

Elliot Del Borgo

CALL TO GLORY

Instrumentation

1 - Conductor's Full Score	6 - Trombone
4 - Flute 1	2 - Baritone/ Euphonium
4 - Flute 2	2 - Baritone T.C.
2 - Oboe	4 - Tuba
1 - Bassoon	1 - Bells
6 - B \flat Clarinet 1	1 - Timpani
6 - B \flat Clarinet 2	4 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
3 - E \flat Alto Saxophone 1	Woodblock
3 - E \flat Alto Saxophone 2	Bass Drum
2 - B \flat Tenor Saxophone	Claves
1 - E \flat Baritone Saxophone	4 - Percussion 2
4 - B \flat Trumpet 1	Tom-toms
4 - B \flat Trumpet 2	Suspended Cymbal
4 - F Horn	

T H E
F · J · H
MUSIC
COMPANY
I N C.



The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally-known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

The opening should be played in a solid and majestic manner, with a firm, clearly defined articulation throughout the brass section. Allow the dignity of the opening theme to be brought out in measures 14 and 21, without allowing the percussion section to overpower the ensemble. A gentler, sweeter sound is needed at measure 29. At measure 39, players should strive for a bell tone style, while keeping all *marcato* passages well spaced. Encourage a dark clarinet quality at measure 59. The piece should be quite powerful from measure 79 to the end.

Elliot Del Borgo

CALL TO GLORY

ELLIOT DEL BORG
(ASCAP)

Maestoso (♩ = 100)

1 Flutes *ff* *marcato* *a2*

2 Flutes *ff* *marcato* *a2*

Oboe *ff* *marcato*

Bassoon *ff*

1 B♭ Clarinets *ff* *marcato*

2 B♭ Clarinets *ff* *marcato*

B♭ Bass Clarinet *ff*

1 E♭ Alto Saxophones *ff* *marcato*

2 E♭ Alto Saxophones *ff* *marcato*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Maestoso (♩ = 100)

1 B♭ Trumpets *ff* *marcato*

2 B♭ Trumpets *ff* *marcato*

F Horn *ff* *marcato*

Trombone *ff* *marcato*

Baritone/Euphonium *ff*

Tuba *ff*

Bells *ff* *brass mallets*

Timpani *ff* *(Eb, Bb) sp* *f* *sp* *f*

Percussion 1 (Snare Drum, Wood Block, Bass Drum, Claves) *f* *ff* *f* *f*

Percussion 2 (Tom-toms, Suspended Cymbal) *f* *ff* *p* *f*

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Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

6 7 8 9 10 11

fp

ff

mp near rim

f

p

mp

13

This musical score page covers measures 12 through 17. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves, both with rests.
- Oboe (Ob.):** One staff with rests.
- Bassoon (Bsn.):** One staff, starting in measure 13 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Clarinets (Cls.):** Two staves. Staff 1 has rests. Staff 2 starts in measure 13 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Bass Clarinet (B. Cl.):** One staff with rests.
- Alto Saxophones (A. Saxes):** Two staves. Staff 1 starts in measure 13 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 2 starts in measure 13 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Tenor Saxophone (T. Sax.):** One staff, starting in measure 13 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Bass Saxophone (B. Sax.):** One staff, starting in measure 13 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Trumpets (Tpts.):** Two staves. Staff 1 starts in measure 13 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 2 starts in measure 13 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Horn (Hn.):** One staff, starting in measure 13 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Trombone (Tbn.):** One staff, starting in measure 13 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Baritone/Euphonium (Bar./Euph.):** One staff, starting in measure 13 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Tuba:** One staff with rests.
- Bells:** One staff with rests.
- Timpani:** One staff, starting in measure 13 with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamic *mp* is indicated in measure 16.
- Percussion 1 (Perc. 1):** One staff with a rhythmic pattern of eighth notes.
- Percussion 2 (Perc. 2):** One staff with a rhythmic pattern of eighth notes.

12 13 14 15 16 17

21

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

rubber mallets

f

mf

mp

p

21

18 19 20 21 22 23

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timpani *p* *mf*

Perc. 1

Perc. 2

24 25 26 27 28

29

Fls. 1
2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*
2 *mp*

B. Cl.

A. Saxes 1 *mp*
2 *mp*

T. Sax.

B. Sax.

29

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells *mp*

Timpani

Perc. 1

Perc. 2

29 30 31 32 33

37

37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

brass mallets

lr

f *ff* *f* *mp* *f* *f*

34

35

36

37

38

Fls. 1
2

Ob.

Bsn.
ff

Cls. 1
2
ff

B. Cl.
ff

A. Saxes 1
2
ff

T. Sax.
ff

B. Sax.
ff

Tpts. 1
2
ff

Hn.
ff

Tbn.
ff

Bar./
Euph.
ff

Tuba
ff

Bells
ff

Timpani
fp

Perc. 1
f

Perc. 2
p

39 40 41 42 43

44

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

44

Tpts. 1
2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

44 *f* 45 46 47 48 *ff*

brillante

brillante

marcato

brillante

marcato

marcato

brillante

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

div.

f

fp

ff

f



Musical score for orchestra, measures 49-53. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani, and Percussion (Perc. 1, Perc. 2). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. Measure numbers 49, 50, 51, 52, and 53 are indicated at the bottom of the page. Dynamics include *fp*, *ff*, *f*, *p*, and *sub.p*. Performance instructions include "div.", "dampen", and "(Bb to C)".

59

Fls. 1 2

mp

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

plastic mallets

mp

Wood Block

mp

(C to Bb)

54 55 56 57 58 59



63

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

63

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timpani

Perc. 1

Claves *mp*

Perc. 2

60 61 62 63 64 65

Fls. 1 *ff* *brillante*

Ob. *ff* *brillante*

Bsn. *ff marcato*

Cls. 1 *ff* *brillante*

2 *ff marcato*

B. Cl. *ff marcato*

A. Saxes 1 *ff marcato* *brillante*

2 *ff marcato*

T. Sax. *ff marcato*

B. Sax. *ff marcato*

Tpts. 1 *ff marcato*

2 *ff marcato*

Hn. *ff marcato*

Tbn. *ff marcato* *div.*

Bar./Euph. *ff marcato*

Tuba *ff marcato*

Bells brass mallets *ff*

Timpani *fp* *f*

Perc. 1 *fp* *f* B.D.

Perc. 2 *fp* *f*

72 *p* 73 *f* 74 75 76

79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

77 78 79 80 81

p *f*

This page contains the musical score for measures 82 through 86. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Bells
- Timpani (with dynamics *mp* and *f*)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations, including slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measure numbers 82, 83, 84, 85, and 86 are printed at the bottom of the page.

87 91

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

87 91

Tpts. 1 2

Hn.

Tbn. div.

Bar./ Euph.

Tuba

Bells

Timpani *fp*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

87 *f* 88 89 *p* 90 *f* 91 *ff*

allargando

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Timpani

Perc. 1

Perc. 2

92 93 94 95 96 97

brillante

ff

f