

# THE TAMiami TRAIL

## Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	3 - Tuba
1 - Bassoon	1 - Bells
8 - B $\flat$ Clarinet	4 - Percussion 1 Snare Drum Bass Drum
2 - B $\flat$ Bass Clarinet	4 - Percussion 2 Triangle Ratchet Maracas Claves
6 - E $\flat$ Alto Saxophone	
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	
3 - F Horn	
6 - Trombone	



## The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

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## About the Music

Highway 41 that connects Naples to Miami through the wetlands and Florida Everglades is also known as Tamiami Trail, named after the Seminole Indian tribe that inhabited the area many years ago.

This very easy Real Music for Beginning Band selection is written in D minor. It begins slowly and should be played softly in a mysterious manner. At measure 11, the drums are featured as they set up a steady beat for the rest of the piece, playing with snares off throughout. The harmonic texture is quartal, or in fourths, and only two pitches are played at any one time; so your ensemble will sound very full and powerful no matter how small they might be. The percussion section includes bells, snare drum, bass drum, and an accessories part with triangle, maracas, claves, and ratchet.

*Les Taylor*

# THE TAMIAMI TRAIL

LES TAYLOR  
(ASCAP)

Slowly (♩ = 84)

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle, Ratchet, Maracas, Claves)

2 3 4

S.D. snares off

p Triangle

Ratchet

B.D.

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5

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

5

Tpt. *p*

Hn. *p*

Tbn. *p*

Bar./ Euph. *p*

Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *p*

5 6 7 8

Fast (♩ = 132)

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Tri.

Ratch. *p*

9 10 11 12

15

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Maracas

Claves

13

14

15 *f*

16

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

17 18 19 20

23

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar./ Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2

21 22 23 24

*f*

23

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

25 26 27 28

31

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

31

click sticks

29 30 31 32

This page contains the musical score for rehearsal mark 31, spanning measures 29 to 32. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./ Euph.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 29 and ends at measure 32. A rehearsal mark '31' is placed above the Flute staff at the start of measure 31 and above the Trombone staff at the start of measure 31. The dynamic marking 'f' (forte) is indicated below the Bassoon staff at the start of measure 30 and below the Trombone staff at the start of measure 30. The Percussion 1 part includes a 'click sticks' instruction at the start of measure 31. The Percussion 2 part features a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written in a smaller font below it.

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar./ Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2

33 34 35 36

39

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Clv.

Mrcs.

head

*f*

37 38 39 40

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

41 42 43 44



Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

50

51 *f*

52

53

54 dampen

div.

dampen

dampen

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