

AMERICAN PRIDE

Andrew Balent

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
6 - B \flat Clarinet 1	3 - Tuba
6 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	8 - Snare Drum Bass Drum
6 - E \flat Alto Saxophone	2 - Wood Block Crash Cymbals
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

About the Music

Encourage the ensemble to maintain a march style while performing this work, giving emphasis to the slight dynamic contrasts throughout. When playing accented notes, care should be taken that the students keep a consistent tempo without rushing.

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ANDREW BALENT
(ASCAP)

Boldly (♩ = 116)

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Snare Drum/Bass Drum, and Wood Block/Crash Cymbals. The score is in 4/4 time and features a tempo of 116 beats per minute. The dynamic marking is *f* (forte). The music is marked 'Boldly' and includes various articulations such as accents and slurs. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

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9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

W.B.
Cr. Cym.

6 7 8 9 10

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
S.D.
B.D.
W.B.
Cr. Cym.

mf

11 12 13 14 15

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17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

W.B.
Cr. Cym.

16 17 *f* 18 19 20

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

21

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

W.B. *mf*

Cr. Cym. *mf*

21

22

23

24

25

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Bells

S.D.
B.D.

W.B.
Cr. Cym.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

26 27 28 29 30

35

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* Tbn. *mf*

2 Cls. *mf* Tbn. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

35

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

W.B. *mf*

Cr. Cym. *mf*

31 32 33 34 35

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf* play

2 *mf* play

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1 *mf*

2 *mf*

Hn. *mf*

Tbn.

Bar./ Euph.

Tuba

Bells *mf*

S.D. B.D.

W.B. Cr. Cym. *mf*

36 37 38 39 40

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

43

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

W.B.
Cr. Cym.

41 42 43 *f* 44 45

This musical score page contains the following parts and measures:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- 1 Cls.** (Clarinet 1)
- 2 Cls.** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1 Tpts.** (Trumpet 1)
- 2 Tpts.** (Trumpet 2)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- Bells**
- S.D. B.D.** (Snare Drum/Big Drum)
- W.B. Cr. Cym.** (Wood Block/Cymbal)

Measures 46 through 50 are shown. Performance markings include *dampen* and *choke* at the end of measure 50.