

# SHENANDOAH TRIPTYCH

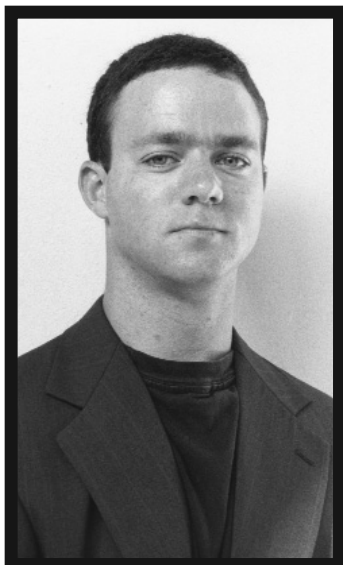
Brian Balmages

## Instrumentation

1 - Conductor's Full Score	3 - Trombone 1
8 - Flute	3 - Trombone 2
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
6 - B $\flat$ Clarinet 1	4 - Tuba
6 - B $\flat$ Clarinet 2	1 - Bells
2 - B $\flat$ Bass Clarinet	1 - Timpani
3 - E $\flat$ Alto Saxophone 1	3 - Percussion 1 Snare Drum Bass Drum Triangle
3 - E $\flat$ Alto Saxophone 2	4 - Percussion 2 Crash Cymbals Sand Blocks Wood Block Suspended Cymbal
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	

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As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.  
Frank J. Hackinson



## The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works have been performed internationally at conferences, such as the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His list of commissions includes many schools and universities, as well as the Baltimore Symphony Orchestra, the Riverside Wind Symphony, and Junction. Sought after as a clinician, composer, and conductor, he is composer-in-residence for the Mid-Atlantic Wind Conductors Conference and the Skyline Brass Music Festival.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. In addition to being a freelance musician, he currently performs with the Miami Symphony Orchestra, the Florida Chamber Orchestra, and the Skyline Brass.

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## About the Music

This piece is a three-part fantasy, which bases all of its material on the theme from *Shenandoah*. The first section makes use of slight variations without departing drastically from the source material. The lyrical section is performed in retrograde. (The melody is played completely backward.) Eventually, both the original and retrograde versions are performed simultaneously as the section comes to a close. The third section begins as a brisk march, quoting the introduction with additional alterations. A brief exchange among the various choirs of the ensemble completes a full statement of the theme. The upper woodwinds begin an *ostinato* as the brass and low woodwinds state the full, harmonized version. This beautiful chorale leads into a final fanfare, which alludes to the beginning of the piece.

Brian Balmages

# SHENANDOAH TRIPTYCH

BRIAN BALMAGES  
(ASCAP)

Allegro (♩ = 132)

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

1  
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 132)

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Baritone/Euphonium

Tuba

Bells

Timpani  
(Eb, F, Bb)

Percussion 1  
(Snare Drum, Bass Drum, Triangle)

Percussion 2  
(Crash Cymbals, Sand Blocks, Wood Block, Suspended Cymbal)

S.D.

B.D.

Cr. Cym.

*f*

2

3

4 *f*

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9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

9

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

5 6 Sus. Cym. *p* 7 *f* 8 9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbn.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

*p* *f*

*a2*

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Preview Only

15

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cl. 2

B. Cl. *mp*

1 *mp*

A. Saxes 2

T. Sax.

B. Sax. *mp*

15

1

Tpts. 2

Hn.

1

Tbns. 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1 *mp*

Perc. 2

15 16 17 18

Fl.

Ob.

Bsn.

1  
Cls.

2  
*mp*

B. Cl.

1  
A. Saxes

2  
*a2*

T. Sax.  
*mp*

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

24

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

24

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

Sand Blocks

Wood Block

23 24 25 26



Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

1

2

Tpts. *mf*

Hn. *mf*

1

2

Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

27 28 29 30

Preview Only  
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32

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

32

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

31

32

33

34

35

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes

2 A. Saxes

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

36

37

38

39

40

42

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *mf* *f*

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

42

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f* a2

2 Tbns. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

41 Sus. Cym. *p* 42 *f* 43 44

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

45 46 47 48

*p* *f*

rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes  
2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

a2

rit.

Sus. Cym.  
scrape with coin

p

49

50

51

52

53

54 Andante lirico (♩ = 84)

Fl.

Ob.

Bsn.

1  
Cls. *p*

2  
Cls. *p*

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

54 Andante lirico (♩ = 84)

1  
Tpts.

2

Hn. *p*

1  
Tbns. *p*

2

Bar./  
Euph. *p*

Tuba *p*

Bells

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59

65

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *p* *mp*

1 A. Saxes *mp*  
2 a2 *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

65

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells

Timp.

Perc. 1

Perc. 2 *p* *mp*

Sus. Cym. with mallets

60 61 62 63 64 65



Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mp*

Perc. 1

Perc. 2

66 67 68 69 *p* 70 *mf* 71

rit. 73 A tempo

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Cr. Cym.

72 *p* 73 *f* 74 75 76 77

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

78 *p* < 79 *f* 80 81 82 83 *p*

84

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

84

Tpts. 1 *p*

2 *p*

Hn. *p*

Tbns. 1 *p*

2 *p*

Bar./Euph. *p*

Tuba *p*

Bells

Timp.

Perc. 1

Perc. 2

84 *f* 85 86 87 88 89 90

rit.

*mp*

*p*

*f*

*p*

*p*

*p*

91 Allegro vivo (♩ = 144)

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl.

1 A. Saxes *mf* *mp*

2 A. Saxes

T. Sax.

B. Sax.

91 Allegro vivo (♩ = 144)

1 Tpts.

2 Tpts.

Hn.

1 Tbps.

2 Tbps.

Bar./Euph. *mp*

Tuba *mp*

Bells

Timp.

Perc. 1 *mf* *mp*

Perc. 2

91

92

93

94

95

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Tbn. 1-2

*mp*

*mp*

*mp*

*mp*

*mp*

96 97 98 99 100

101

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf* play

B. Sax. *mf*

101

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* play

1 Tbns. *mf* a2

2 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells

Timp. *mf* *secco* rim

Perc. 1 *mf* rim

Perc. 2 *mf* S.B. rim

101 102 W.B. 103 104 105 106

109

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

109

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Solo  
Bells

*mf*

Timp.

Perc. 1

Perc. 2

107 108 109 110 111 112



116

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Triangle

head  
Cr. Cym.

Sus. Cym.

113 114 115 116 117

*f* hit dome with stick

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Bar./  
Euph.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2

118 119 120 121 122

124

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

a2

124

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

123

124

125

126

127

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

128 129 130 131 132

134

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

134

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

with mallets

*mp*

*f*

a2

a2

133

135

136

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

137 138 139 140

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

141 *p* ————— 142 *f*

143

144 dampen dampen dampen choke