

CONDUCTOR

Andrew Balent
SPECTRUM SERIES
YOUNG BAND

Grade 2

TIDINGS OF COMFORT AND JOY

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
6 - B \flat Clarinet 1	3 - Tuba
6 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	1 - Timpani
6 - E \flat Alto Saxophone	8 - Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
1 - E \flat Baritone Saxophone	2 - Triangle
4 - B \flat Trumpet 1	Tambourine
4 - B \flat Trumpet 2	

T H E
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MUSIC
COMPANY
I N C.

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424



The Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

About the Music

This piece offers an opportunity to work on contrasting styles with the young band. The opening section is played gently and quietly in a *legato* style. In measures 5–15, encourage the clarinets to bring out the moving line. There should be a change in color as the melody moves between the woodwinds and brass. At measure 25, the piece changes to a *marcato* style. Here, the group should observe articulation markings. At measure 49, the original tempo and style returns. Again, moving parts should be brought out, particularly the eighth notes in the clarinets and french horns. From measure 59, have the ensemble build to a dramatic ending.

A handwritten signature in black ink that reads "Andrew Balent". The signature is written in a cursive style.

TIDINGS OF COMFORT AND JOY

ENGLISH CAROL
Arranged by
ANDREW BALENT
(ASCAP)

Moderato (♩ = 104)

The musical score is arranged in a 4/4 time signature with a tempo of Moderato (♩ = 104). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Timpani, Snare/Bass Drum, and Triangle/Tambourine. Dynamics include *mp* (mezzo-piano) and a *Solo mp* marking for the B♭ Trumpets in the second system. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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This musical score covers measures 5 through 9. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba), and percussion (Bells, Timpani, Snare Drum, Bass Drum, Triangle). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large red watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '5' is located at the beginning of the Flute and Oboe staves in measure 5. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

10

Fl. *mp*

Ob. *mp* play

Bsn. *mf*

1 Cls. *mf* play div.

2 Cls. *mf* play

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

10

1 Tpts. *mf* tutti

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* play

Bar./Euph. *mf*

Tuba *mp* *mf*

Bells *mp*

Timp. *mp*

S.D. B.D.

Tri. Tamb.

10 11 12 13 14 *mp*

15

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Tri.
Tamb.

mf

mf

mf

mf

mf

mf

mf

mp

mf

15 16 17 18 19

Fl.
Ob.
Bsn.
mp ————— *mf*
1
Cl.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
mf *mf*
mp ————— *mf*
mf
Bar./ Euph.
mp ————— *mf*
Tuba
mf
Bells
Timp.
S.D.
B.D.
mf *mf*
Tri. Tamb.

20 21 22 23 24

25 **Allegro** (♩ = 132) 29

Fl. *div. >*
f

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax.

B. Sax. *f*

25 **Allegro** (♩ = 132) 29

1 Tpts.

2 Tpts.

Hn.

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timp.

S.D.
B.D.

Tri. Tamb. *f*

Tambourine

25 26 27 28 29 30

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
Timp.
S.D.
B.D.
Tri.
Tamb.

31 32 33 34 35 36

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. Percussion includes Bells, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Triangle/Tam-tam (Tri./Tamb.). The score is in a key signature of three flats and a common time signature. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

39

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Tri.
Tamb.

37 38 39 40 41 42

Tempo I

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Tri. Tamb. *mf*

43 44 45 46 47 48

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Tri.
Tamb.

mf

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

S.D.
B.D.

Tri.
Tamb.

rit.

54 55 56 57 58

59 Allegro *div. >*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

59 Allegro

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Tri. Tamb. *f*

59 60 61 62 63 64

ff *ff* *ff* *ff* *ff* *ff*