

# IN NATURE'S GLORY

Brian Balmages

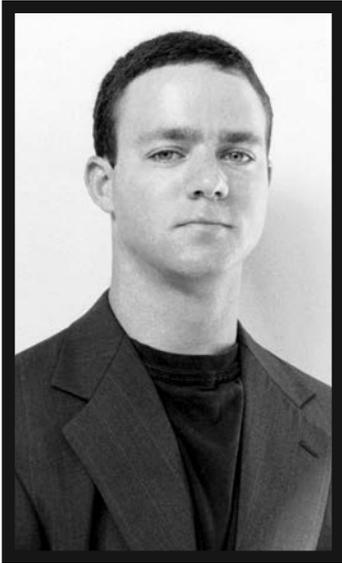
## Instrumentation

1 - Conductor's Full Score	1 - F Horn 1
1 - Piccolo	1 - F Horn 2
4 - Flute 1	1 - F Horn 3
4 - Flute 2	1 - F Horn 4
2 - Oboe	2 - Trombone 1
2 - Bassoon	2 - Trombone 2
4 - B $\flat$ Clarinet 1	2 - Trombone 3
4 - B $\flat$ Clarinet 2	2 - Baritone/ Euphonium
4 - B $\flat$ Clarinet 3	2 - Baritone T.C.
2 - B $\flat$ Bass Clarinet	4 - Tuba
2 - E $\flat$ Alto Saxophone 1	2 - Mallet Percussion
2 - E $\flat$ Alto Saxophone 2	Vibraphone
2 - B $\flat$ Tenor Saxophone	Bells
2 - E $\flat$ Baritone Saxophone	1 - Timpani
3 - B $\flat$ Trumpet 1	2 - Percussion 1
3 - B $\flat$ Trumpet 2	Snare Drum
3 - B $\flat$ Trumpet 3	Bass Drum
	3 - Percussion 2
	Suspended Cymbal
	Crash Cymbals
	Triangle

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424



## The Composer

Brian Balmages is an active performer, arranger, and composer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works have been performed internationally at conferences, such as the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His list of commissions includes many schools and universities, as well as the Baltimore Symphony Orchestra, the Riverside Wind Symphony, and Junction. Sought after as a clinician, composer, and conductor, he is composer-in-residence for the Mid-Atlantic Wind Conductors Conference and the Skyline Brass Music Festival.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. In addition to being a freelance musician, he currently performs with the Miami Symphony Orchestra, the Florida Chamber Orchestra, and the Skyline Brass.

---

## About the Music

This work combines the qualities of a march and a film score. The piece largely expands on the opening theme, which is introduced by the clarinets. Within this development, a second theme in the form of a short motif is presented as a fanfare. This fanfare becomes the primary material for the third section of the piece. The euphonium introduces the second main theme, which becomes the focus of a slightly slower section. This theme is developed fully before a low brass choir hints softly at the return of the original melodic material. This idea is presented again in full as the ensemble creates a textural wall of sound, allowing the theme to soar over it in a brief yet powerful coda.

*Brian Balmages*



Picc.

1  
Fls.

2  
Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

1  
A. Saxes

2  
T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2  
3

Bar./  
Euph.

Tuba

Mlt. Perc.

Bells - medium mallets  
*mp*

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

11

Picc.

Fls. 1

Fls. 2

Ob.

Bsn. *mp*

Cls. 1

Cls. 2

Cls. 3

B. Cl. *mp*

A. Saxes 1

A. Saxes 2

T. Sax. *mp*

B. Sax. *mp*

11

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Cr. Cym.

*mp*

11 12 13 14 15



Picc. *mf*  
 Fls. *mf*  
 Ob. *mf*  
 Bsn.  
 Cls. *mf*  
 B. Cl. *mf*  
 A. Saxes  
 T. Sax.  
 B. Sax.  
 Tpts. *mp* *mf*  
 Hns. *mf*  
 Tpbs. *mf*  
 Bar./Euph. *mf*  
 Tuba *mf*  
 Mlt. Perc.  
 Timp. *mf*  
 Perc. 1 *mf*  
 Perc. 2

a2  
 mp  
 mf

16 17 18 19 20

This is a page from a musical score for a full orchestra. It begins at rehearsal mark 22. The instrumentation includes:

- Picc.
- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1, 2, & 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpts. 1, 2, & 3
- Hns. 1, 2, 3, & 4
- Tbns. 1, 2, & 3
- Bar./Euph.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Sus. Cym.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are various musical notations including beams, slurs, and articulation marks. A large red watermark reading "Legal Use Requires Purchase" is superimposed over the score.

30

Picc.

Fls. 1 2

Ob.

Bsn.

Hn. 1-2 div. Hn. 3-4 a2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 a2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. f dampen dampen

Timp.

Perc. 1 f mf f Cr. Cym.

Perc. 2

30

26 27 28 29 30

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. 1

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. *mp*

31 32 33 34 *f*

Picc. 1 Fls. 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tbns. 1 2 3 Bar./ Euph. Tuba Mt. Perc. Timp. Perc. 1 Perc. 2

38

*mp*

*mp*

Bsn.

38

to st. mute

to st. mute

*mp* pedal always

(G $\flat$  to F, B to B $\flat$ , D $\flat$  to C)

dampen choke

35 *mp* 36 *f* 37 38

rit.

Picc. 1

Solo *mp*

Fls. 2

Ob.

Bsn.

Cls. 1

2. *mp*

3. *mp*

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

rit.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 A little slower (♩ = 88)

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. 3

B. Cl.

1

A. Saxes *mp*

2

T. Sax.

B. Sax.

43 A little slower (♩ = 88)

1

Tpts.

2

3

1

Hns. *p*

2

3

4

Tbns.

1

2

3

Bar./Euph. *mp* Solo

Tuba

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2

Picc. *mp* *mf*

1 *tutti mp* *mf*

Fls. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 *mf*

Clars. 2 *mf* *a2*

3 *mf*

B. Cl. *mf*

1 *mf*

A. Saxes 2 *mf* *tutti*

T. Sax. *mf*

B. Sax. *mf* *st. mute*

1 *mf* *st. mute*

2 *mf* *st. mute*

3 *mf*

1 *mf* *a2*

Hns. 2 *mf* *a2*

3 *mf*

4 *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Tbns. *mp* *mf* *tutti*

Bar./Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 Triangle

47 *mp* 48 *mf* 49 50

52

molto rit.

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

52

open

open

soft mallets

Vibraphone - Slow Motor

*p*

pedal

51

52

53

54

55

A tempo

Picc. *mp*

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp marcato*

2 Cls. *mp marcato*

3 Cls. *mp marcato*

B. Cl. *mp marcato*

A. Saxes

1 T. Sax. *mp*

2 T. Sax. *mp*

B. Sax. *mp*

A tempo

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

Hns. *mp* a2

1 Hns. *mp* a2

2 Hns. *mp* a2

3 Hns. *mp* a2

4 Hns. *mp* a2

Tbns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*





67

Picc. *f*

1 *f*

Fls. *f*

2 *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

3 *f*

B. Cl. *f*

1 *f*

2 *f*

A. Sax. *f*

3 *f*

T. Sax. *f*

B. Sax. *f*

67

1 *f*

2 *f*

3 *f*

Tpts. *f*

1 *f*

2 *f*

3 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Tbns. *f*

1 *f*

2 *f*

3 *f*

Bar./ Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

67 *f* 68 *mp* 69 *f* 70 *mp* 71 *f*



rit.

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings like *mp* and *mf*, and performance instructions like *Solo* and *rit.*

A little slower

rit.

83 Lightly (♩ = 108)

Picc.

1

Fls.

2

Ob.

Bsn.

tutti

*p*

1

2

Cls.

3

B. Cl.

1.

*p*

2.

*p*

1

2

A. Saxes

T. Sax.

B. Sax.

A little slower

rit.

83 Lightly (♩ = 108)

1

2

3

Tpts.

1

2

3

4

Hns.

*a2*

*p*

1

2

3

Tbns.

*p*

*p*

Bar./ Euph.

Tuba

*p*

Mlt. Perc.

Timp.

*p*

Perc. 1

*p*

Perc. 2

This musical score page features multiple staves for various instruments. The instruments listed on the left are Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p* and *pp*, and a *Solo* instruction for the Piccolo. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

Picc.

1

Fls.

2

Ob.

Bsn.

1

2

Clars.

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

91 92 93 94 95 96

*p* *p* *p* *p* *p* *pp*

Solo

1.

Legal Use Requires Purchase

97

Picc.

1 Fls. *p*

2 Fls.

Ob. *p*

Bsn.

1 Cls.

2 Cls. *2.*

3 Cls.

B. Cl. *p*

1 A. Saxes *tutti*

2 A. Saxes *p*

T. Sax.

B. Sax.

97

1 Tpts. *Hn. Solo p*

2 Tpts.

3 Tpts.

1 Hns. *1. Solo p*

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

97 *p* 98 99 100 101



This musical score page, numbered 105, is for a symphonic work. It includes parts for Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Milt. Perc., Timp., Perc. 1, and Perc. 2. The score features a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. Key performance markings include 'Solo' for the saxophones and trumpets, and 'tutti' for the horns. Dynamics such as *mp* and *p* are indicated. A small box with the number '105' is placed above the Tpts. 1 staff. The page is divided into five measures, with measure numbers 102, 103, 104, 105, and 106 printed below the staves.

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. *mp*

2

3 *mp*

B. Cl. *mf*

1

A. Sax. *mf* *tutti*

2 *mf*

T. Sax.

B. Sax.

1

Tpts. *mf* *tutti*

2

3

1

Hns.

2

3

4

1

Tbns. *mf*

3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Cr. Cym.

Sus. Cym. *p* *mf*

107 108 109 110

111

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

111

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns

2

3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

111 *f*

112

113

114 *mp*

Picc. *mf* *rit.* *tutti*  
 Fls. 1 *mf*  
 Fls. 2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cls. 1  
 Cls. 2  
 Cls. 3  
 B. Cl. *mf*  
 A. Saxes 1  
 A. Saxes 2  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Tpts. 1 *rit.*  
 Tpts. 2  
 Tpts. 3  
 Hns. 1  
 Hns. 2  
 Hns. 3  
 Hns. 4  
 Tbns. 1  
 Tbns. 2  
 Tbns. 3  
 Bar./Euph. *mf*  
 Tuba *mf*  
 Mlt. Perc. *mf*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*

*f* 115 *f* 116 *f* 117 *f* 118 *mp*

119 Tempo I

Picc. *f*

1 *f*

Fls. *f*

2 *f*

Ob. *f*

Bsn. *f*

1 *f* *div.*

2 *f*

3 *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

119 Tempo I

1 *f* *div.*

2 *f*

3 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

Tbns. *f*

Bar/Euph. *f*

Tuba *f*

Bells - brass mallets *f*

Mit. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

119 *f*

120

121

122

*mp*

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbn.

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

div.

a2

a2

(B $\flat$  to B $\sharp$ )

123 *f*

124

125

126 *mp*

Picc.  
1  
Fls.  
2  
Ob.  
Bsn.  
1  
2  
3  
Cls.  
B. Cl.  
1  
2  
A. Saxes  
T. Sax.  
B. Sax.  
1  
2  
3  
Tpts.  
1  
2  
3  
Hns.  
1  
2  
3  
4  
Tbns.  
1  
2  
3  
Bar./Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

127 *f* 128 *mp* 129 *f* 130

131

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

131

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

choke

Perc. 2

Picc. 1 Fls. 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tbns. Bar./ Euph. Tuba Mt. Perc. Timp. Perc. 1 Perc. 2

134 135 136 mp

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Mit. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

137 *ff* 138 139 140 dampen dampen dampen choke dampen choke