

*Elliot Del Borgo*

# LEST WE FORGET

A FANTASIA ON CIVIL WAR SONGS OF THE NORTH AND SOUTH

## Instrumentation

1 - Conductor's Full Score	Euphonium
1 - Piccolo	2 - Baritone T.C.
3 - Flute 1	4 - Tuba
3 - Flute 2	2 - Mallet Percussion
2 - Oboe	Bells
2 - Bassoon	Optional Vibraphone
4 - B $\flat$ Clarinet 1	Optional Marimba
4 - B $\flat$ Clarinet 2	Optional Xylophone
4 - B $\flat$ Clarinet 3	1 - Timpani
2 - B $\flat$ Bass Clarinet	3 - Percussion 1
2 - E $\flat$ Alto Saxophone 1	2 Snare Drums
2 - E $\flat$ Alto Saxophone 2	Bass Drum
2 - B $\flat$ Tenor Saxophone	Crash Cymbals
2 - E $\flat$ Baritone Saxophone	2 - Percussion 2
3 - B $\flat$ Trumpet 1	4 Tom-toms
3 - B $\flat$ Trumpet 2	2 - Percussion 3
3 - B $\flat$ Trumpet 3	Suspended Cymbal
2 - F Horn 1	Triangle
2 - F Horn 2	Wood Block
3 - Trombone 1	1 - Narrator
3 - Trombone 2	
2 - Baritone/	





## The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973, he was granted the doctoral equivalency by SUNY, and was later elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally-known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

---

## About the Music

The songs of both the North and South comprise the raw material for this fantasia for band. Presented in a symphonic style that fully develops these well-known melodies, (*The Battle Cry of Freedom*, *Tenting Tonight*, *Goober Peas*, *When Johnny Comes Marching Home Again*, *Dixie*, *Battle Hymn of the Republic* and *America the Beautiful*), this work leads to a stirring finale supported by the moving words of Lincoln's Second Inaugural Address, which strongly reminds us that we are in fact a single nation of Americans.

*Elliot Del Borgo*

# LEST WE FORGET

## A Fantasia on Civil War Songs of the North and South

Music by ELLIOT DEL BORGO (ASCAP)

Text: Lincoln's Second Inaugural Address (1865)

Maestoso (♩ = 120)

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 120 beats per minute. Dynamics include *ff* (fortissimo) and *marcato*. Performance markings include *tr* (trills) and *a2* (second octave). The percussion section includes snare drums, bass drum, tom-toms, suspended cymbal, triangle, and wood block. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

\* one with snares on, one with snares off



13 "The Battle Cry of Freedom"

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* crisply

*mf* crisply

*mf* a2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Bells only plastic mallets

11 12 13 14 15 16 17











Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40 41

*p* *f*

*ff* *rim shot* *B.D.*

*a2*

39

39







Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Bar./  
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67











105

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

105

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Bar./Euph.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*f*

100 101 102 103 104 105 106 107 108



Cantabile (♩ = 88)  
"When Johnny Comes Marching Home"

119

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

*sfp*

*mp*

*mp*

*sfp*

*sfp*

*p*

Cantabile (♩ = 88)  
"When Johnny Comes Marching Home"

119

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Bar./  
Euph.

Tuba

Mlt. Perc. Opt. Marimba only

Timp.

Perc. 1  
2  
3

*st. mute Solo*

*mp*

*p*

*in stand a2*

*p*

*a2*

*p*

*sfp*

*p*

*sfp*

*p*

*sfp*

*pp*

*sfp*

*snare off dampen*

*subito p*

*f*

*tutti (st. mute)*

117 118 119 120 121 122 123 124

126

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

126

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Bar./  
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*p*

*div.*

*a2*

*mp*

*p*

*mp*

*st. mute a2*

*mp*

*a2*

*p*

*dampen*

*pp*

*normal*

(F to Eb)

125 126 127 128 129 130 131 132

133

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

133

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Bar./  
Euph.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

133 134 135 136 137 138 139

*mp* *a2* *p* *pp* *pp* *normal* (G to F)







Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

162

162

*f*

*mf*

*f*

*f*

- Opt. Vibraphone plastic mallets  
+ Opt. Xylophone

W.B. plastic mallets

156 157 158 159 160 161 162 163



178

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

178

Tpts. 1  
2  
3

Hns. 1  
2

Tbn. 1  
2

Bar./Euph.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

172 173 174 175 176 177 178 179 180

*marcato*  
a2

*marcato*  
a2

*marcato*  
a2



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbn. 1  
2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*  
*ff*  
*ff*

*cresc.*

189 190 191 192 193 194

196

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

196

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Bar./  
Euph.

Tuba

Mt. Perc. dampen

Timp. *f*

Perc. 1 *f*

Perc. 2 *sfz* *cresc.*

Perc. 3

- Opt. Vibr.  
+ Opt. Xylo.

*ff*

195 196 197 198 199 200 201







"Battle Hymn of the Republic"

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion (Mt. Perc.), Timpani (Timp.), and three other Percussion parts (Perc. 1, 2, and 3). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *a2* (second attack). There are also articulation marks like *open* and *mf*. The key signature has two flats, and the time signature is 4/4. The score spans measures 217 to 223.

217 218 219 220 221 222 223





Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Bar./  
Euph.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

237 238 239 240 241

*mf* *f* *ff* *sfp* *cresc.* *p*

dampen



Picc.

Fls. 1  
2

Ob.

Bsn.

Narrator: With malice toward none; with charity for all; with firmness in the right,

Clars. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

259

Picc.

Fls. 1  
2

Ob.

Bsn.

as God gives us to see the right, let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have

Clars. 1  
2  
3

B. Cl.

A. Saxs. 1  
2

T. Sax.

B. Sax.

259

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

(D to C)

Perc. 1

Perc. 2

Perc. 3

256

257

258

259

260

261

Picc. *mf* *f*

Fls. 1 *a2* *f*

2 *f*

Ob. *mf* *f*

Bsn. *mf* *f*

borne the battle, and for his widow, and his orphan—to do all which may achieve and cherish a just and lasting peace among ourselves,

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *mf* *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 *a2* *f*

3 *mf* *f*

Hns. 1 *a2* *f*

2 *mf* *f*

Tbns. 1 *a2* *f*

2 *mf* *f*

Bar./ Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

+ Opt. Vibr.

Timp. *mf* *f* snares on

Perc. 1 *f*

Perc. 2 *mp* *sfp cresc.*

Perc. 3 *p* *mp*





