Stephen Bulla

ASH GROVE VARIATIONS

Instrumentation

1 - Conductor's Full Score
8 - Flute
2 - Oboe
1 - Bassoon
6 - B♭ Clarinet 1
6 - B♭ Clarinet 2
2 - B♭ Bass Clarinet
3 - E♭ Alto Saxophone 1
3 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
4 - B♭ Trumpet 1
4 - B♭ Trumpet 2
3 - F Horn
3 - Trombone 1
3 - Trombone 2
2 - Baritone/
Euphonium
2 - Baritone T.C.
4 - Tuba
2 - Mallet Percussion
Bells
Xylophone
1 - Timpani
4 - Percussion 1
Snare Drum
Bass Drum
4 - Percussion 2
Suspended Cymbal
Wood Block
Triangle
Large Tom-tom

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THE F·J·H MUSIC COMPANY INC.

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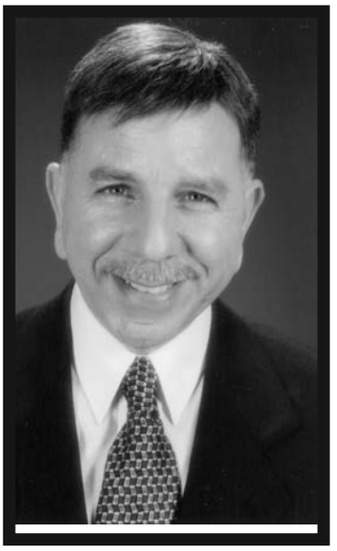

The Composer

Stephen Bulla received his degree in arranging and composition from Berklee College of Music in Boston. He is presently the staff arranger to "The President's Own" U.S. Marine Band and White House Orchestra, entering his third decade in this position. His musical arrangements for such artists as Sarah Vaughan, the Manhattan Transfer, Mel Torme, Doc Severinsen, Nell Carter, and Larry Gatlin have been featured on the PBS television series *In Performance at the White House.* Mr. Bulla produced the popular *Spiritual to the 'Bone*—a series of jazz trombone ensemble CDs—and recently provided the music score for the *Century of Flight* series on the Discovery Channel. He has been awarded numerous honors, including the prestigious ADDY Award for best original music television spot. An annual recipient of ASCAP's Performance Award since 1984, Mr. Bulla travels frequently as a guest conductor, adjudicator, and clinician.

About the Music

Ash Grove is a folk song of Welsh origin, but it has become part of the folk song repertoire in North America and Great Britain. It represents the 14th–century artistic legacy of the Welsh bards whose influence in maintaining and spreading folklore and song was extensive. It was common for these Welsh poets to set their verse to music and add instrumental accompaniment to it.

The variations are contrasting in style yet reveal the playful quality of the melody. At the same time, these variations maintain their dignified nature. In rehearsal, work on note length and consistency of attack (whether accented or sustained). Clear direction at tempo changes will enhance each variation on the familiar theme, which is presented at the beginning of the piece.

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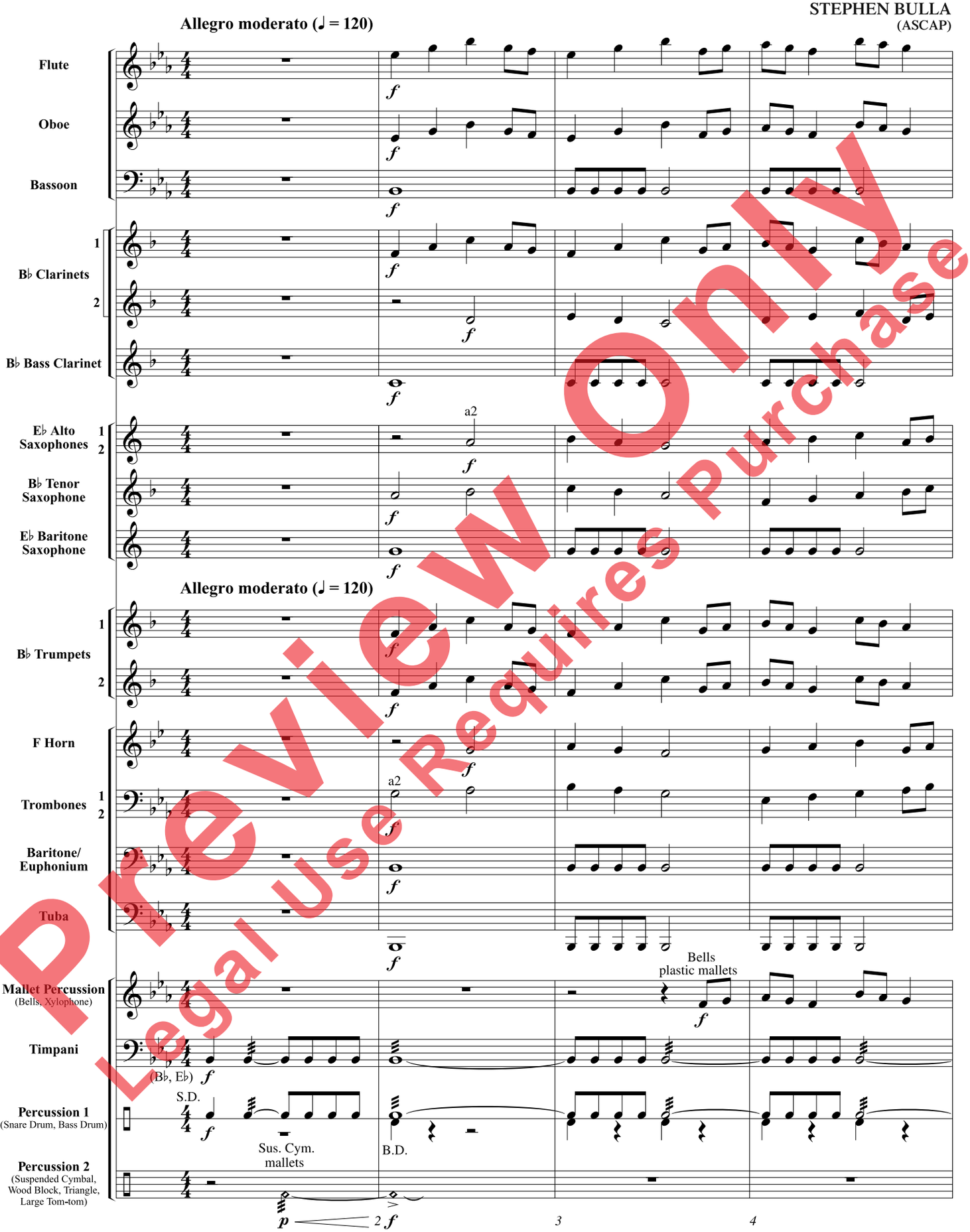
CONDUCTOR'S FULL SCORE

Approx. Performance Time = 2:13

ASH GROVE VARIATIONS

STEPHEN BULLA
(ASCAP)



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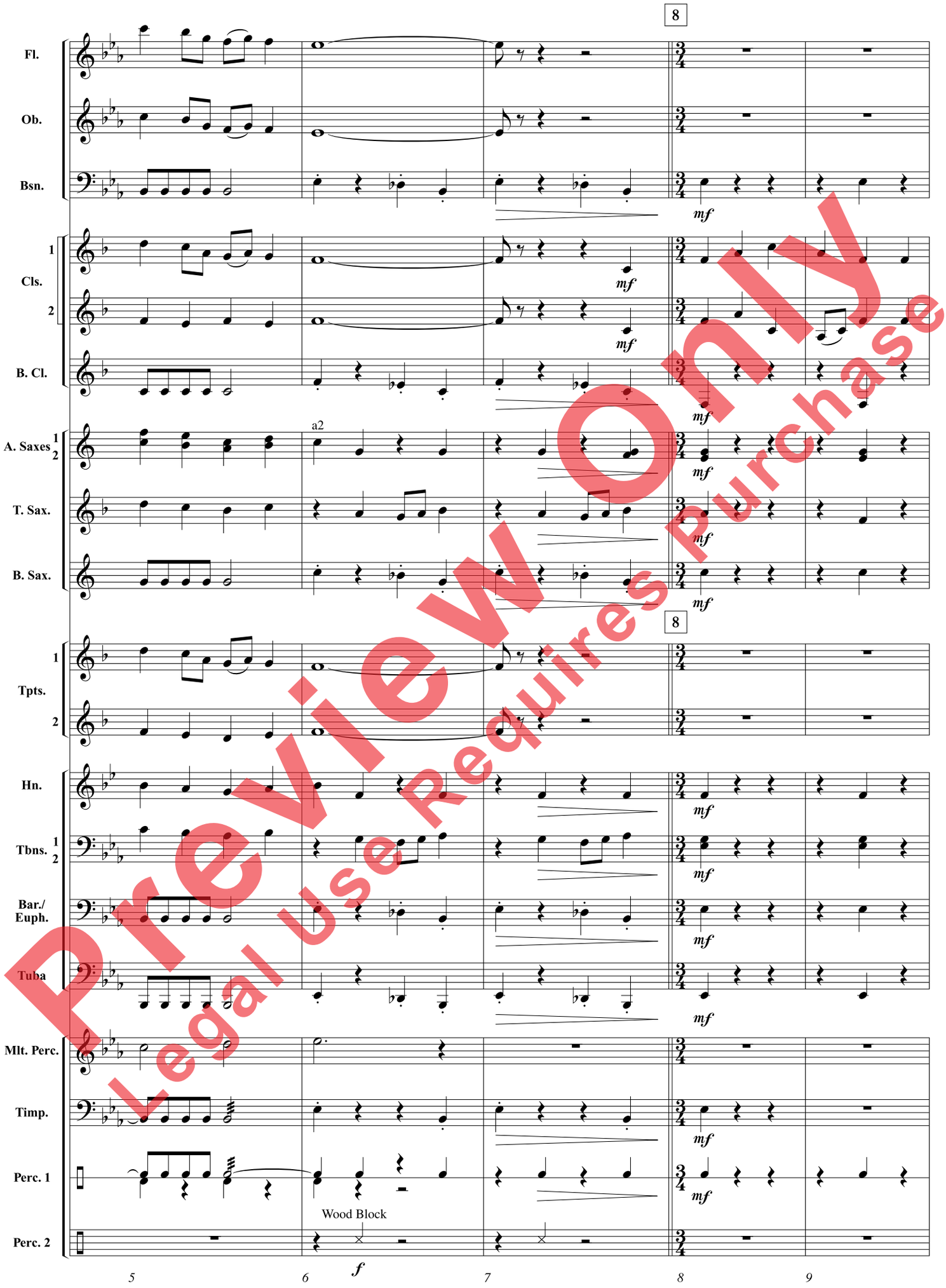

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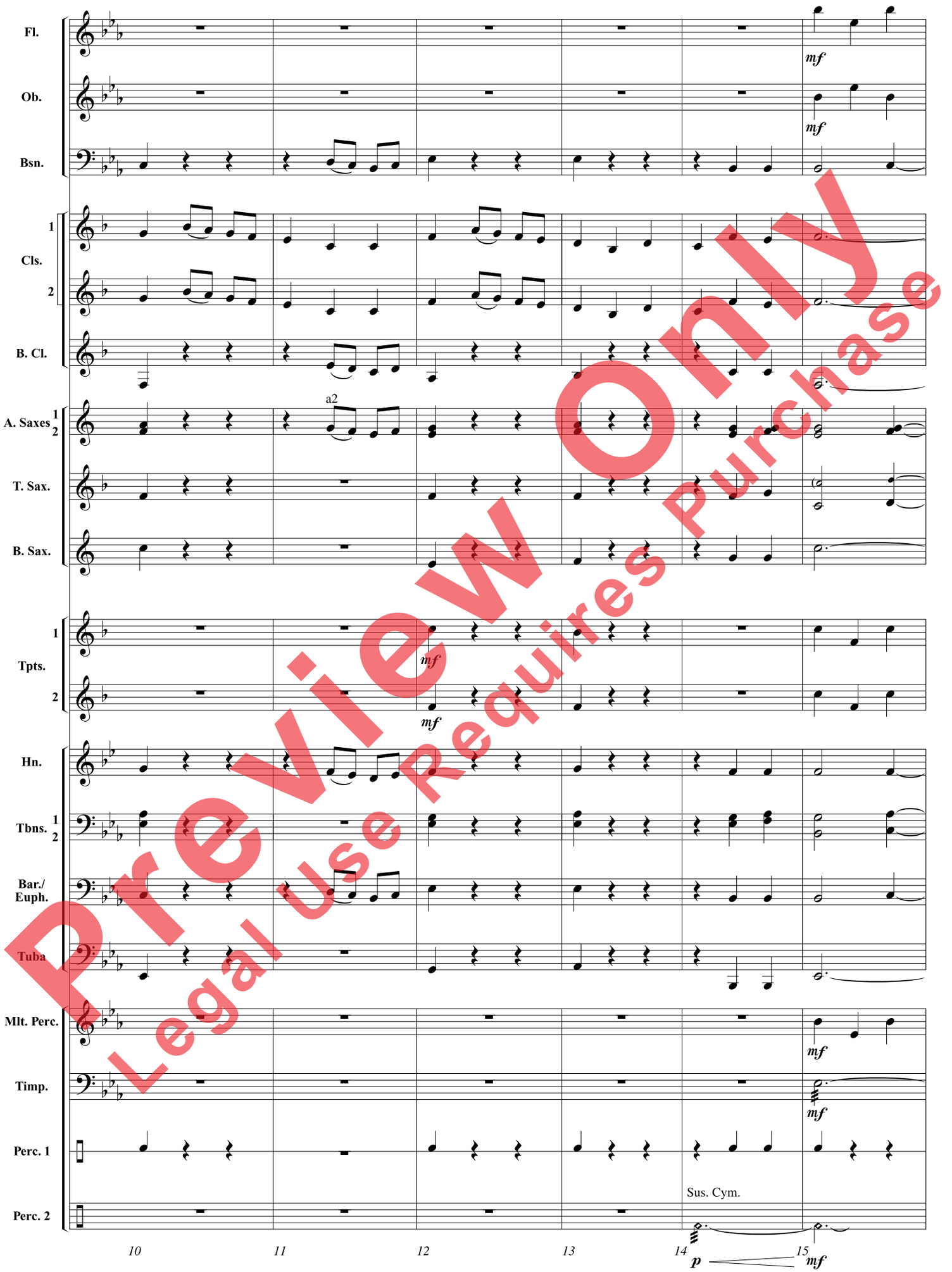

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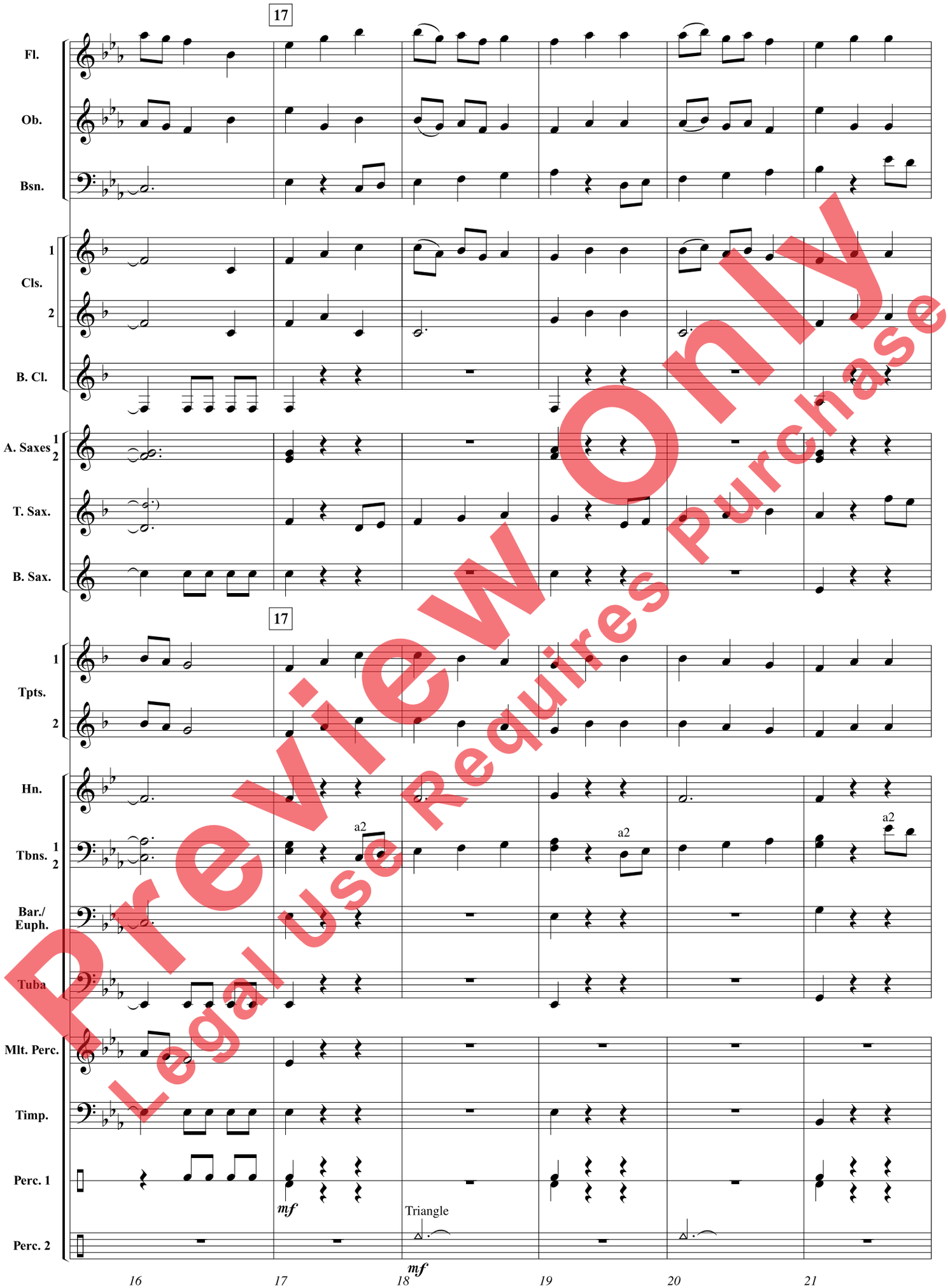

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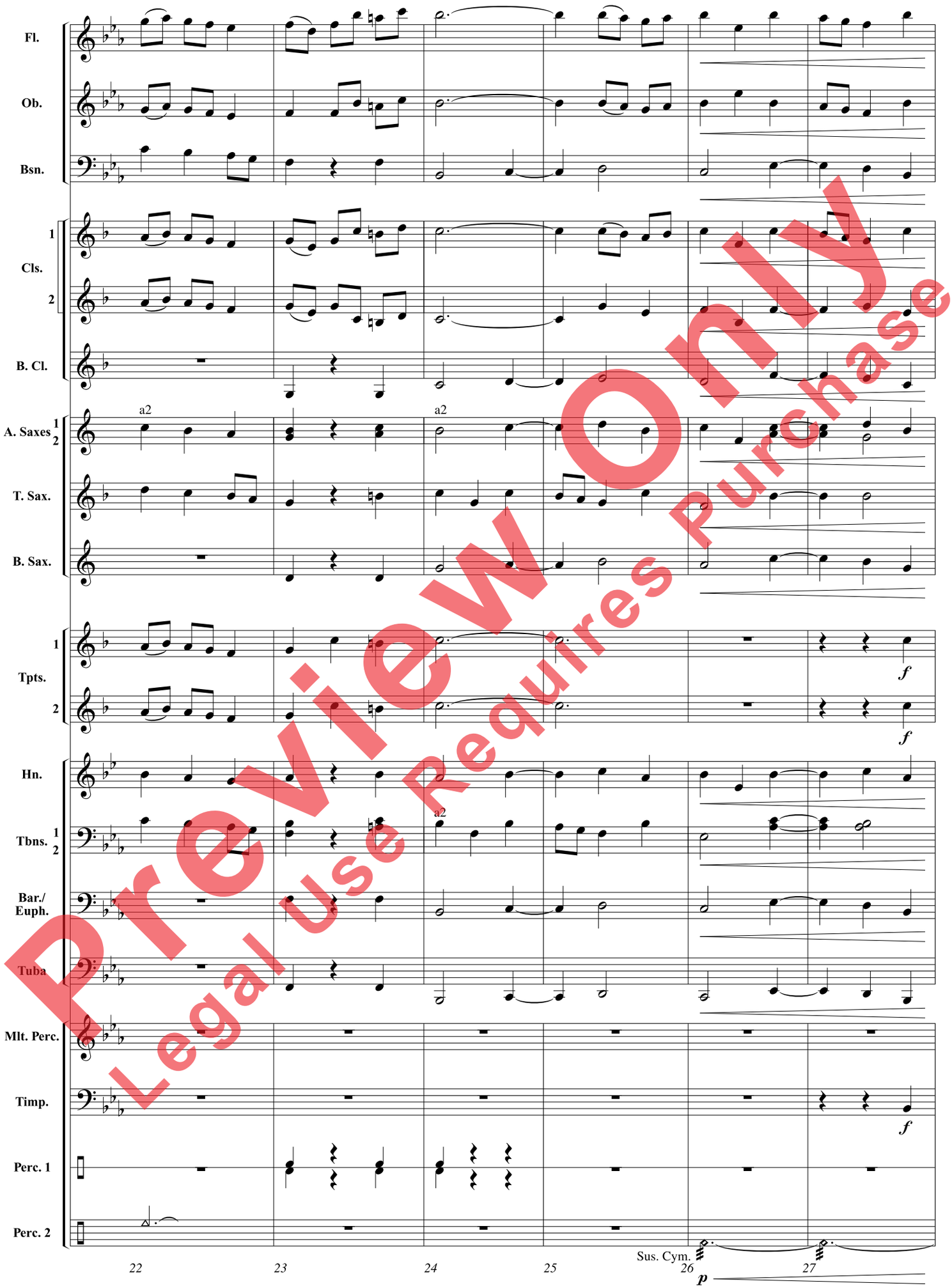

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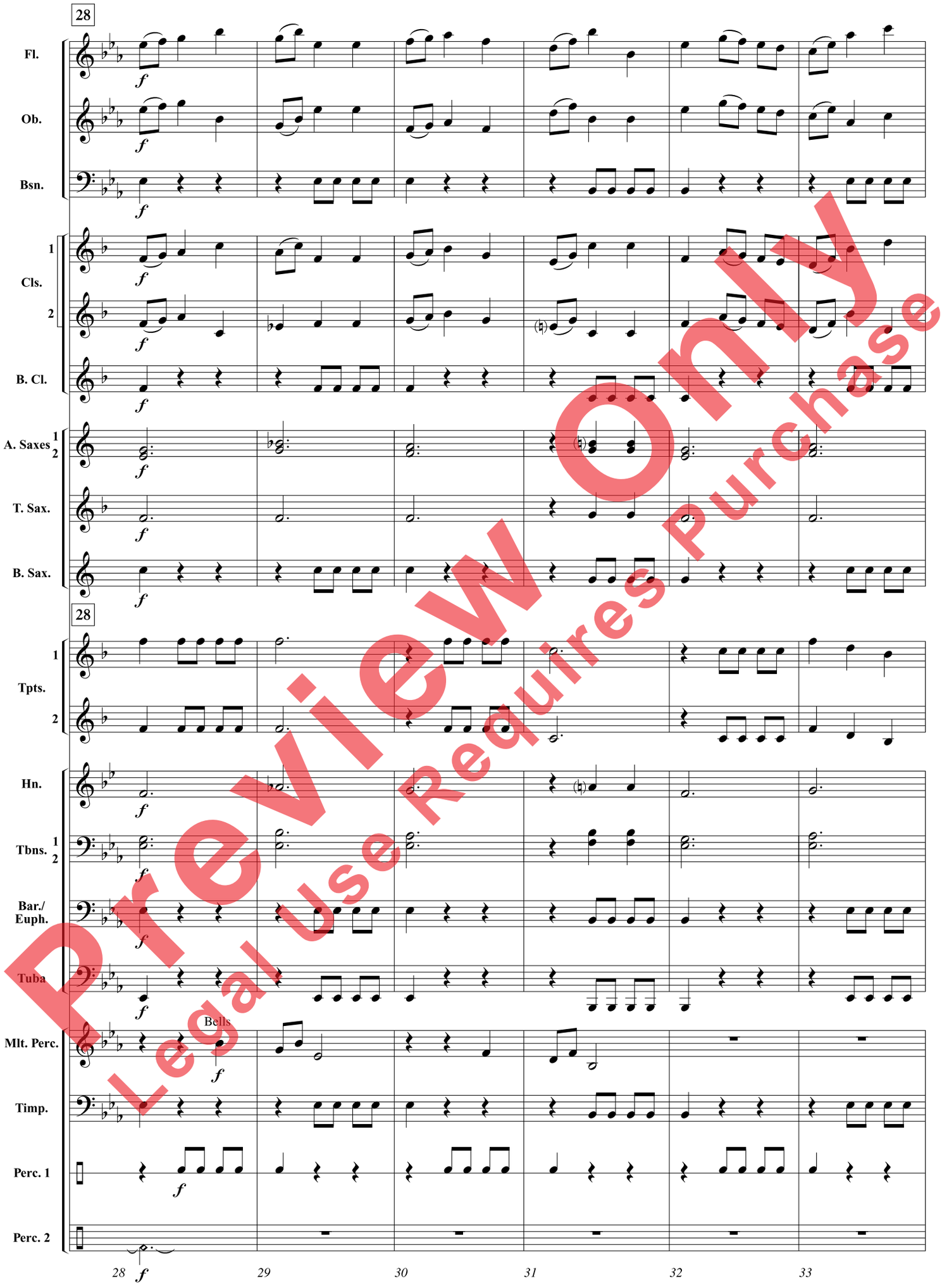

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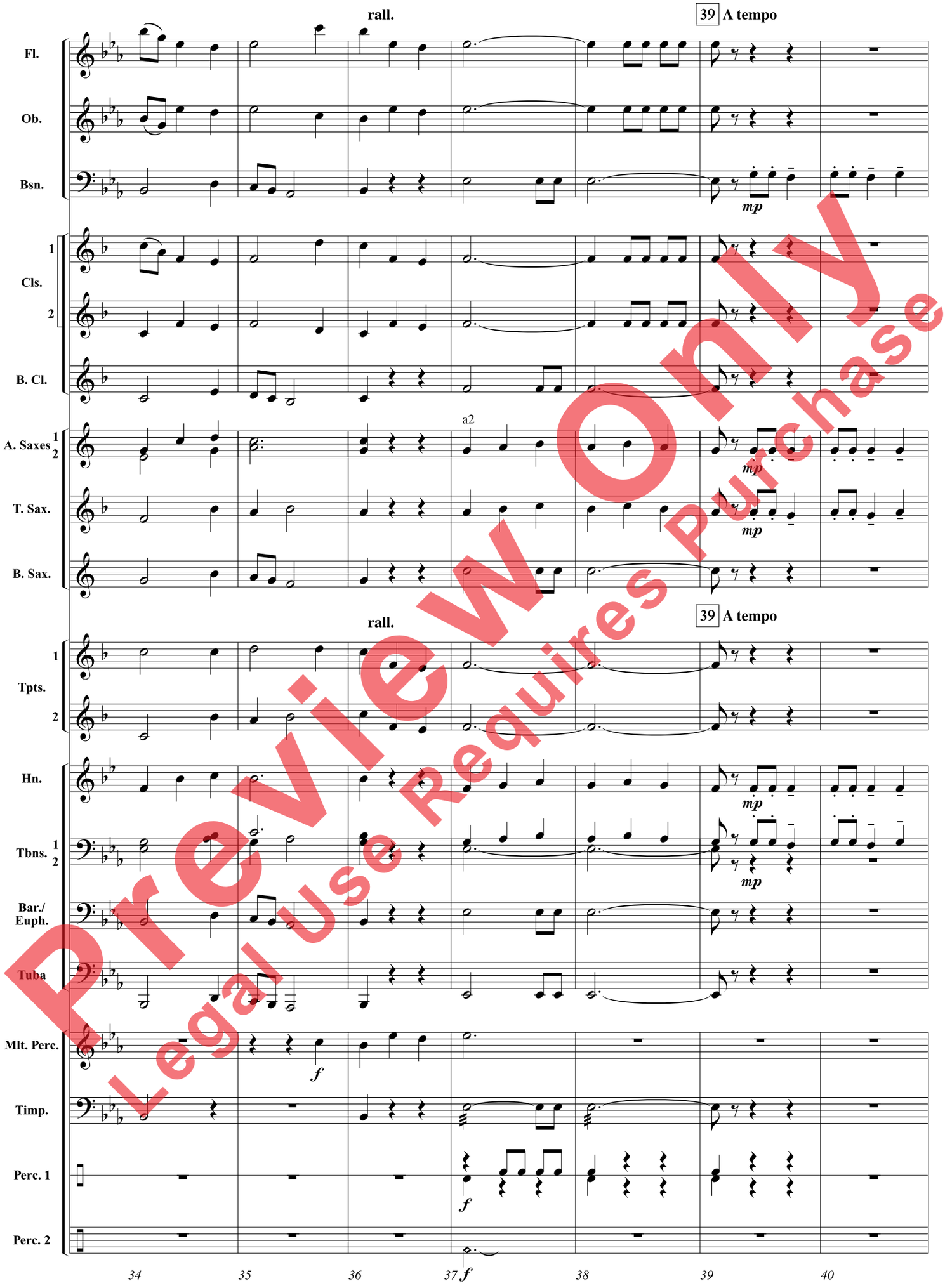

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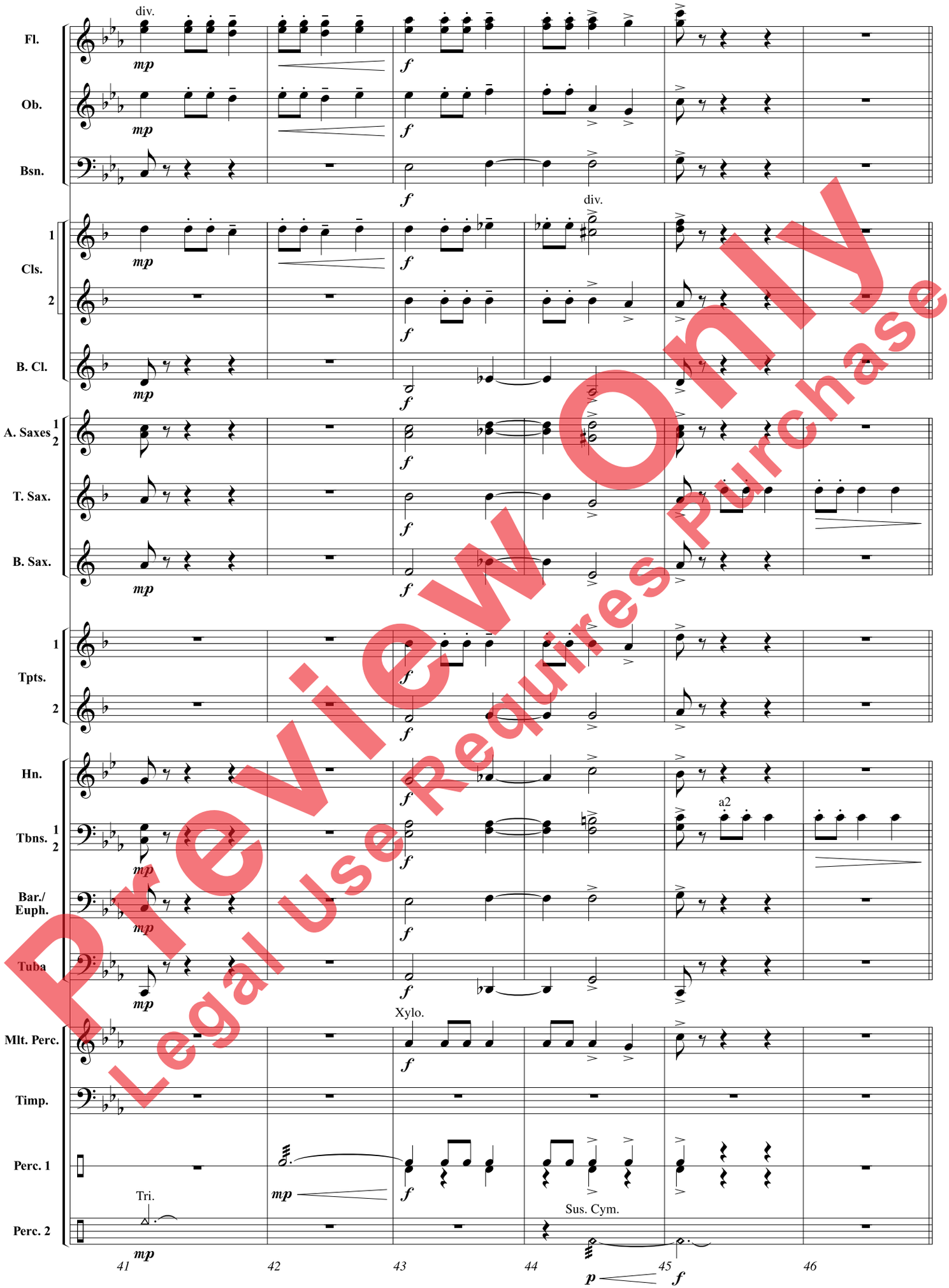

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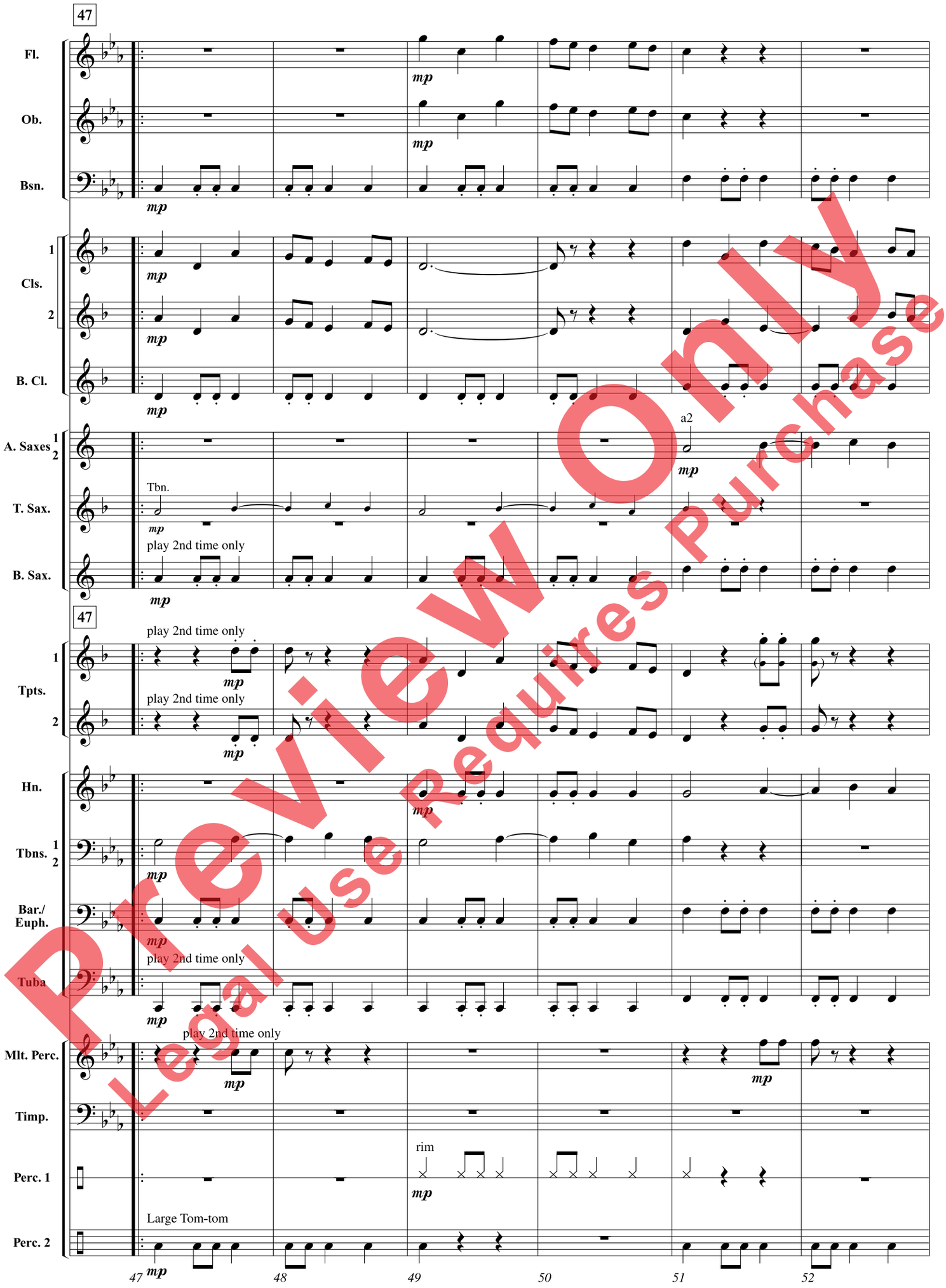

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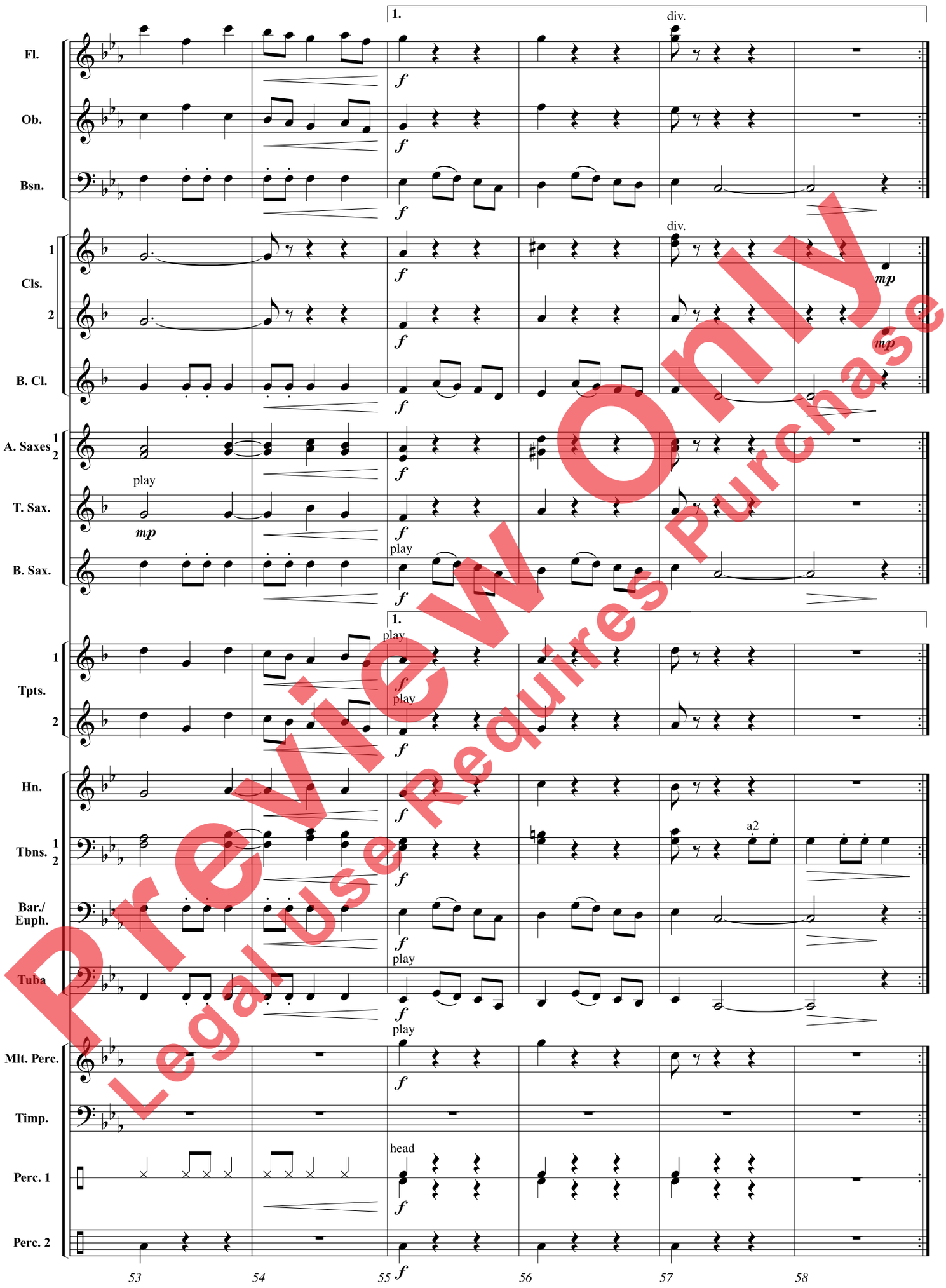

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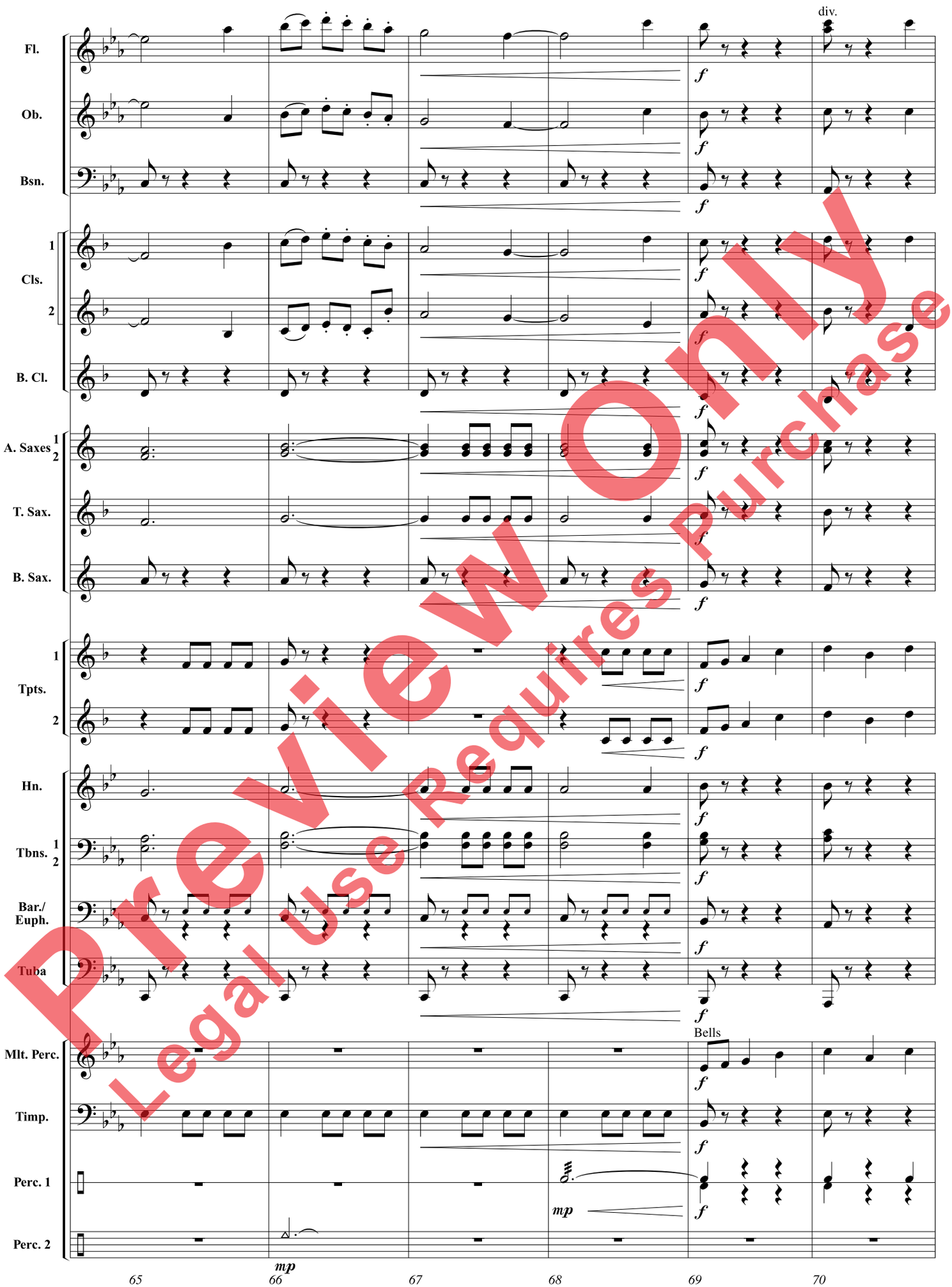

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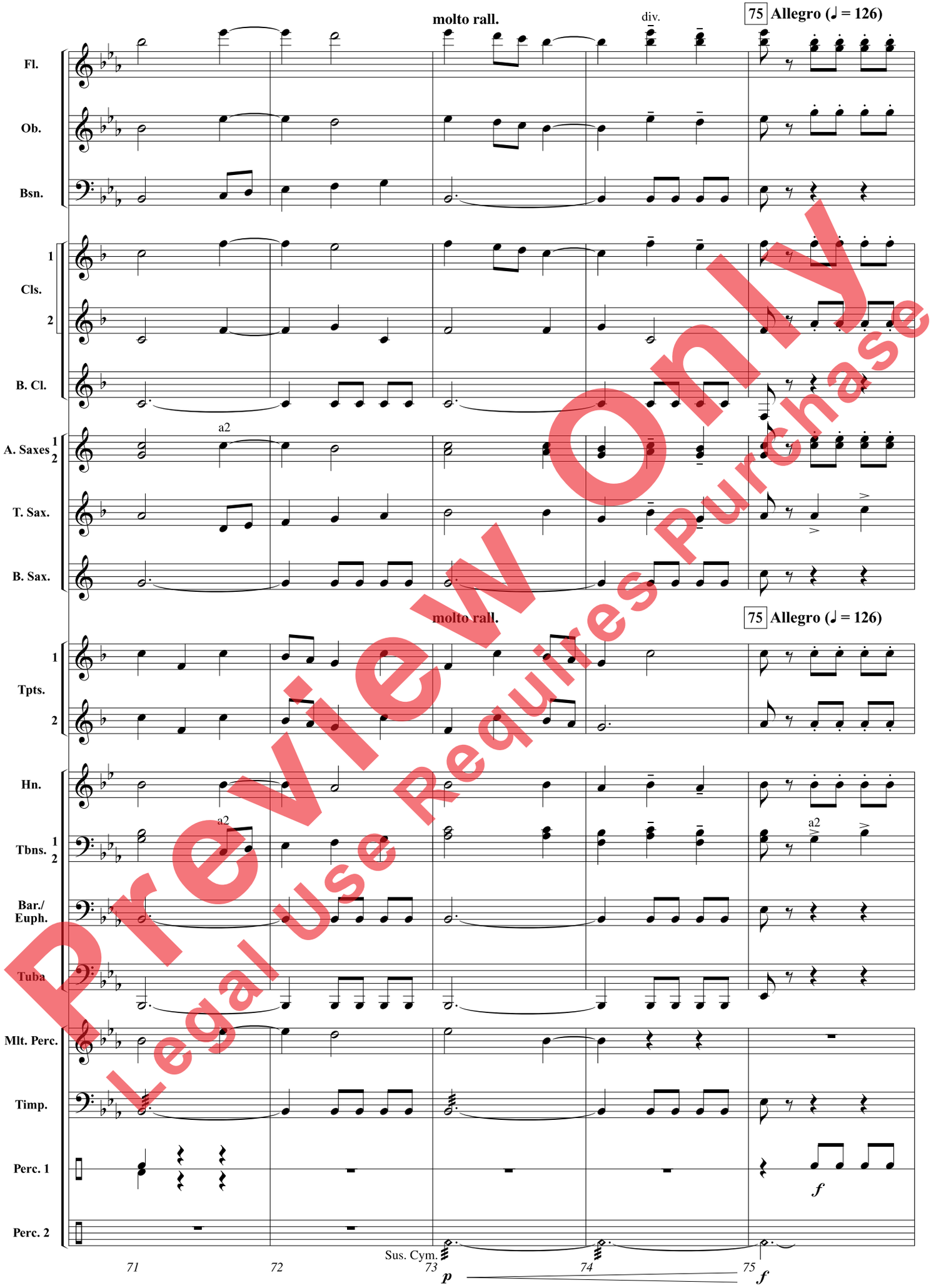

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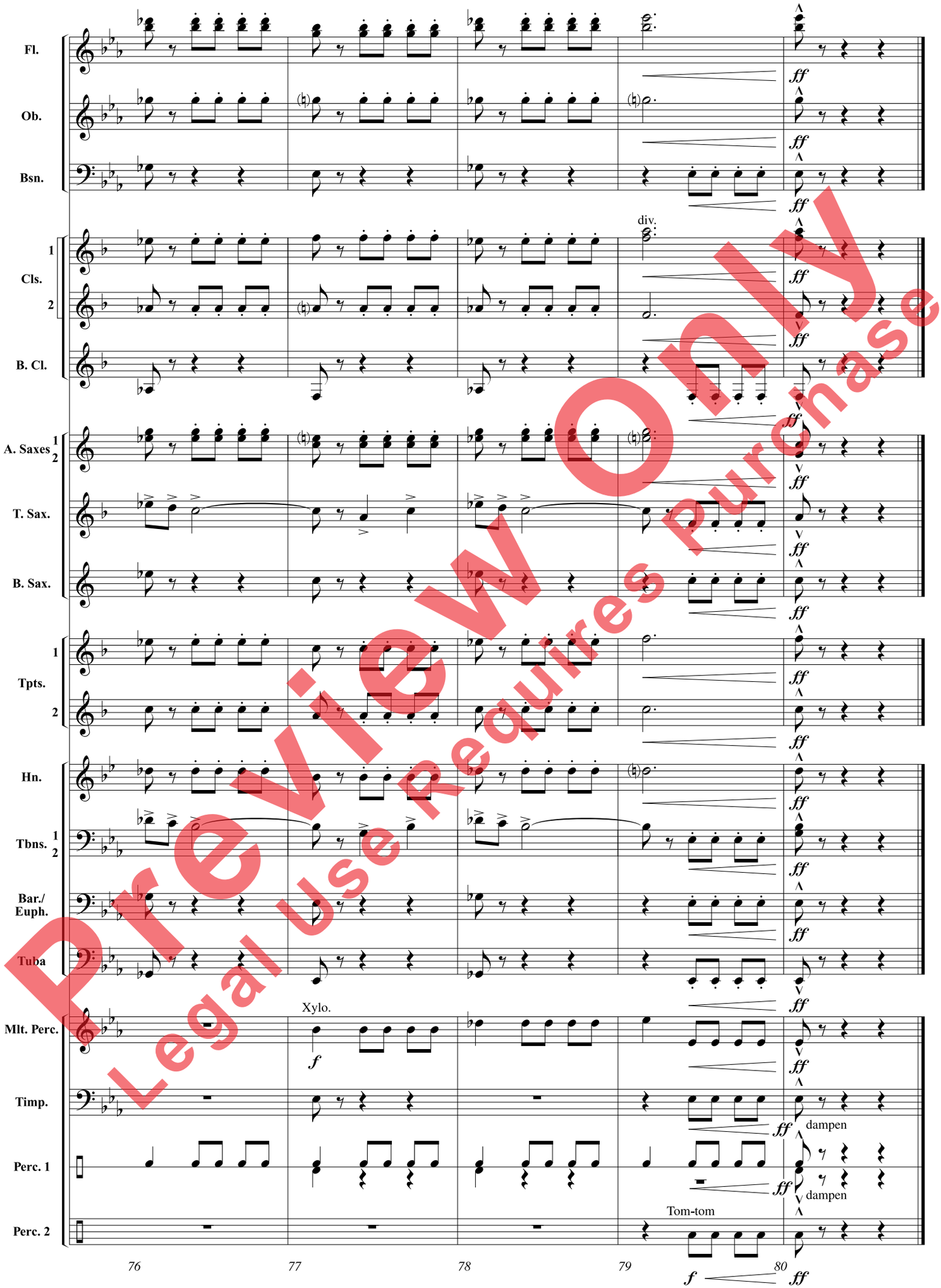

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