

CONDUCTOR

Andrew Balent
SPECTRUM SERIES
BEGINNING BAND

Grade 1

AMAZING GRACE

Instrumentation

- | | |
|----------------------------------|-------------------------------|
| 1 - Conductor's Full Score | 3 - F Horn |
| 8 - Flute | 6 - Trombone |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 1 - Bassoon | 2 - Baritone T.C. |
| 6 - B $\flat$ Clarinet 1 | 3 - Tuba |
| 6 - B $\flat$ Clarinet 2 | 2 - Bells |
| 2 - B $\flat$ Bass Clarinet | 8 - Snare Drum
Bass Drum |
| 6 - E $\flat$ Alto Saxophone | 2 - Triangle
Crash Cymbals |
| 2 - B $\flat$ Tenor Saxophone | |
| 1 - E $\flat$ Baritone Saxophone | |
| 4 - B $\flat$ Trumpet 1 | |
| 4 - B $\flat$ Trumpet 2 | |



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The Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

About the Music

The introduction is to be played *marcato*, leading to a complete change of style at measure 9, where the band plays quietly in a *legato* manner. The ensemble builds to measure 25, where again there is a *marcato* style, with the melody in the low instruments. The piece ends quietly. The percussion section should be in the background throughout.

A handwritten signature in black ink that reads "Andrew Balent".

TRADITIONAL HYMN

Arranged by
ANDREW BALENT
(ASCAP)

Andante (♩ = 92)

(ASCAP)

Flute

Oboe

Bassoon

B♭ Clarinets
1
2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 92)

B♭ Trumpets
1
2

F Horn

Trombone

Baritone/
Euphonium

Tuba

Bells

S.D.
Snare Drum

B.D.
Bass Drum

Triangle
Crash Cymbals

Cr. Cym.

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B1125

17

Fl. *mf* tutti

Ob. *mp* *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

17

1 *mp* *mf*

Tpts. 2 *mp* *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

S.D. B.D. *mf*

Tri. Cr. Cym.

16 17 18 19 20

$$f$$

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Tri.
Cr. Cym.

26 27 28 29 *f* 30

33

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Tri.
Cr. Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

31

32

33

34

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Bells

S.D.
B.D.

Tri.
Cr. Cym.

36 37 38 39 40

Fl. *mp*

Ob.

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells

S.D. *mp*

B.D.

Tri. *mp*

Cr. Cym.

41 42 43 44 45 46