpts. *ff* *mf* *f*

2 Tpts. *ff* *mf* *f*

Hn. *ff* *f*

Tbn. *ff* *fp* *f*

Bar./Euph. *ff* *fp* *f*

Tuba *ff* *fp* *f*

Mlt. Perc. *ff* *f*

Xylo. *ff* *f*

Bells *f*

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff*

molto rall. 66 Expressively (♩ = 72)

63 *ff* 64 *ff* Sus. Cym. 65 *mp* 66 *f* 67

rall. 69 With energy (♩ = 152)

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Timpani, Percussion 1 & 2) is in the lower staves. The score begins at measure 68 with a *p* dynamic and a *rall.* instruction. At measure 69, the tempo changes to *With energy* (♩ = 152) and the dynamic is *mp cresc.*. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The score concludes at measure 72 with a *sfz* dynamic and a *dampen* instruction.