

CONDUCTOR

Les Taylor
REAL MUSIC FOR BEGINNING BAND

Grade 1

 OLD GLORY
CONCERT MARCH

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
6 - B $\flat$ Clarinet 1	3 - Tuba
6 - B $\flat$ Clarinet 2	1 - Bells
2 - B $\flat$ Bass Clarinet	6 - Snare Drum Bass Drum
6 - E $\flat$ Alto Saxophone	2 - Field Drum Crash Cymbals
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424



The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

About the Music

This easy march for beginning band is written especially for concert or contest programming. The highest written pitch for trumpet 1 is A. If the low brass and woodwinds can play a B $\flat$ concert scale, this will fit perfectly within their range. The field drum part may easily be played by one or more snare drums with the snares off. It is recommended that you take the 1st ending again on the *D.S.* and repeat the main theme at measure 11 before taking the 2nd ending and *coda* at the end of measure 28. The *coda* includes a short statement from *America, My Country 'Tis of Thee* before the final march tag.

Les Taylor

OLD GLORY

Concert March

LES TAYLOR
(ASCAP)

March (♩ = 126)

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Snare Drum S.D. f

Bass Drum B.D. f

Field Drum (opt. S.D.-snare off)

Crash Cymbals Cr. Cym. f

March (♩ = 126)

2 3 4 5

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Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

F.D.
Cr. Cym.

6 7 8 9 10

f

11

Fl.

Ob.

Bsn.

Cls. 1 2 a2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

11

Tpts. 1 2 a2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D. B.D.

F.D. Cr. Cym.

11 12 13 14 15

This musical score page contains measures 11 through 15. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./ Euph.), and Tuba. The third system includes Bells, Snare Drum (S.D.) and Bass Drum (B.D.), and Field Drum (F.D.) and Cymbal (Cr. Cym.). Measure 11 begins with a repeat sign and a first ending bracket. Measure 13 features a key signature change to one sharp (F#) for the saxophones. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom left to the top right, covering the central portion of the score.

19

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

19

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

F.D.
Cr. Cym.

16 17 18 19 20 21

This musical score page displays measures 16 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Snare Drum (S.D.)/Bass Drum (B.D.), and Field Drum/Cymbal (F.D./Cr. Cym.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 16-18 show various melodic and harmonic developments for the woodwinds and strings. Measure 19 is marked with a box containing the number '19'. Measures 20 and 21 continue the musical progression. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1.

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.
2

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

F.D.
Cr. Cym.

22 23 24 25 *f* 26

a2

2. *To Coda* $\oplus$

Fl.

Ob.

Bsn.

Cls. 1 2 a2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 a2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D. B.D.

F.D. Cr. Cym.

27 28 *f* 29 30 31

32

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

32

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

F.D.
Cr. Cym.

32 33 34 35 36 37

40

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

F.D.
Cr. Cym.

38 39 40 41 42 43

40

a2

f

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48

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

F.D.
Cr. Cym.

44 45 46 47 48 *f* 49

D.S. $\frac{8}{8}$ al Coda

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

F.D.
Cr. Cym.

50 51 52 53 54 55

Coda 58

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Coda 58

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

F.D.
Cr. Cym.

56 57 58 59 60

Fl.

Ob.

Bsn.

Cls. 1 2 a2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 a2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D. B.D.

F.D. Cr. Cym.

61 *f* 62 63 64 65

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

F.D.
Cr. Cym.

66 67 68 69 70

a2

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

F.D.
Cr. Cym.

71 72 73 74 75

dampen

dampen

choke

a2

a2

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