IN NATURE'S GLORY

Brian Balmages

Instrumentation

1 - Conductor's Full Score
1 - Piccolo
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
3 - B♭ Trumpet 1
3 - B♭ Trumpet 2
3 - B♭ Trumpet 3
1 - F Horn 1
1 - F Horn 2
1 - F Horn 3
1 - F Horn 4
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone/
Euphonium
2 - Baritone T.C.
4 - Tuba
2 - Mallet Percussion
Vibraphone
Bells
1 - Timpani
2 - Percussion 1
Snare Drum
Bass Drum
3 - Percussion 2
Suspended Cymbal
Crash Cymbals
Triangle

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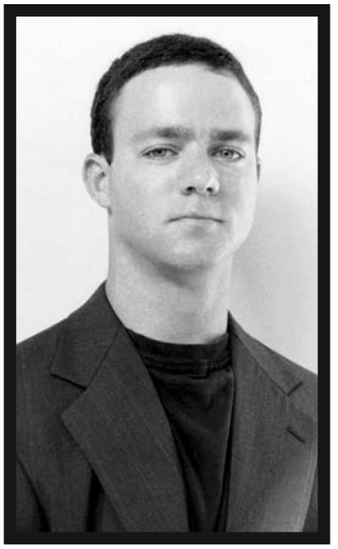
FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424



The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works have been performed internationally at conferences, such as the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His list of commissions includes many schools and universities, as well as the Baltimore Symphony Orchestra, the Riverside Wind Symphony, and Junction. Sought after as a clinician, composer, and conductor, he is composer-in-residence for the Mid-Atlantic Wind Conductors Conference and the Skyline Brass Music Festival.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. In addition to being a freelance musician, he currently performs with the Miami Symphony Orchestra, the Florida Chamber Orchestra, and the Skyline Brass.

About the Music

This work combines the qualities of a march and a film score. The piece largely expands on the opening theme, which is introduced by the clarinets. Within this development, a second theme in the form of a short motif is presented as a fanfare. This fanfare becomes the primary material for the third section of the piece. The euphonium introduces the second main theme, which becomes the focus of a slightly slower section. This theme is developed fully before a low brass choir hints softly at the return of the original melodic material. This idea is presented again in full as the ensemble creates a textural wall of sound, allowing the theme to soar over it in a brief yet powerful coda.

Brian Balmages

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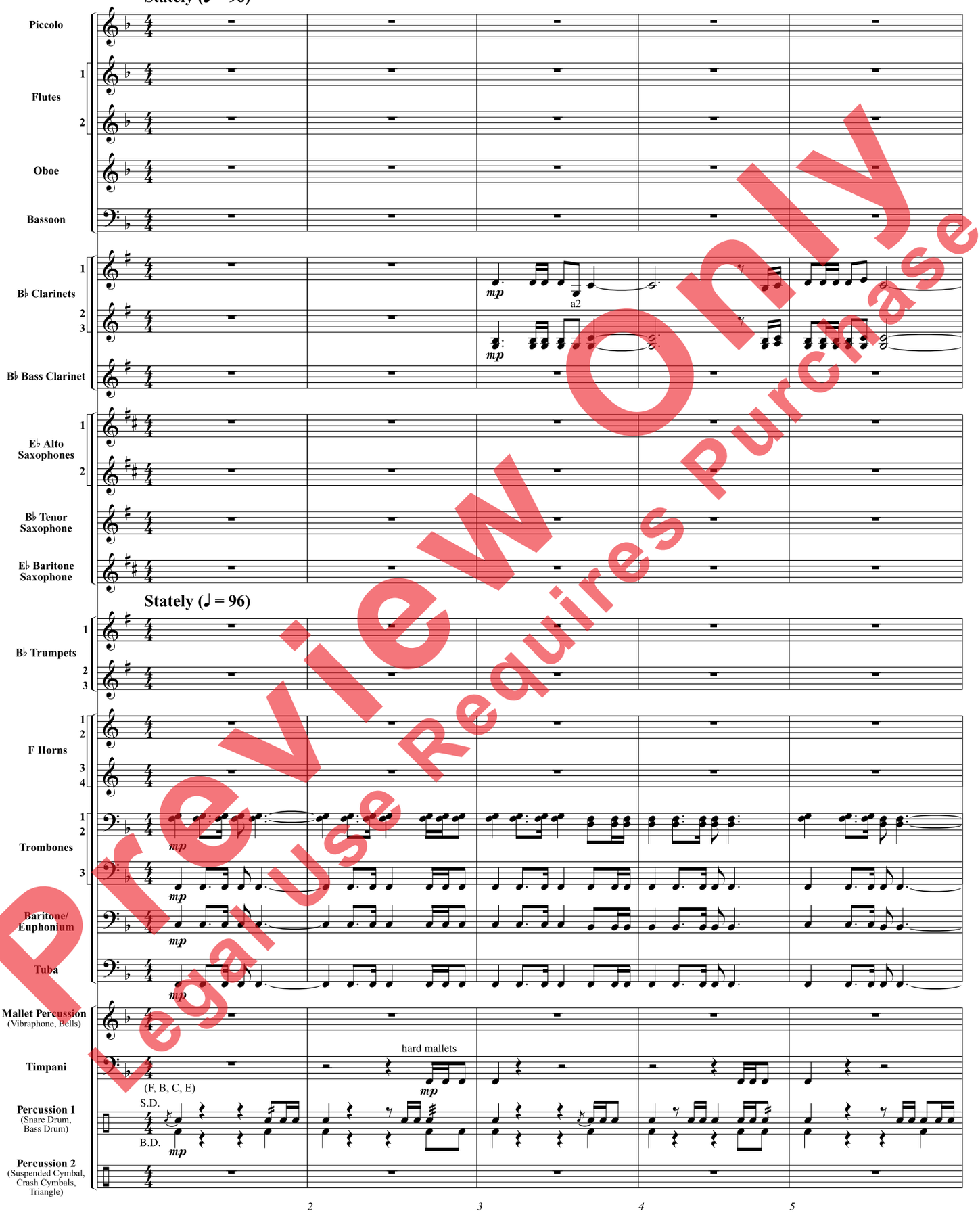
CONDUCTOR'S FULL SCORE

Approx. Performance Time = 6:28

for Dr. J. Patrick Rooney, Director of Bands
James Madison University

IN NATURE'S GLORY

BRIAN BALMAGES
(ASCAP)



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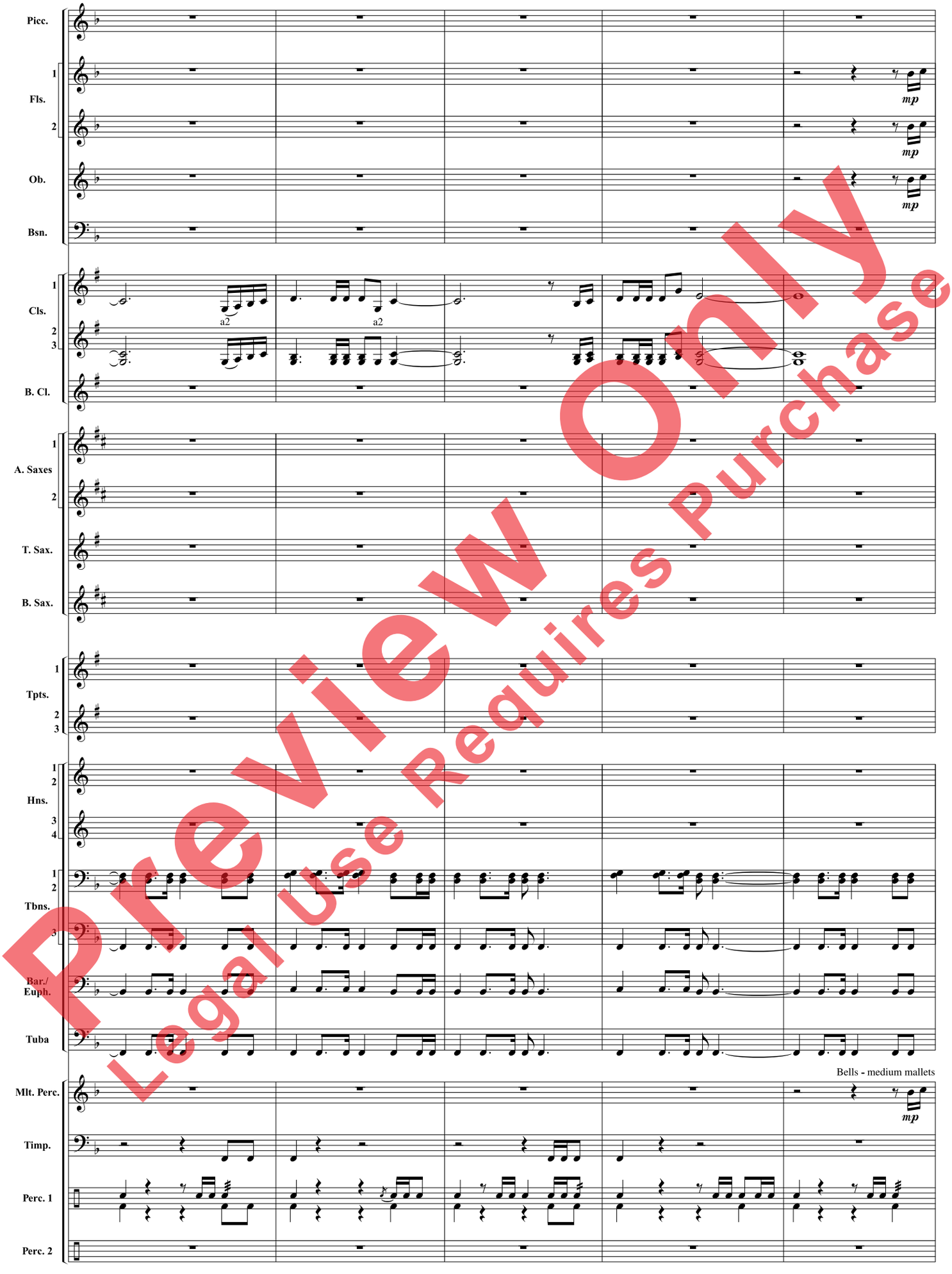

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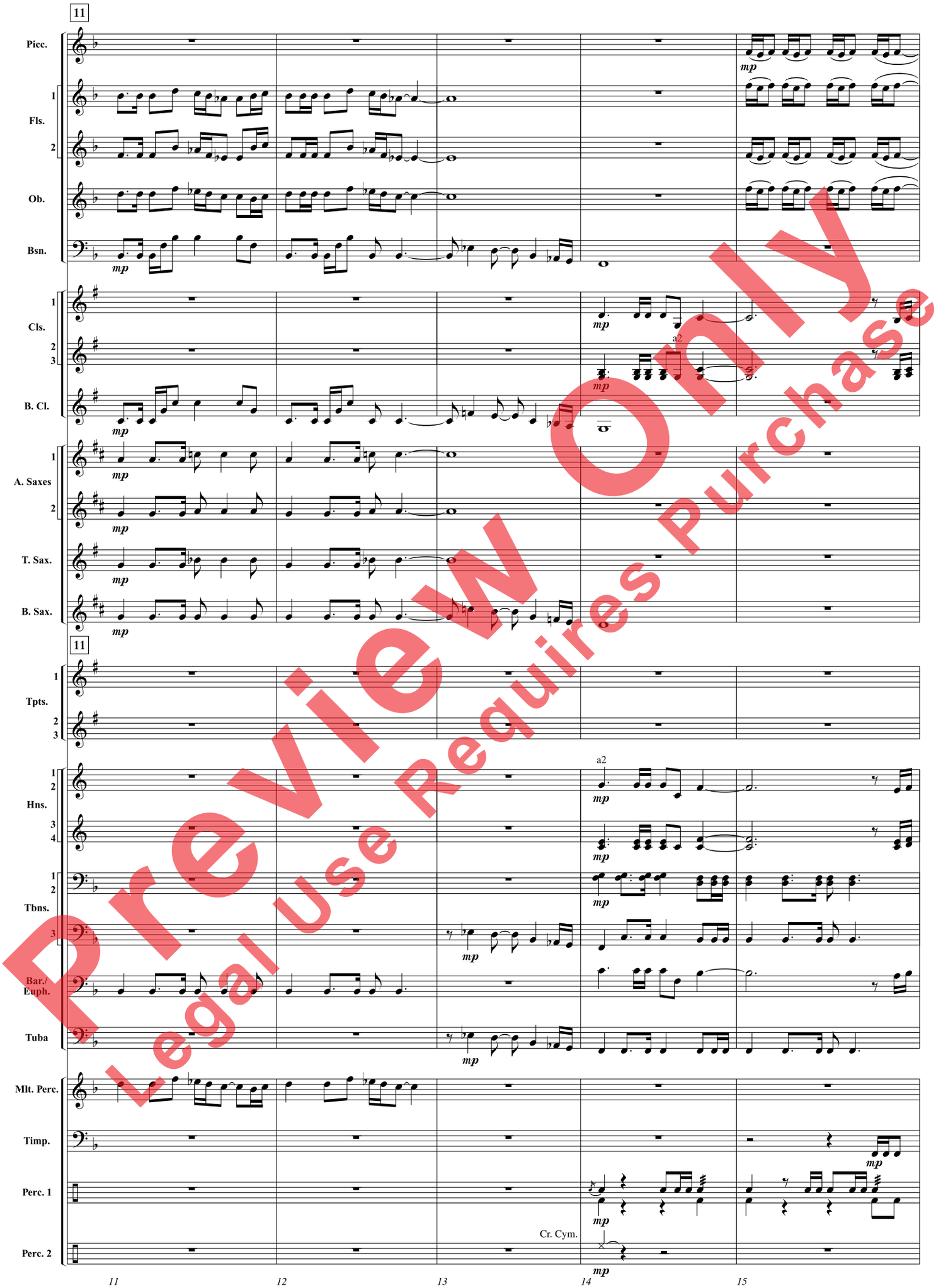

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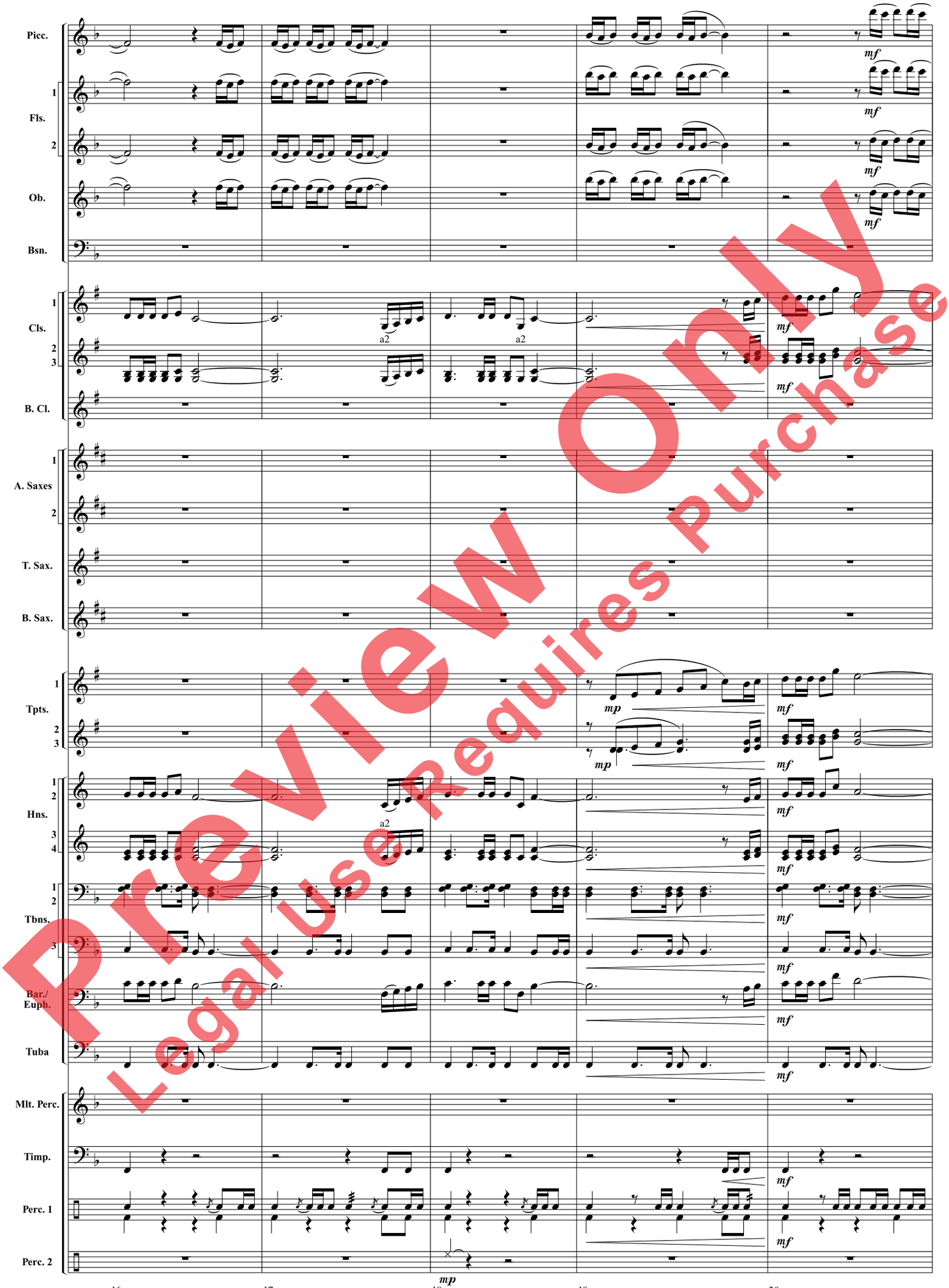

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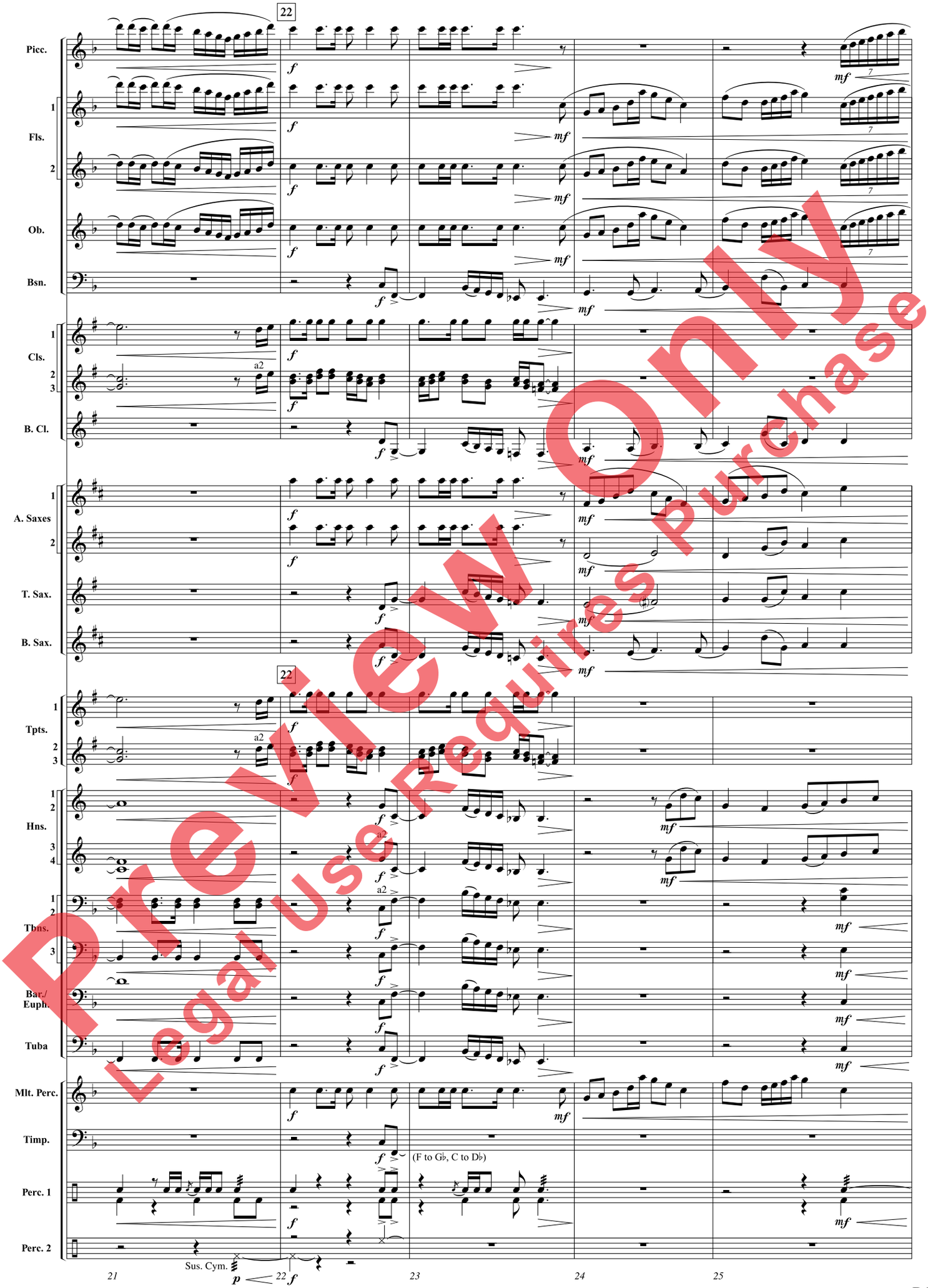

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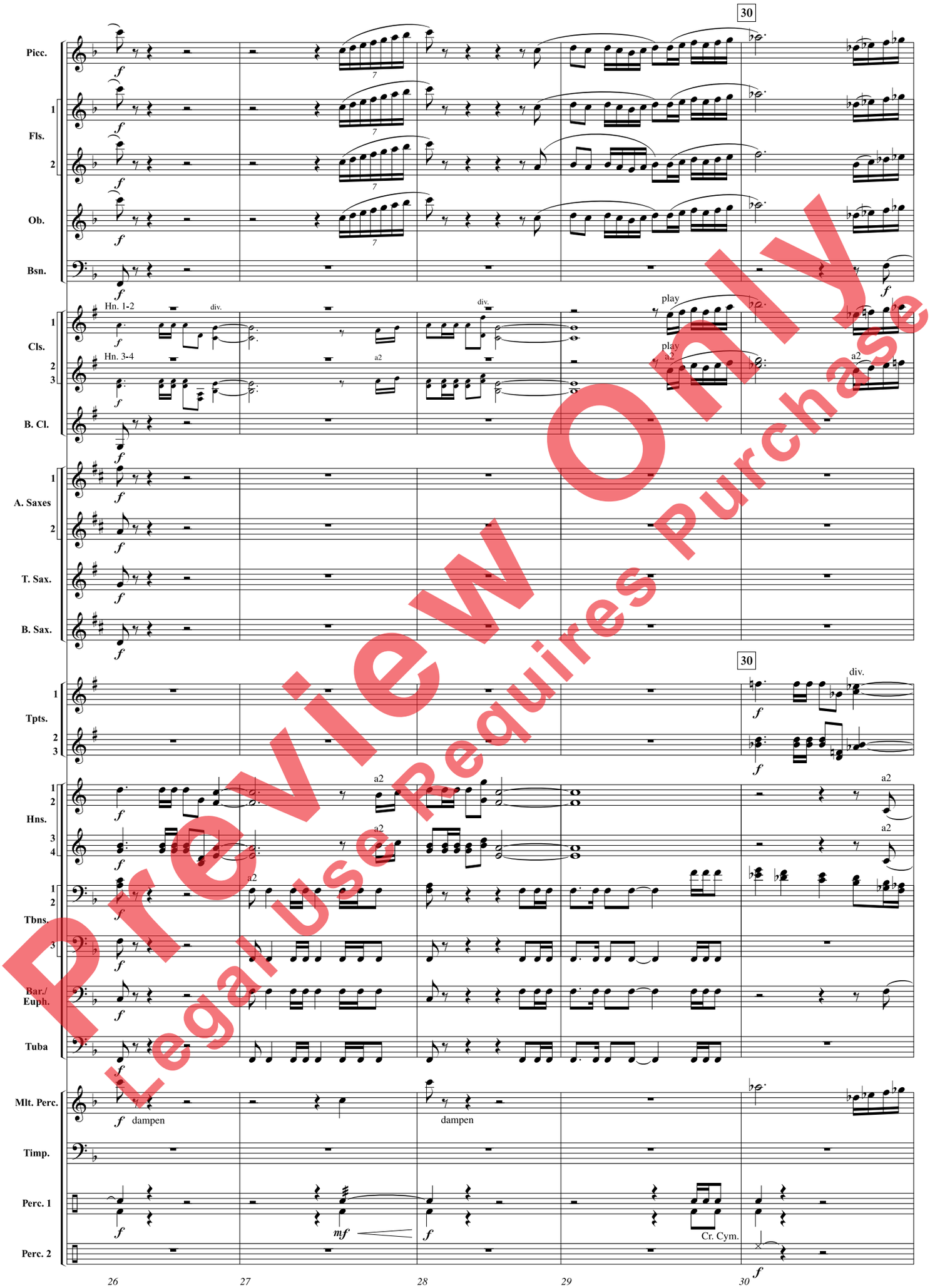

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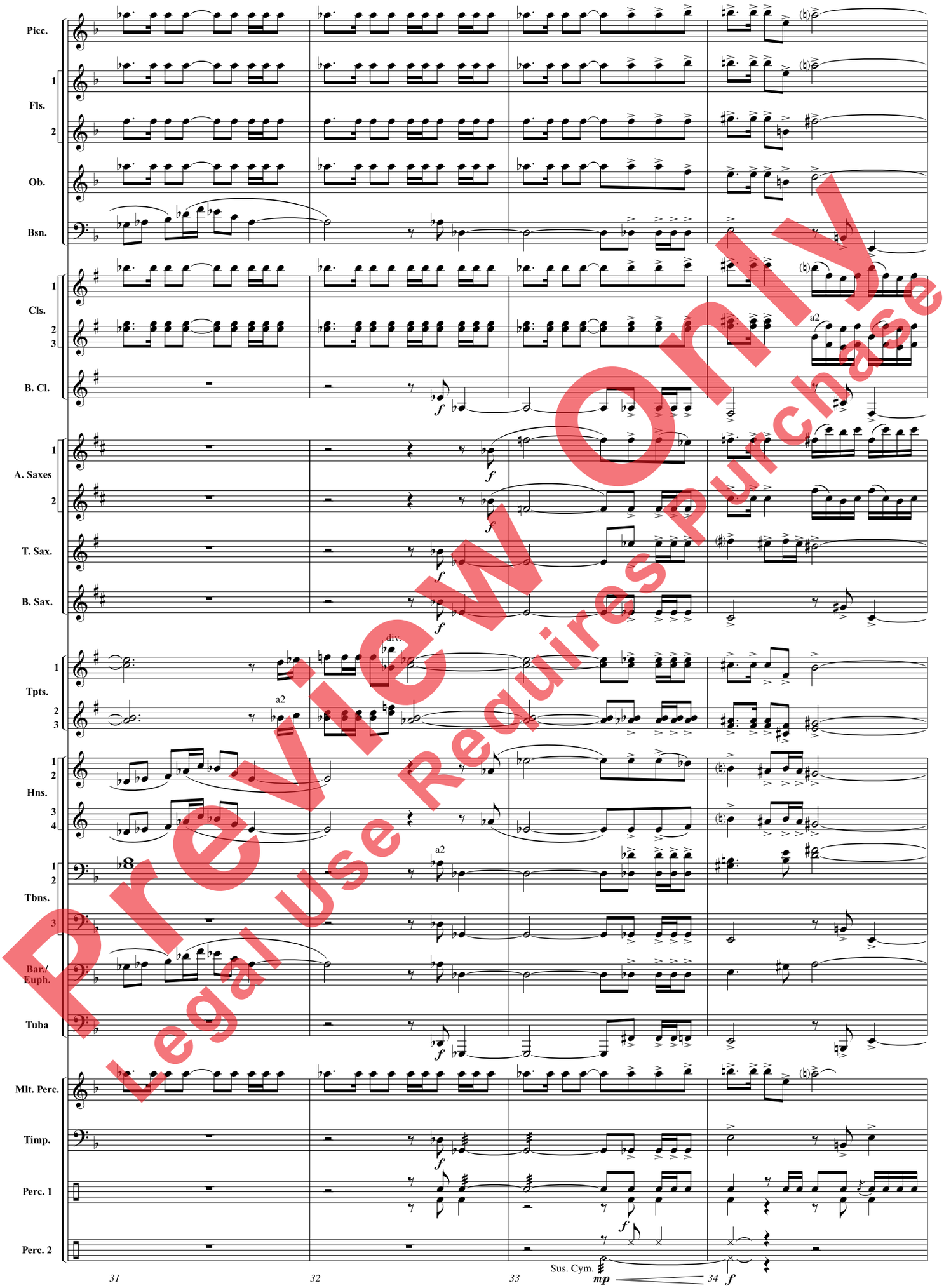

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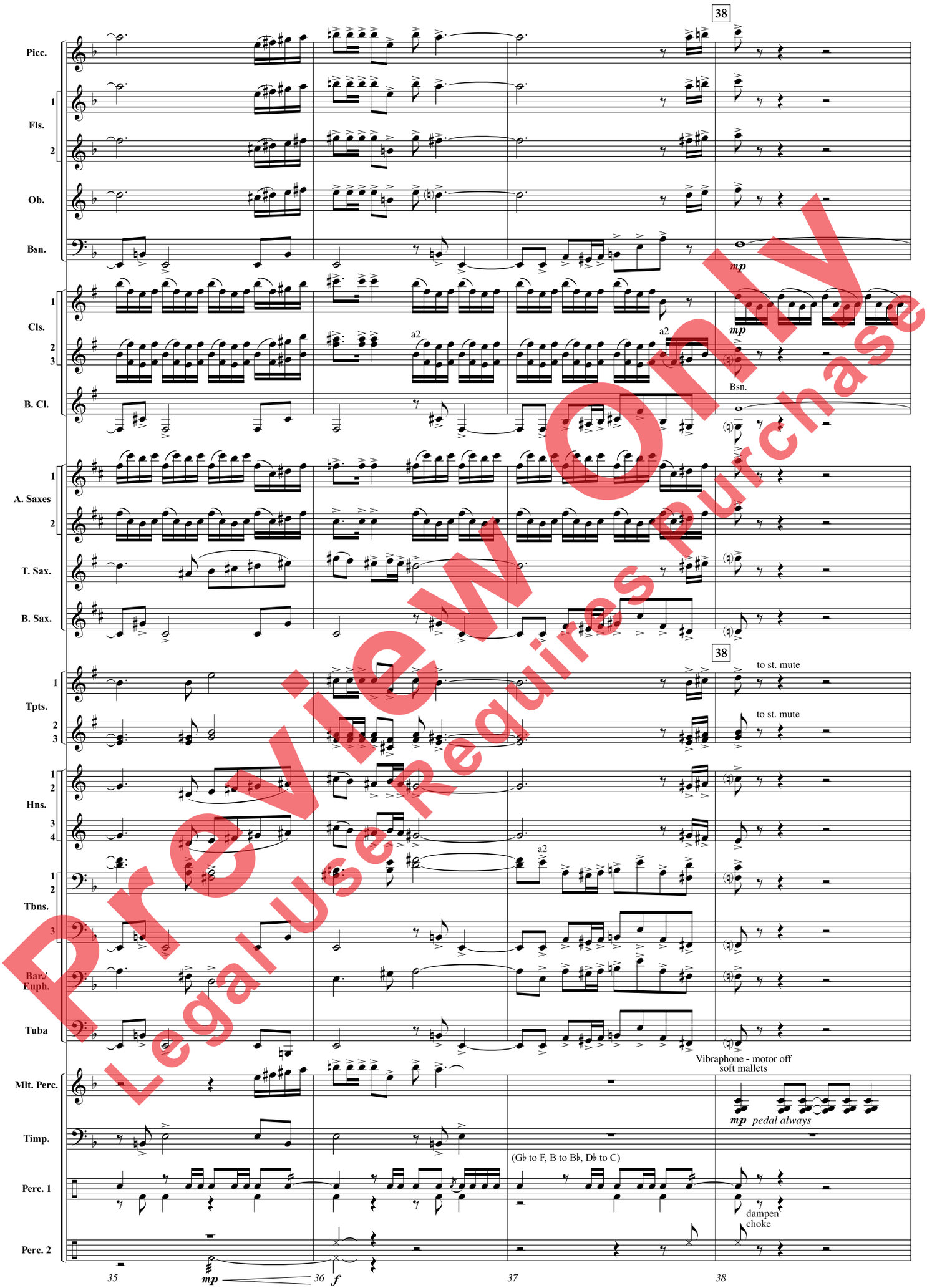

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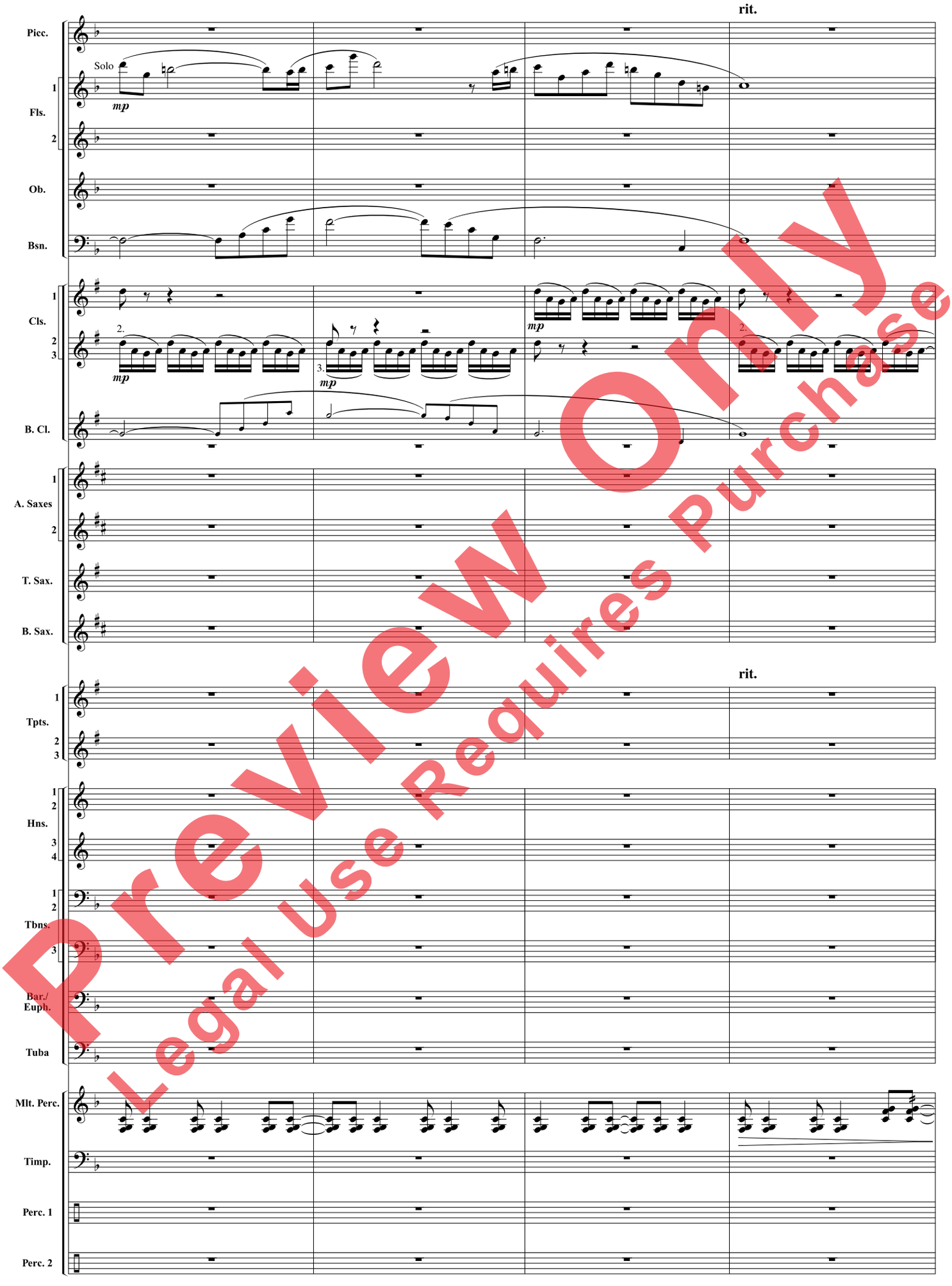

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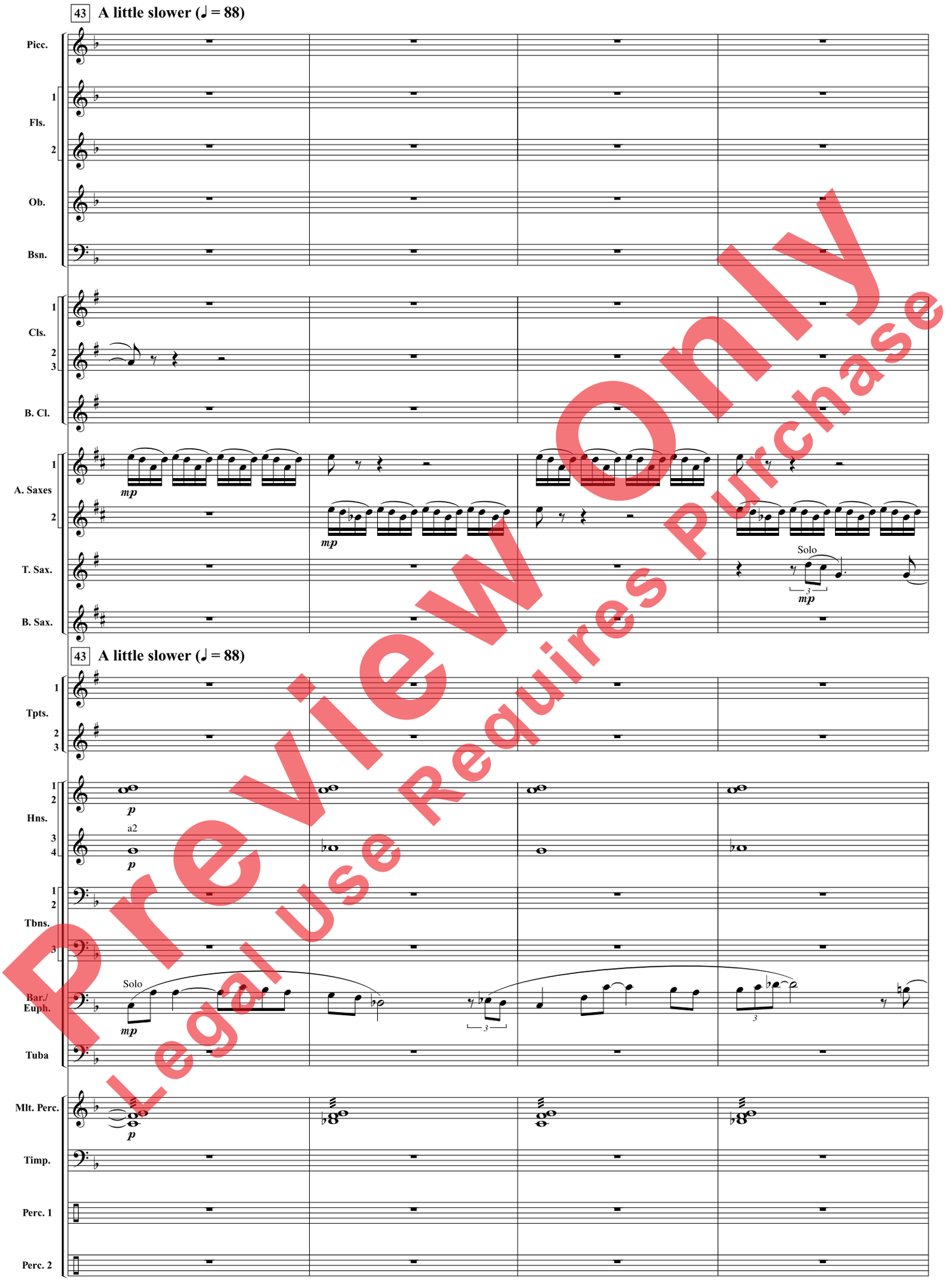

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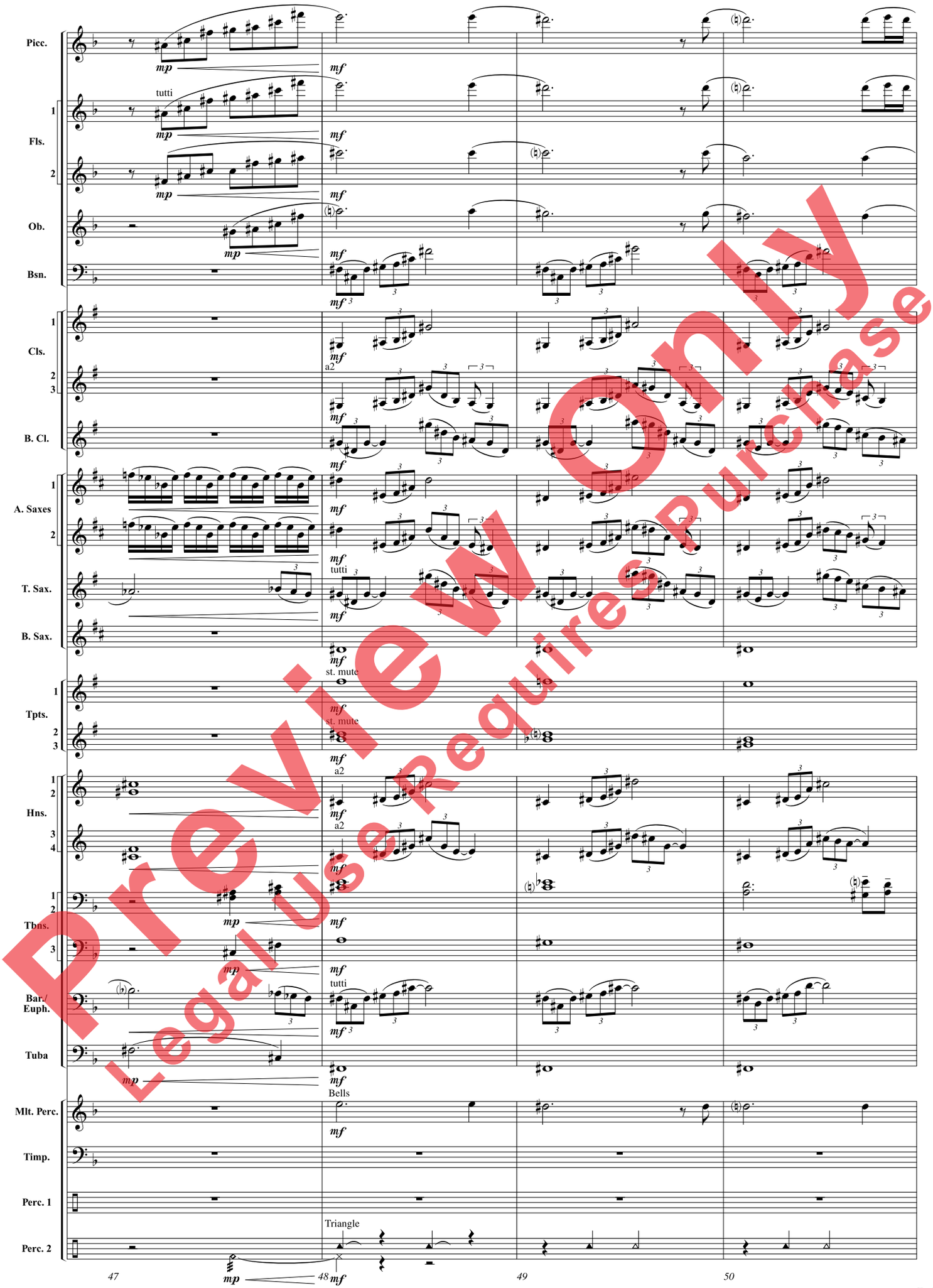

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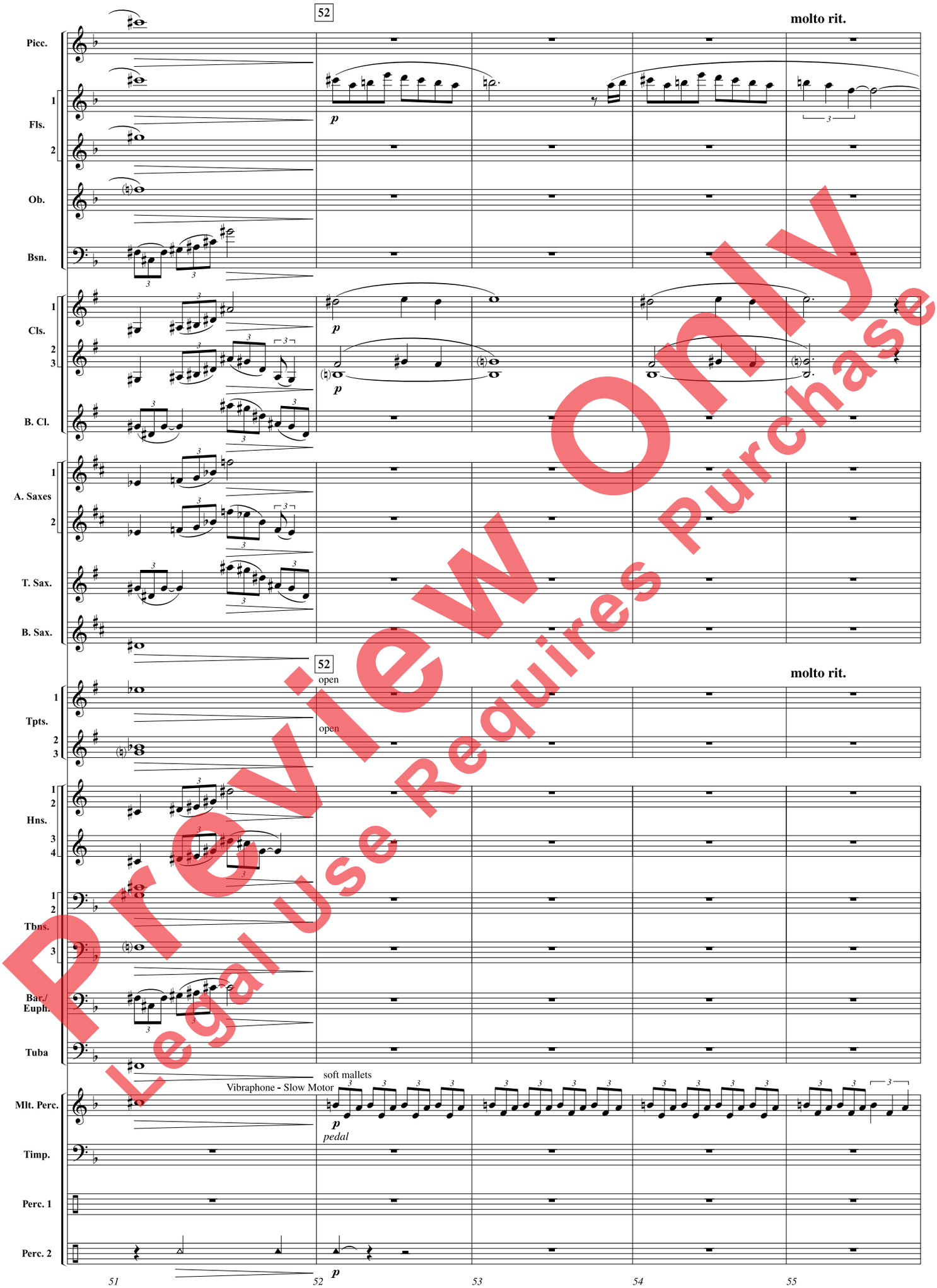

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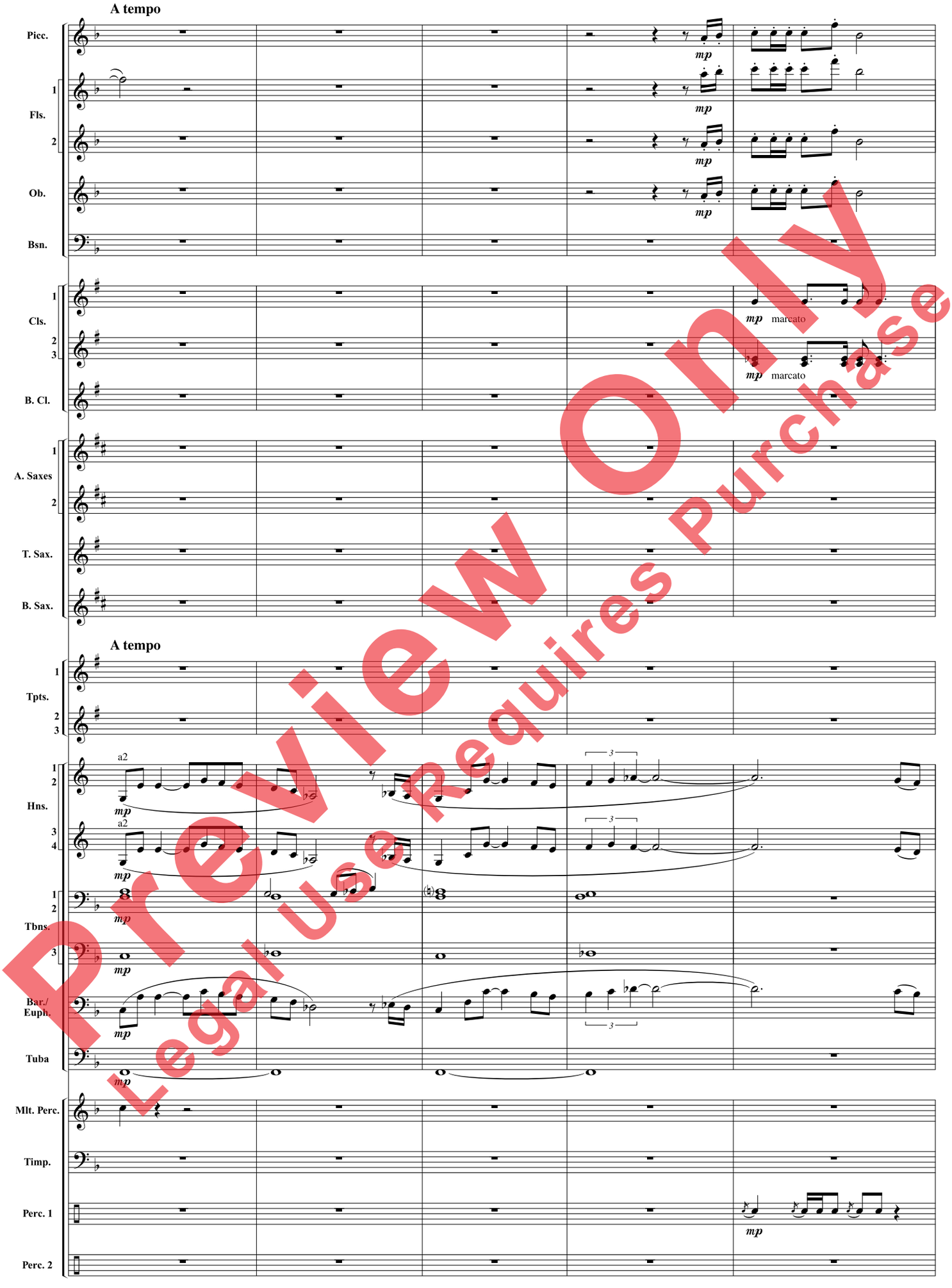

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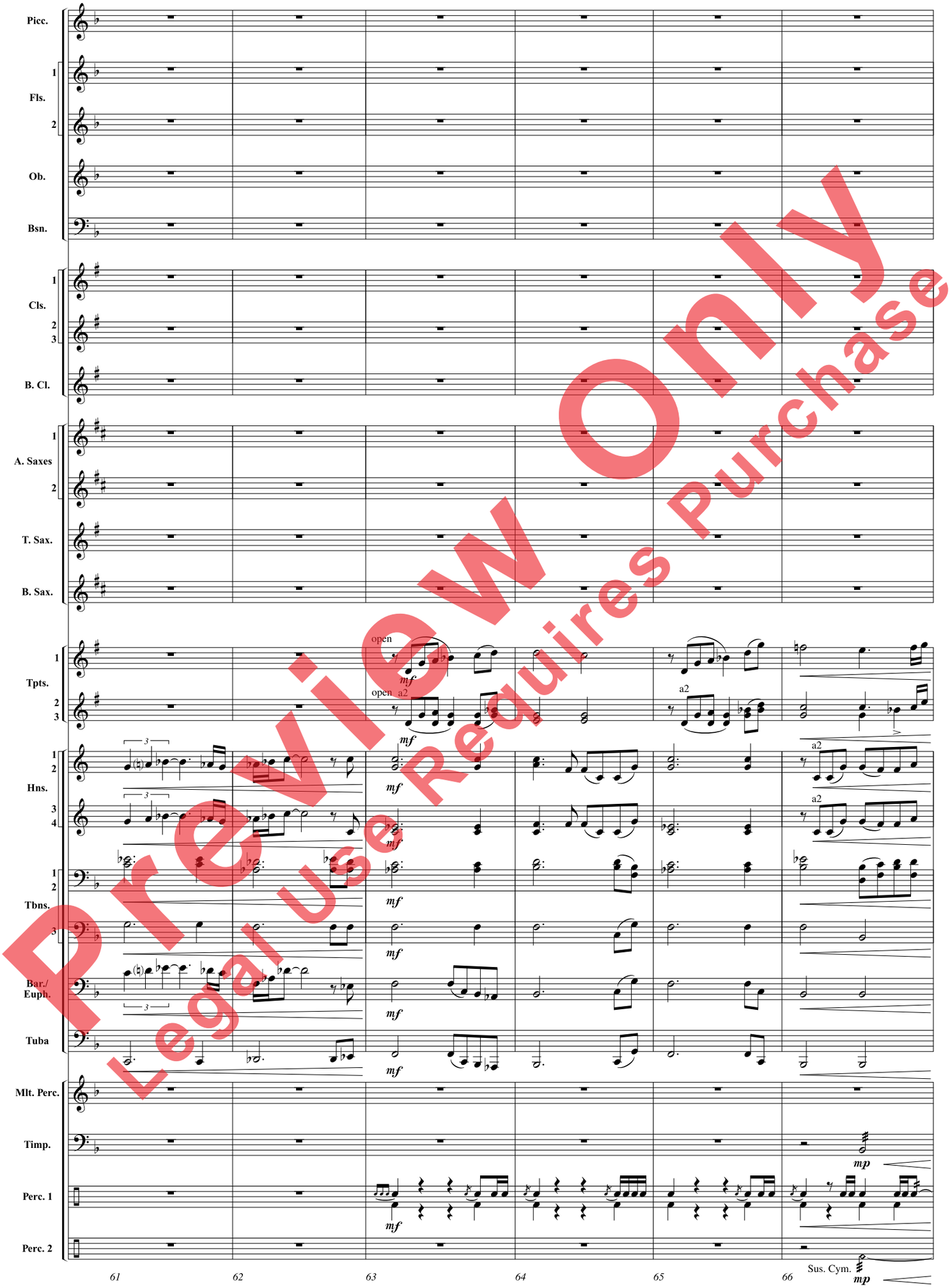

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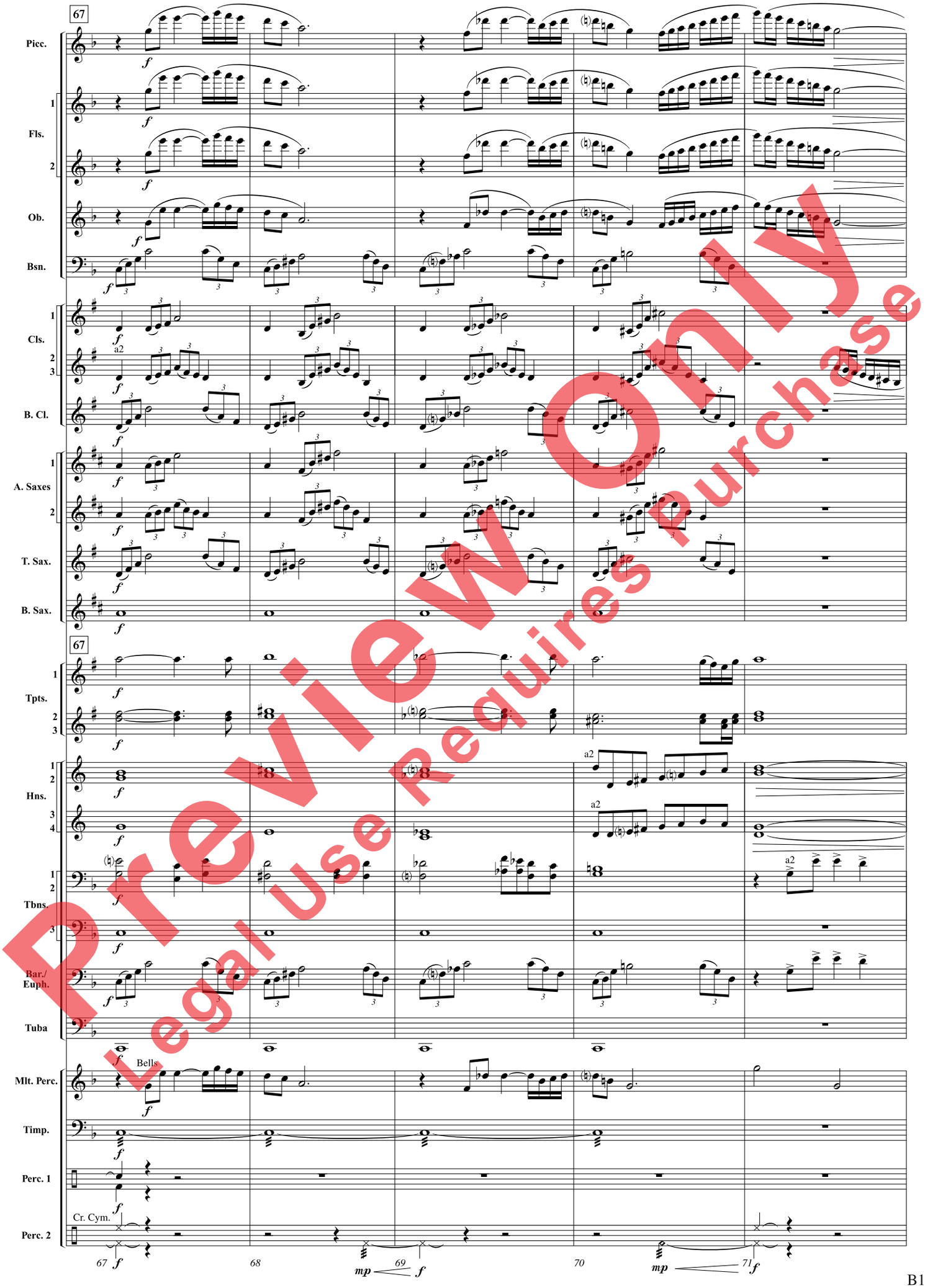

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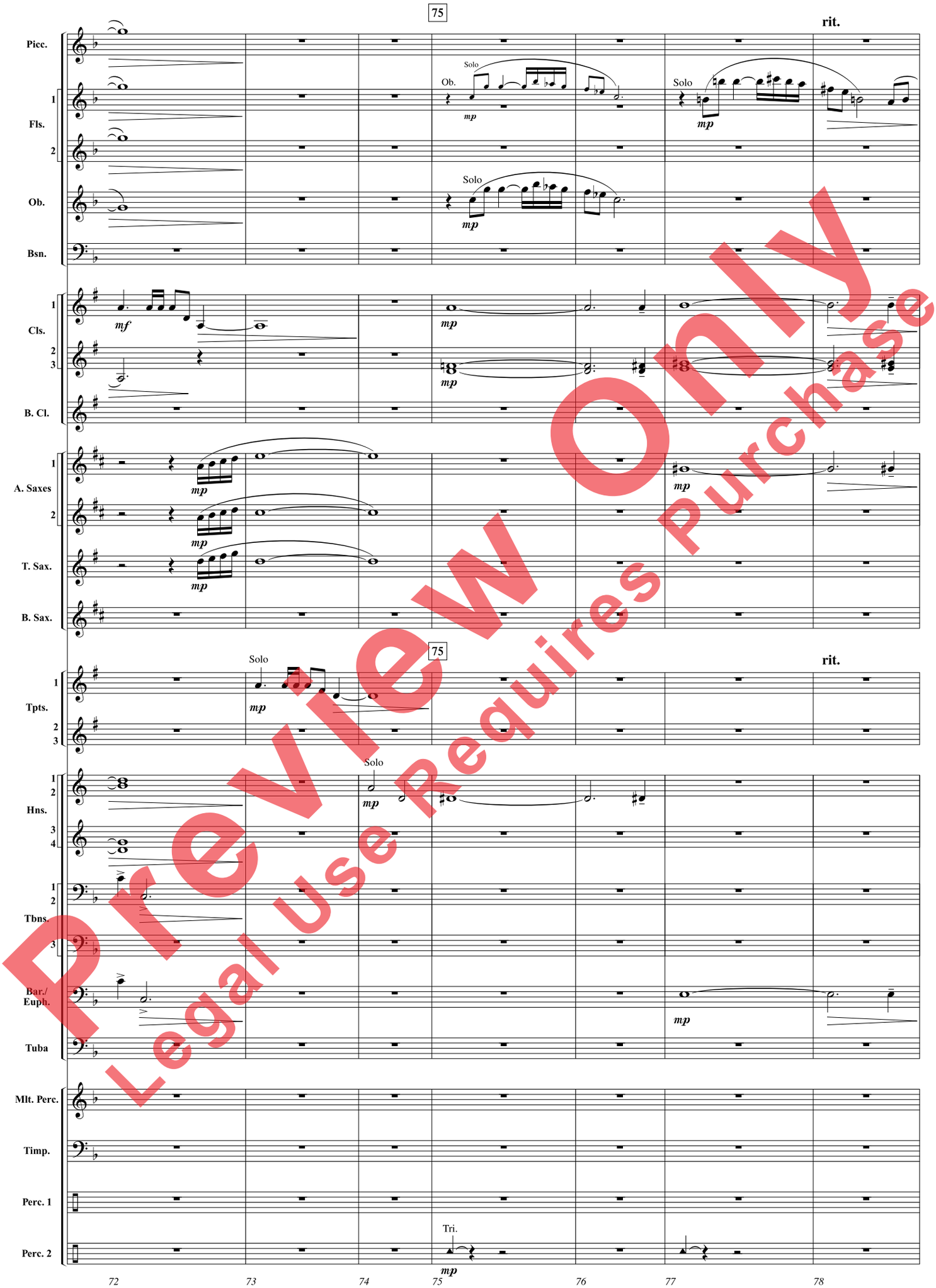

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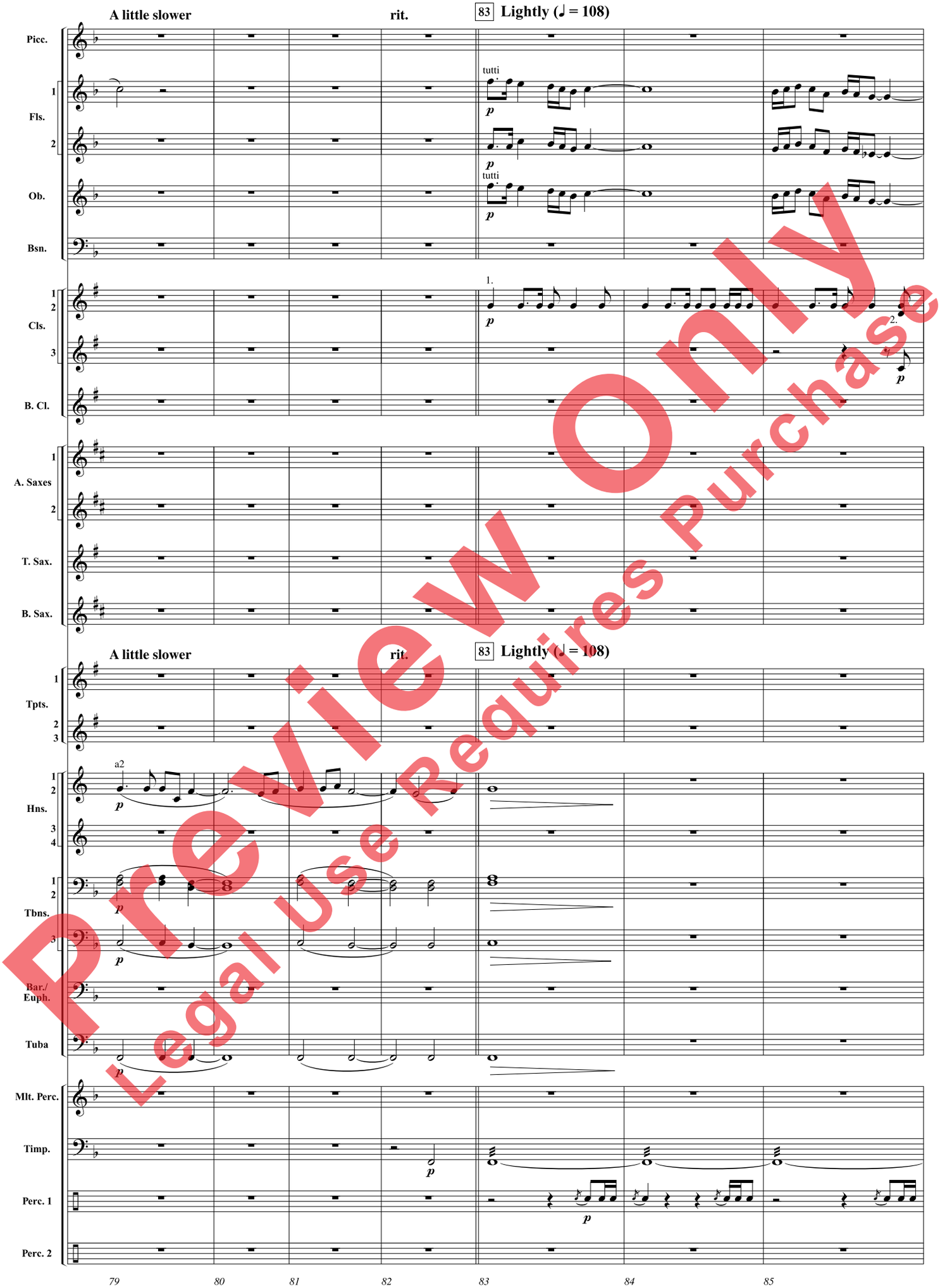

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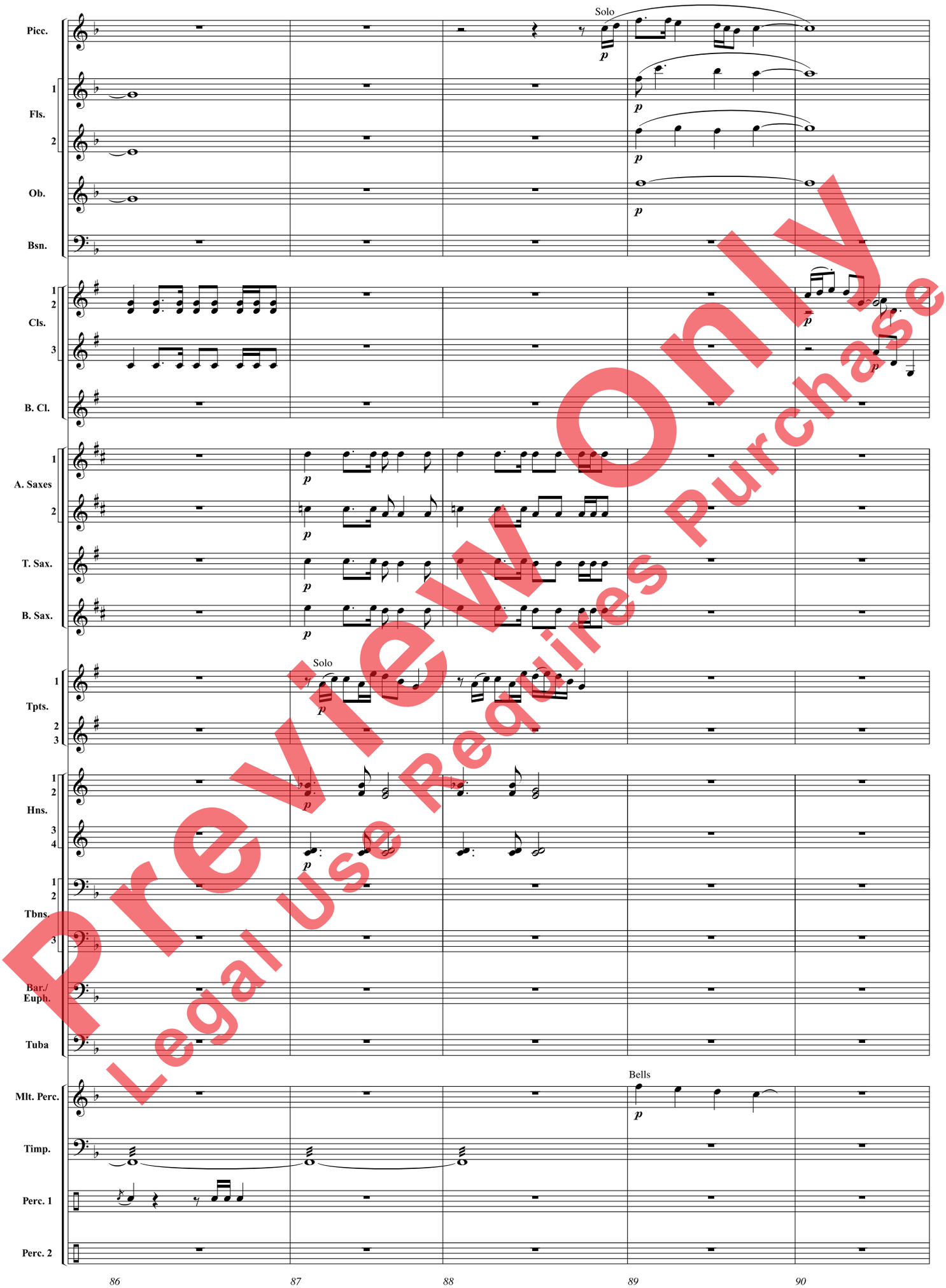

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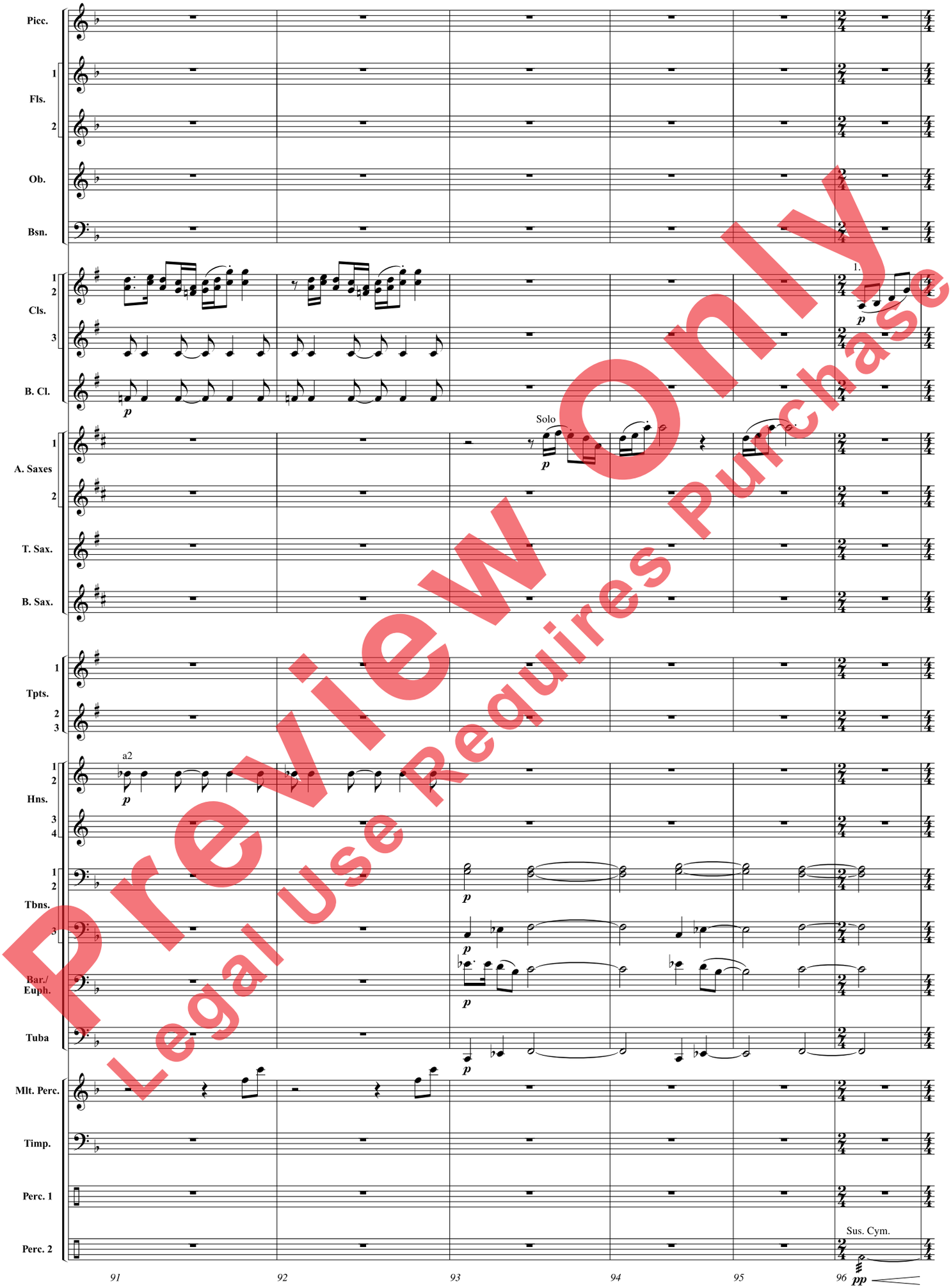

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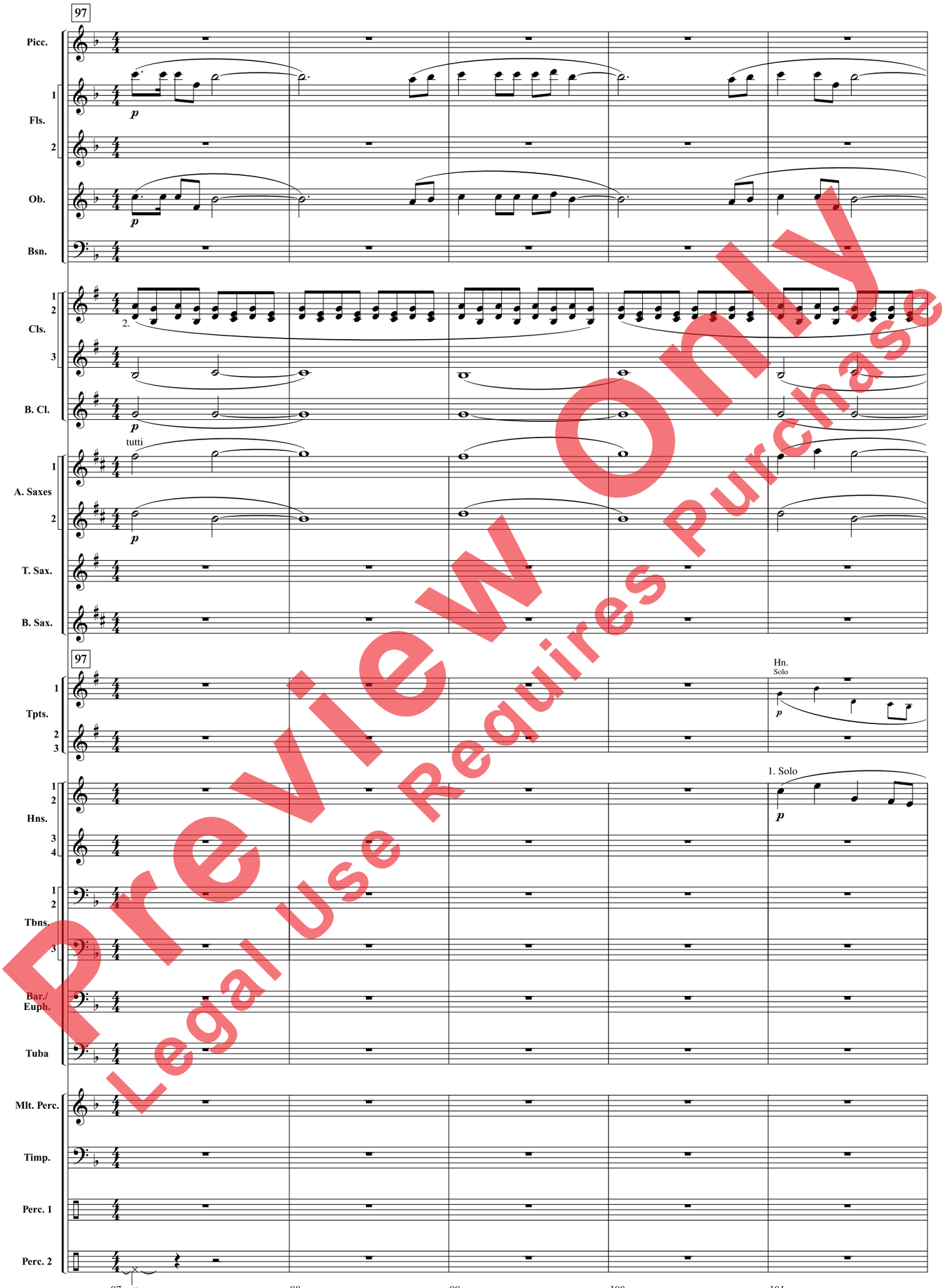

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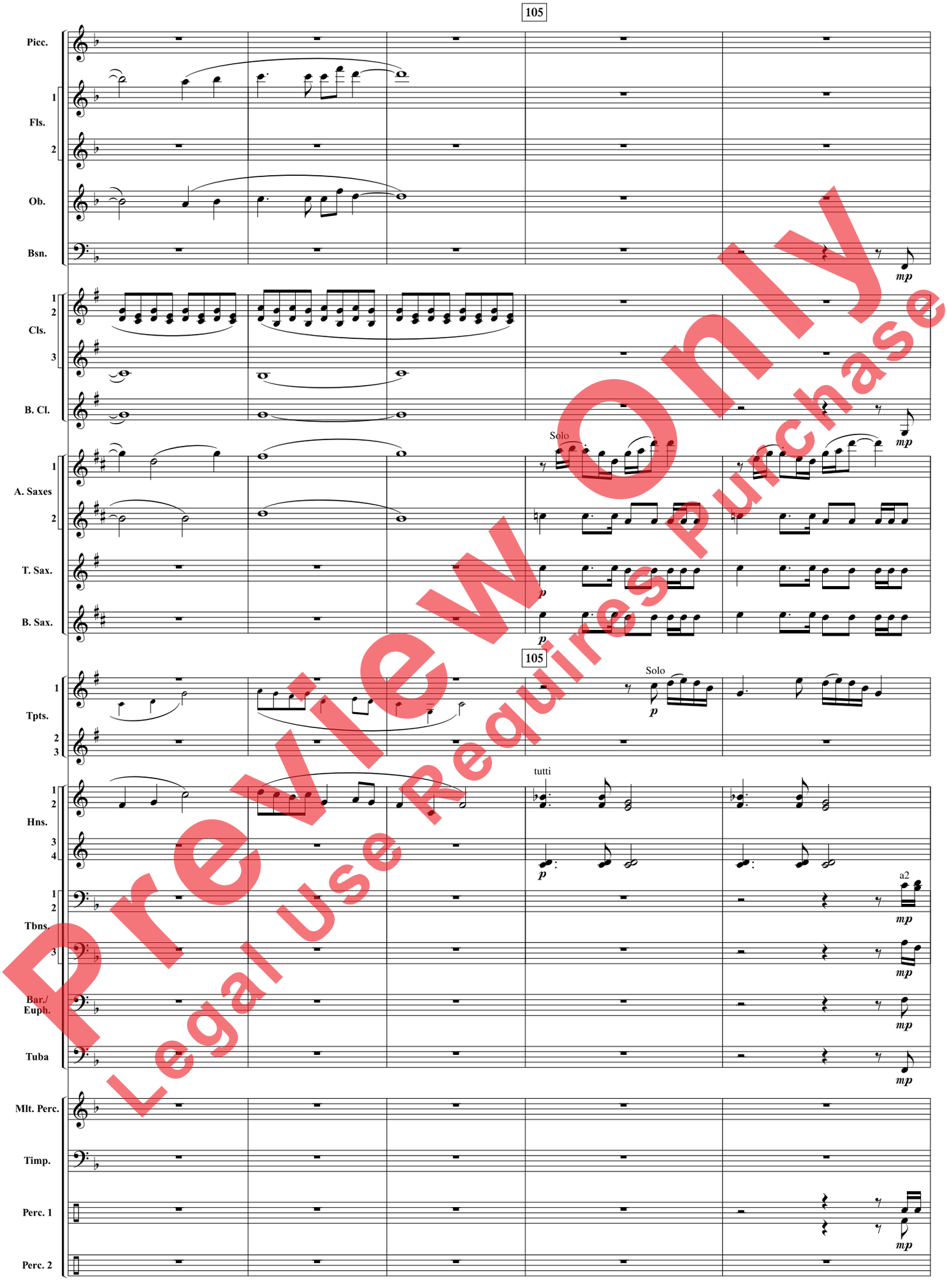

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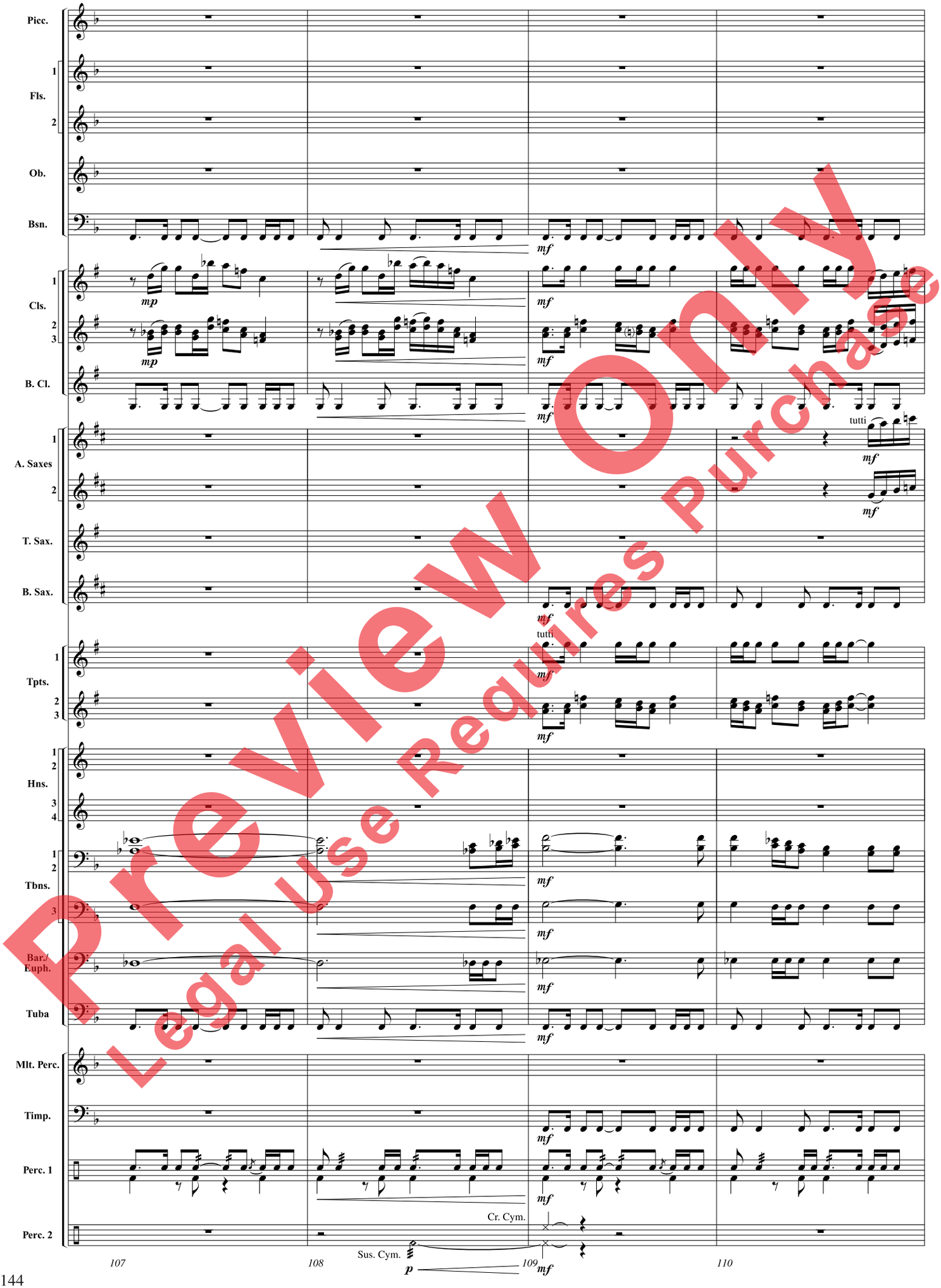

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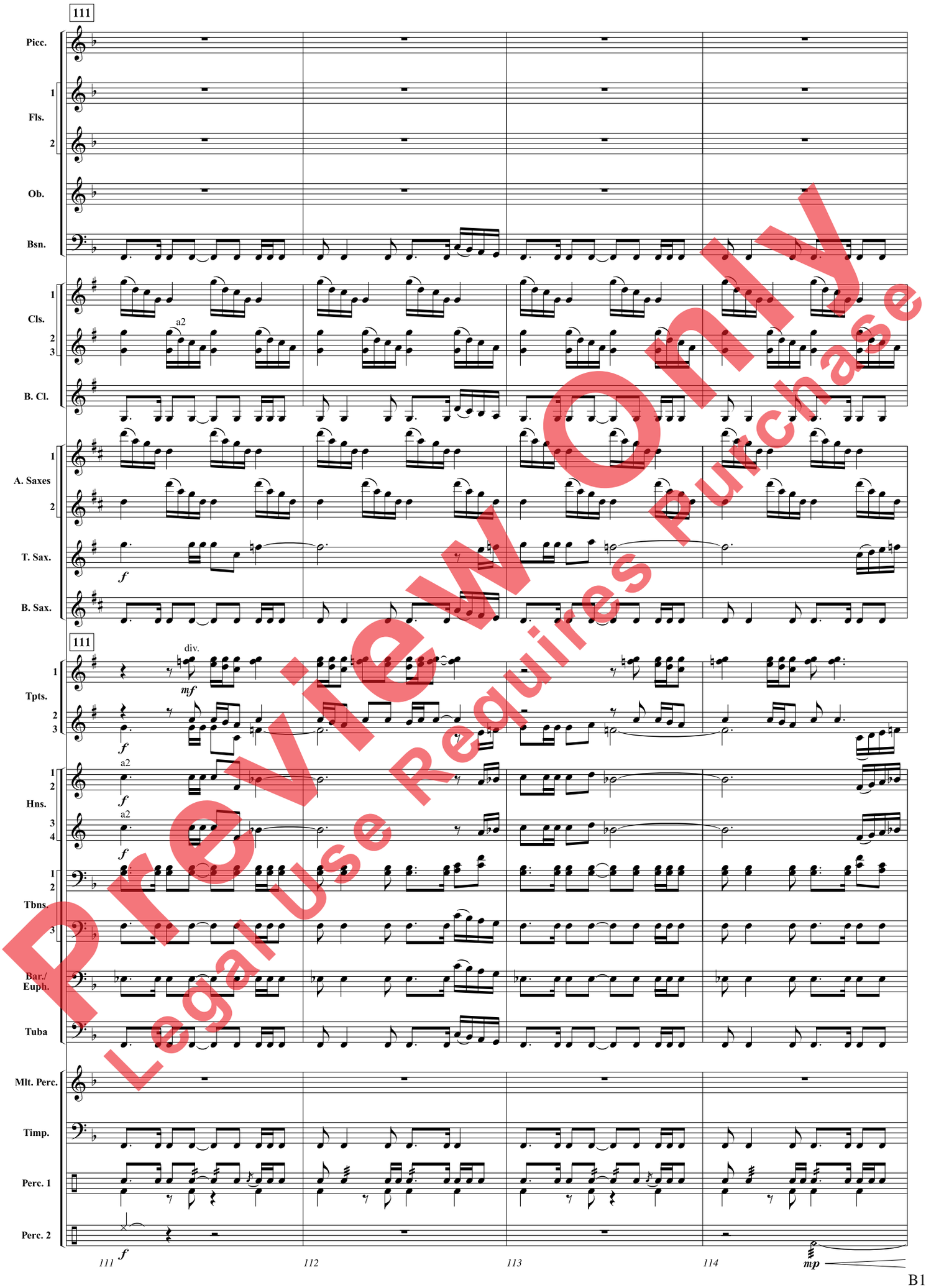

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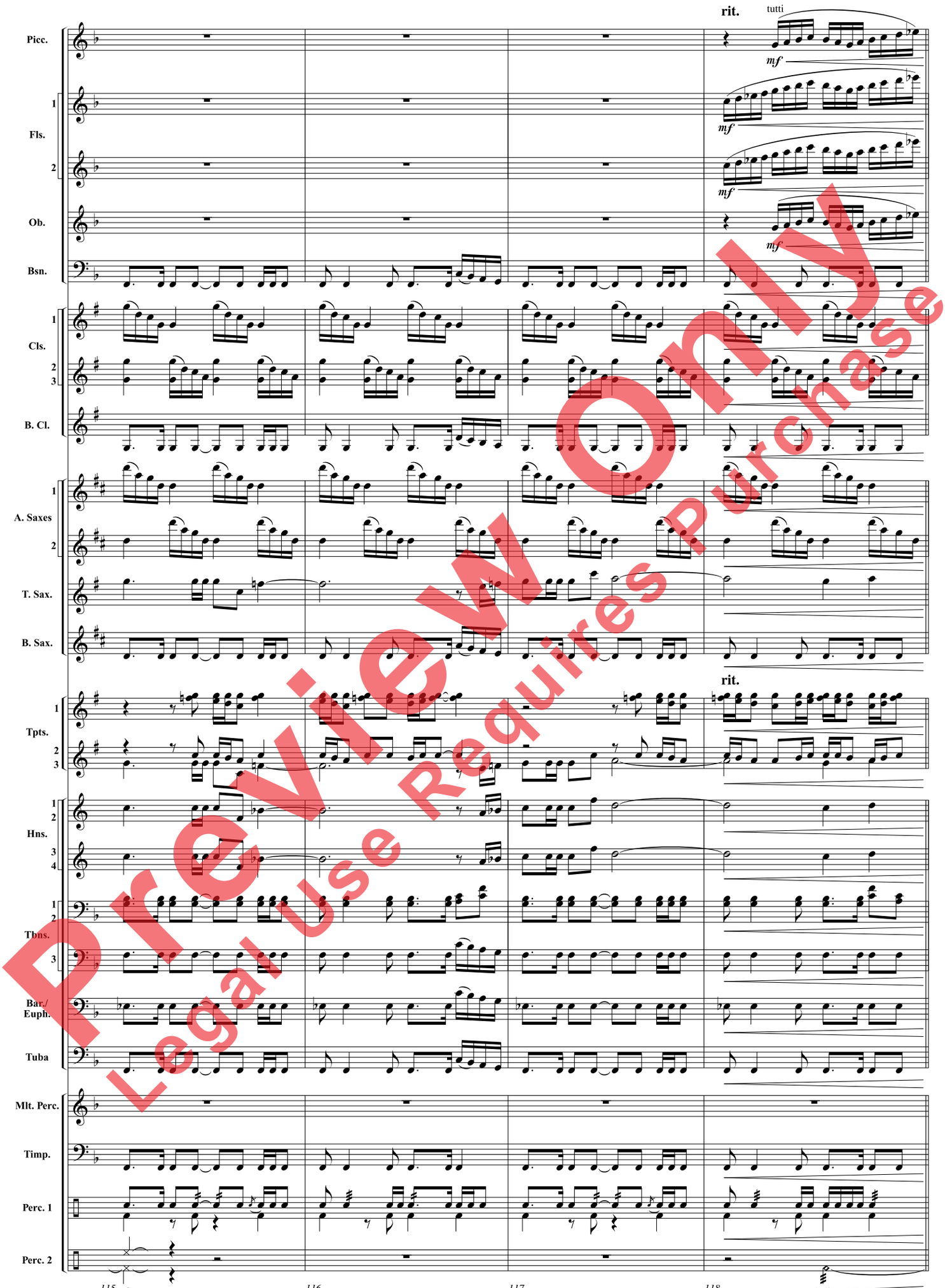

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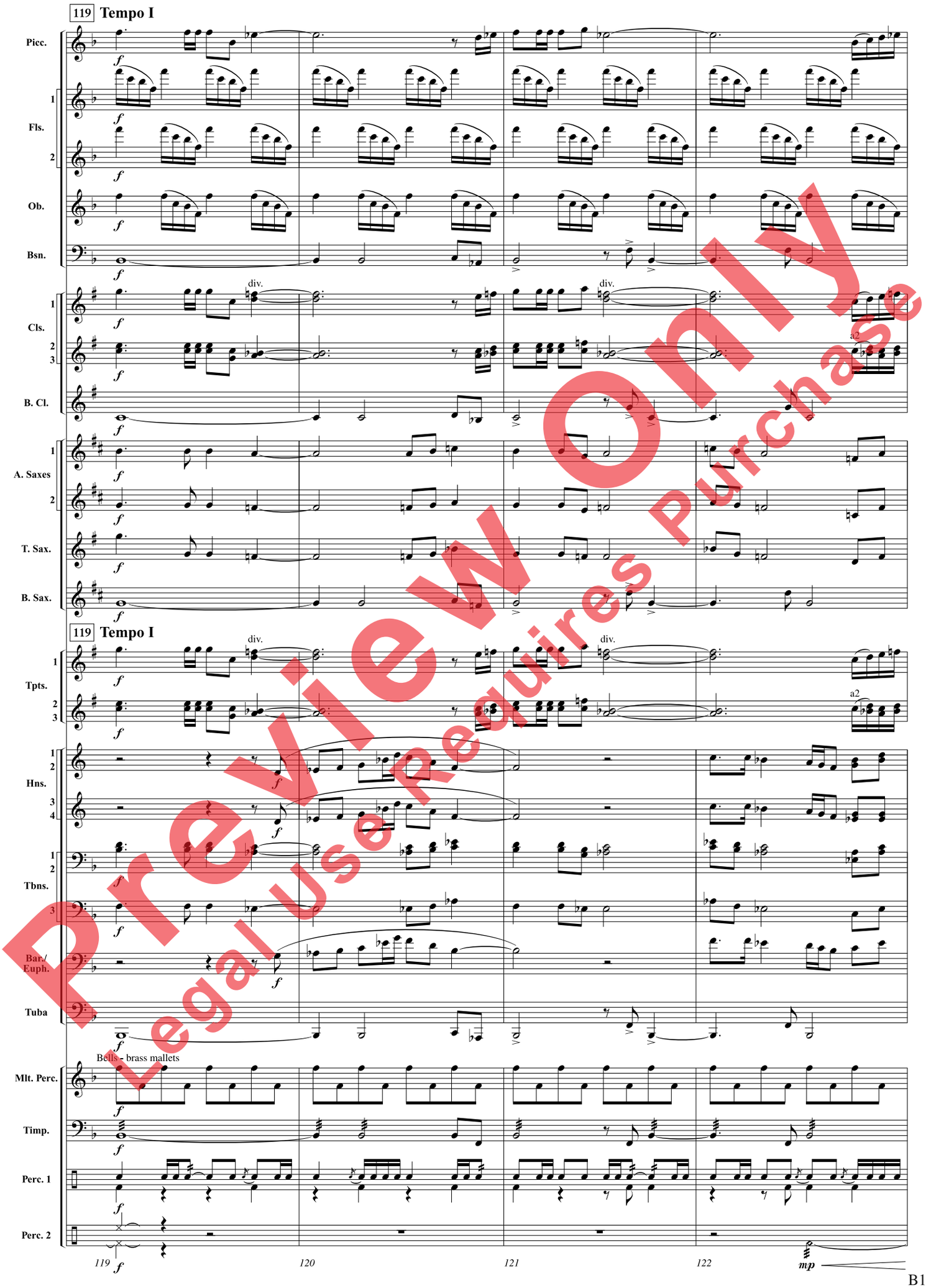

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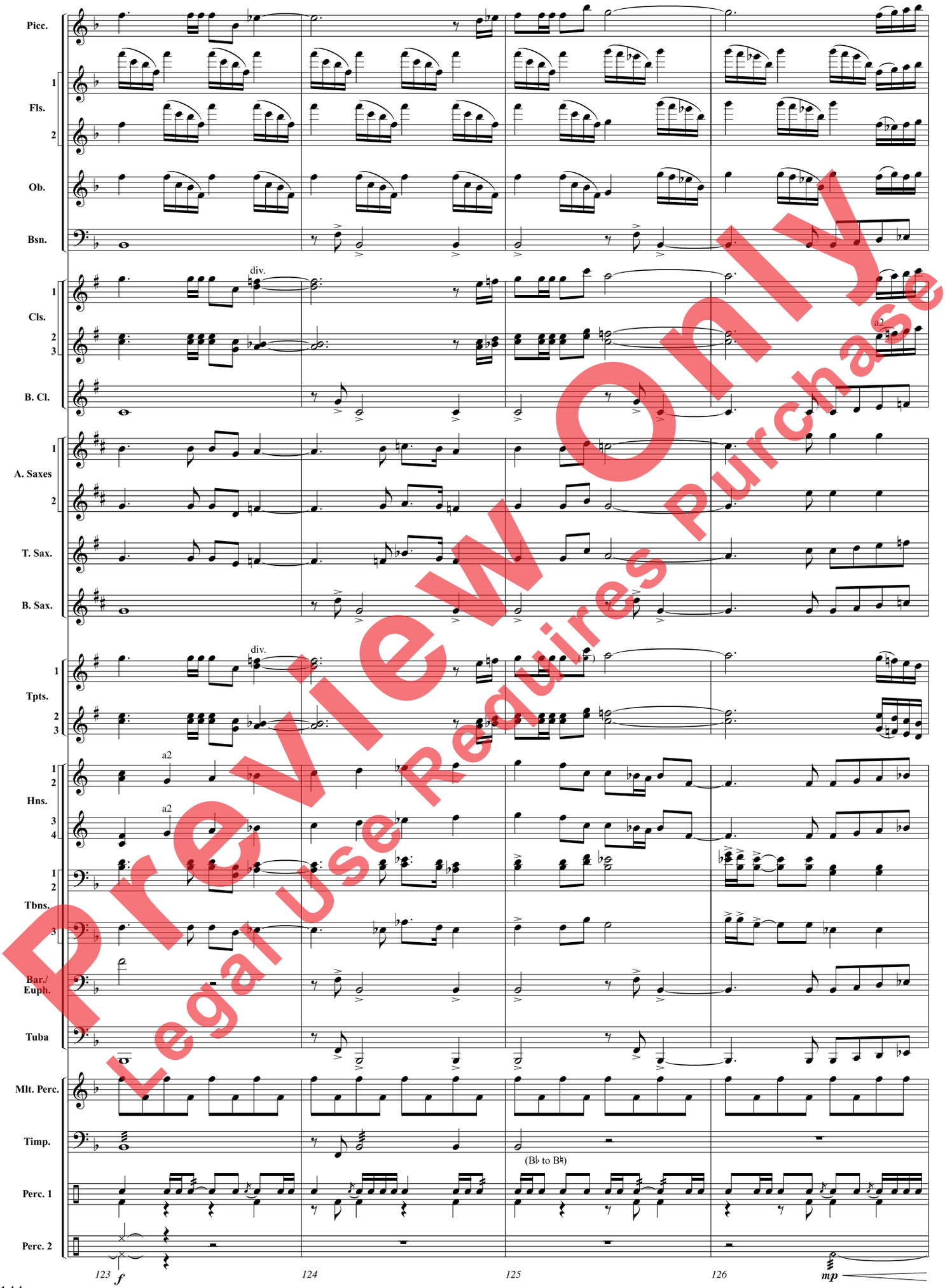

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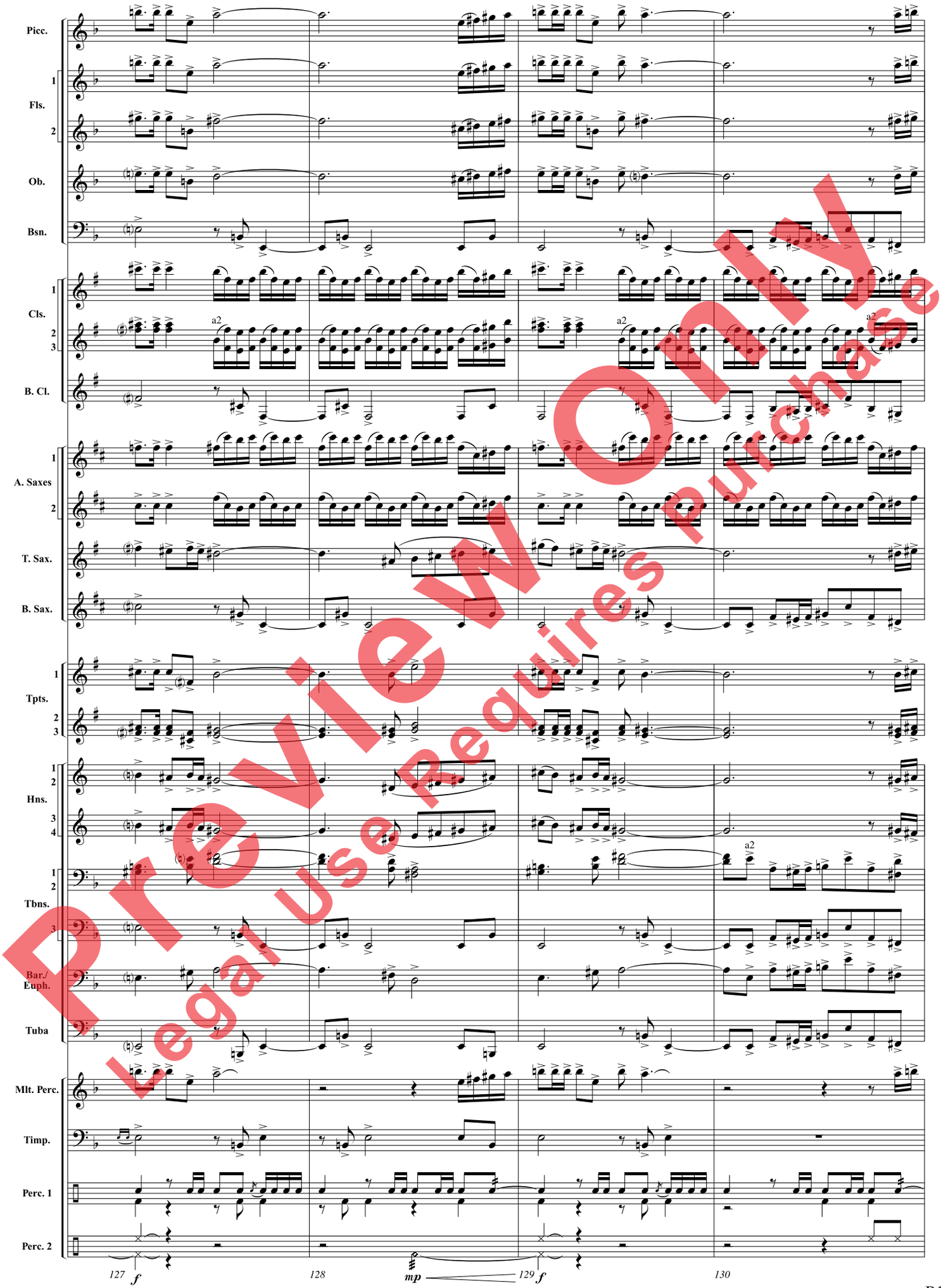

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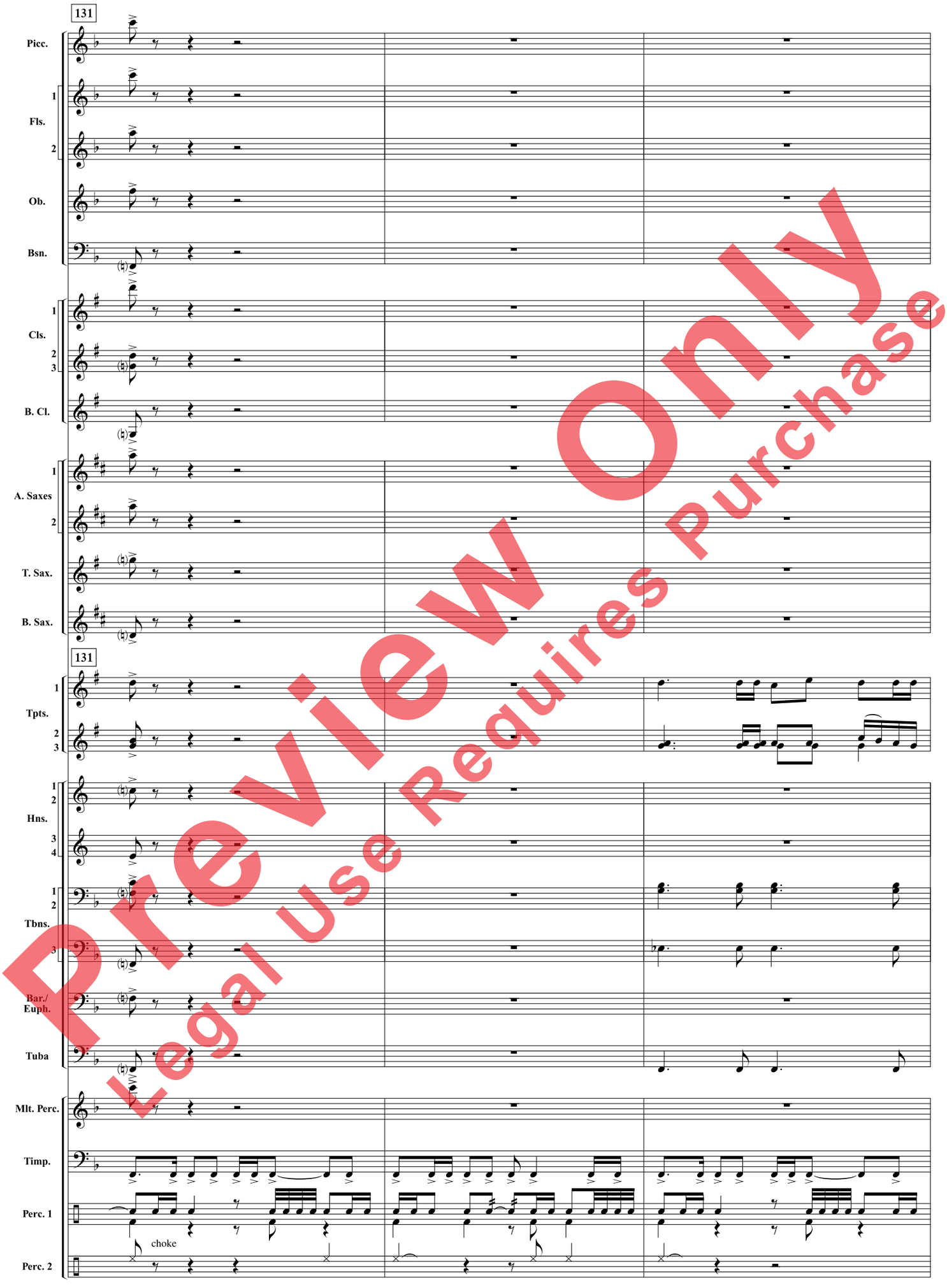

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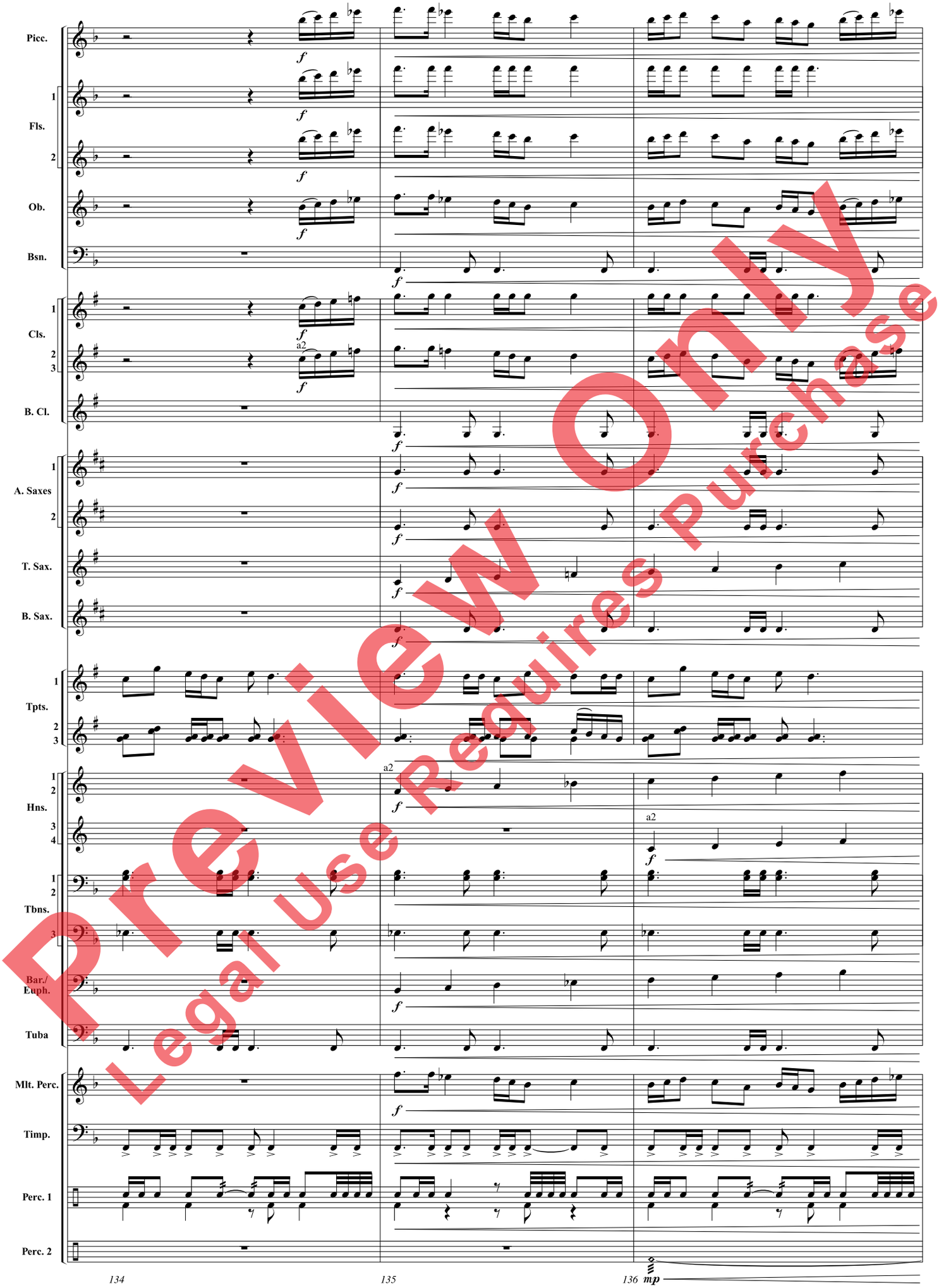

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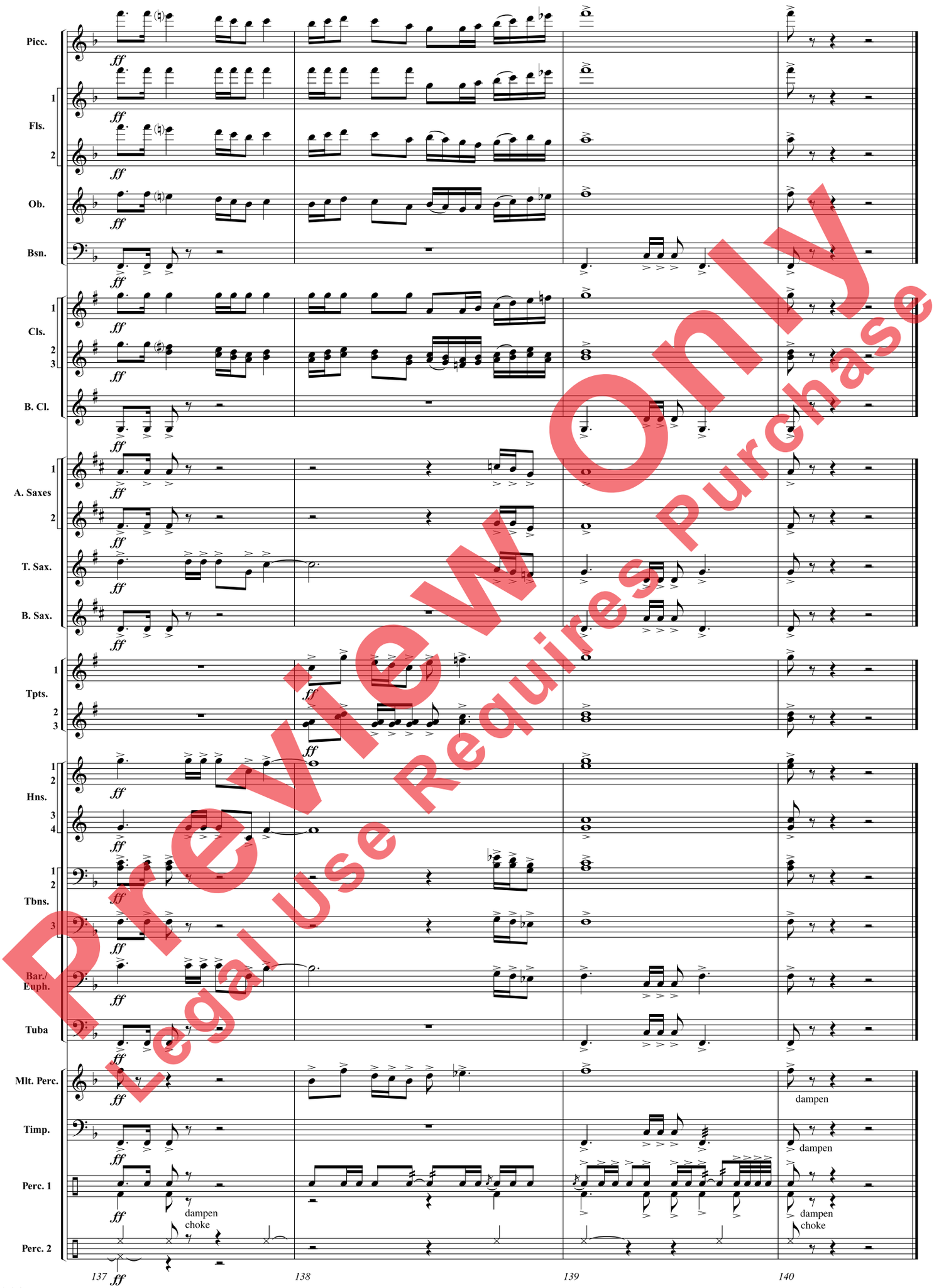

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