

JOYANT OVERTURE

Elliot Del Borgo

Instrumentation

- | | |
|----------------------------|-------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 8 - Flute | 3 - Tuba |
| 2 - Oboe | 1 - Bells |
| 1 - Bassoon | 1 - Timpani |
| 8 - B♭ Clarinet | 4 - Percussion 1 |
| 2 - B♭ Bass Clarinet | Snare Drum |
| 3 - E♭ Alto Saxophone 1 | Bass Drum |
| 3 - E♭ Alto Saxophone 2 | Claves |
| 2 - B♭ Tenor Saxophone | Wood Block |
| 1 - E♭ Baritone Saxophone | Crash Cymbals |
| 8 - B♭ Trumpet | 4 - Percussion 2 |
| 3 - F Horn | Tom-toms |
| 4 - Trombone | Suspended Cymbal |
| 2 - Baritone/
Euphonium | Triangle |
| | Field Drum |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Born in Port Chester, New York, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was Professor of Music at the Crane School of Music where he held teaching and administrative positions from 1966 to 1995. An award-winning member of the American Society of Composers, Authors, and Publishers (ASCAP), he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

About the Music

The opening should be played with a heavy, well-supported sound, and the percussion section should perform aggressively throughout. A good pop can be given to the *sforzando-piano* in measure 9 before shifting into a relaxed, free style at measure 13. At measure 21, the ensemble creates smooth, singing lines, enabling the music to flow. Players should strive for clear and clean articulation at measure 33, without allowing the tone to spread. Have the ensemble emphasize the change in character at measure 47. Beginning at measure 70, musicians should be especially dramatic, moving toward the end with great conviction.

Elliot Del Borgo

JOYANT OVERTURE

ELLIOT DEL BORG
(ASCAP)

Maestoso (♩ = 116)

Flute *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1 *ff*

E♭ Alto Saxophones

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Maestoso (♩ = 116)

B♭ Trumpet *ff*

F Horn *ff*

Trombone *ff*

Baritone/Euphonium *ff*

Tuba *ff*

Bells *ff* brass mallets

Timpani *f* (B♭, C*, E♭)

Percussion 1
(Snare Drum, Bass Drum, Claves, Wood Block, Crash Cymbals)

Percussion 2
(Tom-toms, Suspended Cymbal, Triangle, Field Drum)

S.D. *ff*

B.D. *f*

Tom-toms *ff*

Sus. Cym. *f*

2 3 4

* Tune C if available—
otherwise, omit from part

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

5

6

7

8

sf

sf

ff

f

mf

f

p

dampen

snare off

9

Fl. *sfp*

Ob. *sfp*

Bsn. *sfp* *cresc.*

Cl. *sfp*

B. Cl. *sfp* *cresc.*

1 *sfp*

A. Saxes 2 *sfp*

T. Sax. *sfp* *cresc.*

B. Sax. *sfp* *cresc.*

9

Tpt. *sfp*

Hn. *sfp*

Tbn. *sfp* *cresc.*

Bar./Euph. *sfp* *cresc.*

Tuba *sfp* *cresc.*

Bells

(if available)

Timp. *sfp*

Perc. 1 *mp*

Perc. 2 *f* *mp*

9 10 11 12

13

Fl.

Ob.

Bsn.

mf

Cl.

mf

B. Cl.

mf

1

A. Saxes

mf

2

mf

T. Sax.

mf

B. Sax.

mf

13

Tpt.

mf

Hn.

mf

Tbn.

mf

Bar./
Euph.

mf

Tuba

mf

Bells

Timp.

Perc. 1

Perc. 2

13 14 15 16

Fl.

Ob.

Bsn.

Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

mp

mf

plastic mallets

mf

mf

17 18 19 20

21

Fl.

Ob.

Bsn.

Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

21

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

21 22 23 24

mf

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25 26 27 28 Sus. Cym. $\overline{p}$

29 33

Fl.

Ob.

Bsn.

Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

29 33

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

29 30 31 32 33

f *ff* *sfz* *p* *f*

Fl.

Ob.

Bsn.

Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

34

35

36

37

38

sf

ff

f

ff

f

ff

[illegible]

47

Fl.

mp

Ob.

Bsn.

p

Cl.

B. Cl.

1

A. Saxes

2

mp

mp

T. Sax.

p

B. Sax.

47

Tpt.

to st. mute

Hn.

Tbn.

p

Bar./
Euph.

p

Tuba

Bells

Timp.

Wood Block

mp

Perc. 1

Triangle

Perc. 2

44

45

46

47

mp

48

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

49

50

51

52

53

55 div.
mf

Fl.

Ob.

Bsn.

Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

55 st. mute
mf

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

plastic mallets
mf

Bells

(if available)

mp

Timp.

Perc. 1

mf
rims

Perc. 2

54 55 56 57 58

62

Fl.

Ob.

Bsn.

mf

Cl.

B. Cl.

mf

1

A. Saxes

2

T. Sax.

mf

B. Sax.

mf

open

Tpt.

Hn.

Tbn.

mf

Bar./
Euph.

mf

Tuba

mf

Bells

brass mallets

Timp.

mf

Perc. 1

Perc. 2

head

f

mf

61

Sus. Cym.

p

62

mf

63

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67

[illegible]

Fl.

Ob.

Bsn.

Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

ff
(if available)

Timp.

Perc. 1

Perc. 2

71

72

73

lv

lv

Fl.

Ob.

Bsn.

Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

74

75

76

mf

p

77

Fl. *marcato*

Ob. *marcato*

Bsn. *marcato*

Cl. *marcato*

B. Cl. *marcato*

1 *marcato*

A. Saxes 2 *marcato*

T. Sax. *marcato*

B. Sax. *marcato*

77

Tpt. *marcato* div.

Hn. *marcato*

Tbn. *marcato*

Bar./Euph. *marcato*

Tuba *marcato*

Bells

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

77 *f* 78 79 80

div. div.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

Tpt. div.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

81 82 83

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85

div.

div.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

85

div.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

dampen

Bells

Timp.

Perc. 1

Perc. 2

Field Drum

84

85

ff

86

div. div.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

87 88 89

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