

TAKE THE BLUES TRAIN

Robert Longfield

Instrumentation

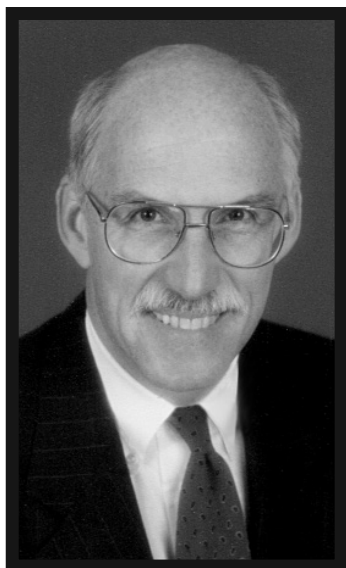
- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 6 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 1 - Bassoon | 3 - Tuba |
| 6 - B \flat Clarinet 1 | 2 - Mallet Percussion |
| 6 - B \flat Clarinet 2 | Chimes |
| 2 - B \flat Bass Clarinet | Bells |
| 6 - E \flat Alto Saxophone | 4 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 1 - E \flat Baritone Saxophone | Bass Drum |
| 4 - B \flat Trumpet 1 | 4 - Percussion 2 |
| 4 - B \flat Trumpet 2 | Anvil |
| 3 - F Horn | Triangle |
| | Suspended Cymbal |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over forty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

Take the Blues Train introduces the band to the blues progression while recreating the sounds of an old steam locomotive. The introduction simulates the sounds of the locomotive gaining speed. The tempo remains steady as the ascending chromatic line and shortened note values add to the overall effect. The vocals, the chimes, and the clank of the anvil also contribute. (Bells may be substituted for the chimes, and any solid, metallic object may be substituted for the anvil.)

The locomotive is off and running at measure 9. (If desired, the piece may begin at measure 9.) In measures 15 and 16, the trumpet section creates a special effect using a plunger (or hand) over the bell of the trumpet (o=open, +=closed). All of the trumpet players should strive to play these measures with a uniform tone. At measure 37, a key change occurs before the entire band joins in to bring the train ride to a rousing conclusion.

Robert Longfield

TAKE THE BLUES TRAIN

ROBERT LONGFIELD
(ASCAP)

Allegro locomoto (♩ = 144)

The score is for a full orchestra and includes the following parts:

- Flute**: Part 1, Part 2
- Oboe**: Part 1, Part 2
- Bassoon**
- B♭ Clarinets**: Part 1, Part 2
- B♭ Bass Clarinet**
- E♭ Alto Saxophone**
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets**: Part 1, Part 2
- F Horn**
- Trombone**
- Baritone/Euphonium**
- Tuba**
- Mallet Percussion** (Chimes, Bells)
- Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Anvil, Triangle, Suspended Cymbal)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Shh* (silence) and accents. The tempo is marked *Allegro locomoto* with a quarter note equal to 144 beats per minute. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

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Fl. *mf*

Ob. *mf*

Bsn. *mf* *f* *mf* *f* *mf*

1 *play* *mf* *f* *mf* *f* *mf*

2 *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f* *mf*

A. Sax. *play* *mf* *f* *mf* *f* *mf*

T. Sax. *play* *mf* *f* *mf* *f* *mf*

B. Sax. *mf* *f* *mf* *f* *mf*

1 *play* *mf* *f* *mf* *f* *mf*

2 *mf* *f* *mf* *f* *mf*

Hn. *mf* *f* *mf* *f* *mf*

Tbn. *mf* *f* *mf* *f* *mf*

Bar./ Euph. *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

Mlt. Perc. *mf* *f* *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* *f* *mf*

Perc. 2 *mf* *f* *mf* *f* *mf*

5 6 7 8

mf

9 (Opt. Start)

Fl. *f*

Ob. *f*

Bsn. *f*

1
Cls. *f*

2
Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

9

1
Tpts. *f*

2
Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Mlt. Perc. *f*

with brushes throughout

S.D. *f*

Perc. 1 *f*

Perc. 2 *f*

9 10 11 12

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

13

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* Triangle

Perc. 2 *mf*

13 14 15 16

* o = open bell
+ = closed with plunger or hand over bell

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

mf

17

18

19

20

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It spans measures 21 to 24. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'Preview' is written vertically, and 'Only' is written horizontally. The watermark also includes the text 'Legal Use Requires Purchase'.

21

22

23

24

25

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

1

2

Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Anv.

25

26

27

28

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1 *mf*

2 *mf*

Tpts.

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tri.

29 *mf* 30 31 32

This musical score page features the following instruments and parts:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Bsn.** (Bassoon): *mf*
- Cl.** (Clarinets):
 - 1: *mf*
 - 2: *mf*
- B. Cl.** (Bass Clarinet): *mf*
- A. Sax.** (Alto Saxophone): *mf*
- T. Sax.** (Tenor Saxophone): *mf*
- B. Sax.** (Baritone Saxophone): *mf*
- Tpts.** (Trumpets):
 - 1: *mf*
 - 2: *mf*
- Hn.** (Horn): *mf*
- Tbn.** (Trombone): *mf*
- Bar./Euph.** (Baritone/Euphonium): *f*
- Tuba**: *mf*
- Mlt. Perc.** (Multiple Percussion):
 - Perc. 1**: *f*
 - Perc. 2**: *f*

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features various musical notations including slurs, accents, and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

37

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* div. 8

T. Sax. *f*

B. Sax. *f*

37

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Perc. 1 *f*

Sus. Cym., on the bell with a S.D. stick

Perc. 2 *f*

37 *f* 38 39 40 41

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 42 to 46. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Performance markings include *f* (forte) and *div.* (divisi) with a circled 8.

42

43

44

45

46

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *div*

T. Sax. *f*

B. Sax.

1 Tpts.

2 Tpts.

Hn. *f*

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

47 48 49 50

51

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff* div.

T. Sax. *ff*

B. Sax. *ff*

51

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2

51 *ff* 52 53 54