

*Timothy Loest***DEDICATUM****Instrumentation**

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|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 3 - Tuba |
| 1 - Bassoon | 2 - Mallet Percussion |
| 6 - B \flat Clarinet 1 | Bells |
| 6 - B \flat Clarinet 2 | Chimes |
| 2 - B \flat Bass Clarinet | 1 - Timpani |
| 6 - E \flat Alto Saxophone | 4 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 1 - E \flat Baritone Saxophone | Bass Drum |
| 4 - B \flat Trumpet 1 | 4 - Percussion 2 |
| 4 - B \flat Trumpet 2 | Triangle |
| 3 - F Horn | Crash Cymbals |
| 6 - Trombone | Sleigh Bells |





The Composer

Timothy Loest is the Director of Bands for the Itasca Public Schools in Itasca, Illinois, teaching grades 5 through 8. An ASCAP Special Award recipient, Mr. Loest's young band compositions and arrangements have been performed in over twenty countries. He received his bachelor's degree in music education from Illinois State University and his master's degree in music education from Northwestern University. Mr. Loest is an avid advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

Dedicatum is a bold-spirited celebration piece. It is a robust concert or festival work that expresses, "Wake up! Be energetic! Enjoy the miraculous power and beauty of life!"

Power is released at the first downbeat in the form of a four-note fanfare. This fanfare, propelled by brilliant woodwind flourishes and driving percussion, builds in intensity until the chorale section. The forceful fanfare is then transformed into a beautiful, harmonized melody.

Tempo must be controlled from downbeat to cutoff. The woodwind and bell flourishes should be played cleanly and evenly. (It is recommended that flutes use the thumb B \flat in conjunction with the C key.) Make certain the accented fanfare passage is not overblown. Although the chorale section is to be played *legato*, tempo should remain constant throughout.

commissioned by the Hilda Walker Intermediate School Bands, Tinley Park, Illinois
Katrina Schmied and Scott Wagstaff, Directors

in memory of Mary Drew, beloved principal, teacher and friend

DEDICATUM

TIMOTHY LOEST
(ASCAP)

Bold-spirited! (♩ = 132)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Mallet Percussion (Bells, Chimes)
plastic mallets
Bells

Timpani (B♭, E♭, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals, Sleigh Bells)
Triangle
Cr. Cym.

ff

2 3 4

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This musical score page, numbered 4, features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the center. The score is organized into several systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Clarinet (Cls.) with first and second endings, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The third system includes Trumpets (Tpts.) with first and second endings, Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The bottom system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1) with Snare Drum (S.D.) and Bass Drum (B.D.) parts, and Percussion 2 (Perc. 2). The score spans measures 5 through 8, with measure numbers 5, 6, 7, and 8 printed below the corresponding staves.

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cls. 1 *fp* *ff*

2

B. Cl. *fp* *ff*

A. Sax *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*

2

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar./ Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Timp. *p* *ff* dampen

Perc. 1 *p* *ff*

Perc. 2 *ff*

17

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp
a2

mf

mf

mf

mf

mp

mp

mp

mf
Tri.

17 *mf* 18 19 20

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mf

21 22 23 24

25

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 2

B. Cl. *mp*

A. Sax

T. Sax. *mf*

B. Sax. *mp*

25

Tpts. 1 2 *mf*

Hn.

Tbn.

Bar./ Euph.

Tuba *mp*

Mlt. Perc. Bells *mf*

Timp. *mp*

Perc. 1

Perc. 2

25 26 27 28

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

29 30 31 32

33

Fl. *f legato*

Ob. *f legato*

Bsn. *f legato*

Cls. 1 *f legato*

2

B. Cl. *f legato*

A. Sax *f legato*

T. Sax.

B. Sax. *f legato*

33

Tpts. 1 *f legato*

2

Hn.

Tbn. *f legato*

Bar./ Euph. *f legato*

Tuba *f legato*

Chimes

Mlt. Perc. *f*

Timp.

Perc. 1

Sleigh Bells

Perc. 2

33 *f* 34 35 36 37

41

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax

T. Sax.

B. Sax.

41

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38 39 40 41 42

f

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47

49

Fl. *ff*

Ob. *ff*

Bsn.

Cls. 1 2 *ff*

B. Cl.

A. Sax *ff*

T. Sax *ff*

B. Sax

49

Tpts. 1 2 *ff*

Hn. *ff*

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc. *ff*

Timp.

Perc. 1

Perc. 2

Bells

Tri.

Cr. Cym. *ff*

48

50

51

52

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

53 54 55 56

Fl.

Ob.

Bsn.

ff

Cls. 1
2

B. Cl.

ff

A. Sax

T. Sax.

B. Sax.

ff

Tpts. 1
2

Hn.

Tbn.

ff

Bar./
Euph.

ff

Tuba

ff

Mlt. Perc.

Timp.

ff

Perc. 1

Perc. 2

57 58 59 60

61

Fl. *f legato*

Ob. *f legato*

Bsn. *f legato*

Cl. 1 *f legato*

Cl. 2 *f legato*

B. Cl. *f legato*

A. Sax *f legato*

T. Sax.

B. Sax. *f legato*

61

Tpts. 1 *f legato*

Tpts. 2 *f legato*

Hn.

Tbn. *f legato*

Bar./ Euph. *f legato*

Tuba *f legato*

Mlt. Perc. Chimes *f*

Timp.

Perc. 1

Perc. 2 Sleigh Bells

61 *f* 62 63 64 65 66

73

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cls. 1 *fp* *ff*

2

B. Cl. *fp* *ff*

A. Sax *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*

2

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar./ Euph. *fp* *ff*

Tuba *fp* *ff*

Bells

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tri.

Cr. Cym.

72

73

74

75

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cls. 1 *fp* *ff*
2

B. Cl. *fp* *ff*

A. Sax *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*
2

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar./ Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Timp. *p* *ff* dampen

Perc. 1 *p* *ff* dampen

Perc. 2 *ff* dampen

76 77 78 79