

ZIP DRIVE**Instrumentation**

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
6 - B \flat Clarinet 1	3 - Tuba
6 - B \flat Clarinet 2	1 - Bells
2 - B \flat Bass Clarinet	6 - Snare Drum Bass Drum
6 - E \flat Alto Saxophone	2 - Suspended Cymbal Crash Cymbals
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
MUSIC
COMPANY
I N C.
Frank J. Hackinson



The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

About the Music

Here is an easy-to-play piece that will help your beginners or young band get into a little two-beat swing. Although the tempo indicates a fast swing in cut time, this piece will work very well under tempo. I would recommend teaching it at a moderate four to start with for the younger players.

The percussion parts are written to be played like a set drummer driving a big band, using the suspended cymbal as a ride cymbal and the crash cymbals as a hi-hat most of the time. The crash cymbals should be choked tightly so everyone in the band knows where beats 2 and 4 are in each measure. The snares are off throughout to give the old tom-tom effect created years ago in the great Benny Goodman rendition of *Sing, Sing, Sing*.

Note there is a break chorus at measure 23 with each group of instruments getting an opportunity to play the riff for four measures. You can feature one soloist if you choose or the entire section as written. If you want to expand this and open it up to more soloists, feel free to repeat any four measures needed at measure 23, 27, 31, or 35. The percussion remain in the spotlight with a 4-measure break of their own at measure 39. Enjoy!

Les Taylor

ZIP DRIVE

LES TAYLOR
(ASCAP)

Fast Swing (♩ = 92-104)

The musical score is arranged in three systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, and Tuba. The third system includes Bells, Snare Drum/Bass Drum, and Suspended Cymbal/Crash Cymbals. The percussion part includes a snare drum pattern with 'S.D.' and 'B.D.' markings, and a dynamic marking of *f*. The score is marked 'Fast Swing (♩ = 92-104)'.

2

3

4

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Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar/
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

ride effect w/stick

choke (a là hi-hat)

5 f

6 7 8

9

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 a2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

9

Tpts. 1 *f*
2 a2

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f*

S.D. *f*
B.D. *f*

Sus. Cym. *f*
Cr. Cym. *f*

9

10

11

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

12 13 14 15

This musical score page covers measures 16 through 19. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with quarter and eighth notes.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Cls. 1 & 2 (Clarinets):** Treble clef, playing a harmonic accompaniment of quarter notes. A dynamic marking of *a2* is present above measure 18.
- B. Cl. (Bass Clarinet):** Treble clef, playing a rhythmic accompaniment of quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with quarter notes.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with quarter notes.
- B. Sax. (Baritone Saxophone):** Treble clef, playing a rhythmic accompaniment of quarter notes.
- Tpts. 1 & 2 (Trumpets):** Treble clef, playing a harmonic accompaniment of quarter notes. A dynamic marking of *a2* is present above measure 18.
- Hn. (Horn):** Treble clef, playing a harmonic accompaniment of quarter notes.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Bar./Euph. (Baritone/Euphonium):** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Bells:** Treble clef, playing a rhythmic accompaniment of quarter notes.
- S.D. B.D. (Snare Drum/Brush Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Sus. Cym. Cr. Cym. (Suspended/Crash Cymbals):** Percussion clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, stems, beams, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
S.D.
B.D.
Sus. Cym.
Cr. Cym.

20 21 22

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23

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

This section of the score covers measures 23, 24, and 25 for instruments from Flute to Bass Saxophone. The Flute and Oboe parts feature a rhythmic pattern of quarter notes with accents. The Bassoon part has a steady quarter-note accompaniment. The Clarinet 1 and 2 parts play a similar quarter-note accompaniment. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts also feature quarter-note accompaniment, with the Bass Saxophone part including some eighth-note patterns.

23

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

This section of the score covers measures 23, 24, and 25 for instruments from Trumpets to Cymbals. The Trumpets 1 and 2 parts play a quarter-note accompaniment. The Horns and Trombones parts have a steady quarter-note accompaniment. The Baritone/Euphonium and Tuba parts also feature quarter-note accompaniment. The Bells part has a rhythmic pattern of quarter notes with accents. The Snare Drum (S.D.) and Bass Drum (B.D.) parts have a rhythmic pattern of quarter notes with accents. The Suspended Cymbal (Sus. Cym.) and Crash Cymbal (Cr. Cym.) parts have a rhythmic pattern of quarter notes with accents.

23

24

25

27

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

27

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

26 27 28 29

31

This musical score page contains measures 30 through 33. The instruments are arranged as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls. 1/2** (Clarinets 1 and 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts. 1/2** (Trumpets 1 and 2)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- Bells**
- S.D. B.D.** (Snare Drum/Bass Drum)
- Sus. Cym. Cr. Cym.** (Suspension Cymbal/Crash Cymbal)

Measure 31 includes a dynamic marking of **a2** for the Clarinet 1/2 and Trumpet 1/2 parts. The score is overlaid with a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

35

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

34 35 36 37

39

Fl.
Ob.
Bsn.

Cls. 1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.

39

Tpts. 1
2
Hn.
Tbn.
Bar./
Euph.
Tuba

Bells
S.D.
B.D.
Sus. Cym.
Cr. Cym.

38

39

40

41

43

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

43

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

42 43 *f* 44 45

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

46 47 48 49

51

This musical score page contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, S.D. B.D. (Snare Drum/Brush Drum), and Sus. Cym. Cr. Cym. (Suspended Cymbal/Crash Cymbal). The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '51' is located above the first staff and below the B. Sax. staff. The page number '16' is in the top left corner. Measure numbers 50, 51, 52, and 53 are indicated at the bottom of the page.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

54 55 56 57 crash

opt. div.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sus. Cym.
Cr. Cym.

div.

dampen

dampen
choke

choke

58 59 60