

CONDUCTOR

Andrew Balent
SPECTRUM SERIES
BEGINNING BAND

Grade 1

LULLABY FOR CLARINETS

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 3 - F Horn |
| 8 - Flute | 6 - Trombone |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 1 - Bassoon | 2 - Baritone T.C. |
| 12 - B $\flat$ Clarinet | 3 - Tuba |
| 2 - B $\flat$ Bass Clarinet | 2 - Bells |
| 6 - E $\flat$ Alto Saxophone | 8 - Percussion |
| 2 - B $\flat$ Tenor Saxophone | Triangle |
| 1 - E $\flat$ Baritone Saxophone | Snare Drum |
| 4 - B $\flat$ Trumpet 1 | Bass Drum |
| 4 - B $\flat$ Trumpet 2 | |



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The Composer

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

About the Music

This easy piece will showcase the clarinet section. It offers a wonderful opportunity to teach *legato* style and phrasing, two important elements of musicianship for beginning students. The style should be a gentle *legato* throughout. At measures 33 and 41, make certain that the style remains consistent. Balance the accompaniment parts within the instrumentation available.

A handwritten signature in black ink that reads "Andrew Balent". The signature is written in a cursive, flowing style.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc.

7 8 9 10 11 12

[illegible]

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc.

19

20

21

22

23

24

25

Fl. *p* Fl.

Ob. *p*

Bsn. *p* play

Cl. *mp* play

B. Cl. *p*

A. Sax. Hn. *p*

T. Sax. *p* play

B. Sax. *p*

25

1 Tpts.

2

Hn. *p* play

Tbn. *p* play

Bar./ Euph. *p* play

Tuba *p*

Bells *p*

Perc. Tri. *p*

25 26 27 28 29 30

[Musical score snippet showing staves for Fl., Ob., Bsn., Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1st & 2nd Tpts., Hn., Tbn., Bar./Euph., Tuba, Bells, Perc.]

41

Fl. *p* Fl. *mp* play

Ob. *p* *mp*

Bsn. *p* *mf* Tbn.

Cl. *mp* *mf* play

B. Cl. *p* *mf*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mf*

1 *mp*

2 *mp*

Hn. *p* *mp*

Tbn. *p* *mf*

Bar./ Euph. *p* *mf*

Tuba *p* *mf*

Bells *p*

Perc. *p* *mp*

37 38 39 40 41 42

[illegible]

49

Fl. *mf*

Ob. *mf* play

Bsn. *mf*

Cl. *mf*

B. Cl. *mf* play

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

49

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. *mp*

49 50 51 52 53 54

55

63

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc.

61 62 63 64 65 66

Fl. *mp*

Ob. *mp* play

Bsn. *pp*

Cl. *pp*

B. Cl. *pp* play

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

1 Tpts. *pp*

2 *pp*

Hn. *pp*

Tbn. *pp*

Bar./ Euph. *pp*

Tuba *pp*

Bells *mp*

Perc. *p* *pp*

67 68 69 70 71 72