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FJH CONCERT BAND

Grade 4

TURKISH MARCH

RONDO ALLA TURCA

from MOZART'S *PIANO SONATINA NO. 11*, K. 331

Arranged by

Robert Longfield

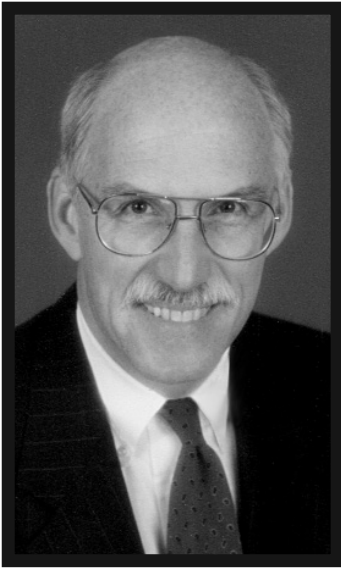
Instrumentation

- | | |
|----------------------------------|-------------------------------|
| 1 - Conductor's Full Score | 1 - F Horn 1 |
| 3 - Flute 1 | 1 - F Horn 2 |
| 3 - Flute 2 | 1 - F Horn 3 |
| 2 - Oboe | 1 - F Horn 4 |
| 2 - Bassoon | 2 - Trombone 1 |
| 4 - B \flat Clarinet 1 | 2 - Trombone 2 |
| 4 - B \flat Clarinet 2 | 2 - Trombone 3 |
| 4 - B \flat Clarinet 3 | 2 - Baritone/
Euphonium |
| 2 - B \flat Bass Clarinet | 2 - Baritone T.C. |
| 2 - E \flat Alto Saxophone 1 | 4 - Tuba |
| 2 - E \flat Alto Saxophone 2 | 1 - String Bass |
| 2 - B \flat Tenor Saxophone | 1 - Xylophone |
| 2 - E \flat Baritone Saxophone | 1 - Timpani |
| 3 - B \flat Trumpet 1 | 2 - Triangle
Crash Cymbals |
| 3 - B \flat Trumpet 2 | 4 - Snare Drum
Bass Drum |
| 3 - B \flat Trumpet 3 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
 M U S I C
 C O M P A N Y
 I N C.
 Frank J. Hackinson

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The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over forty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

In 1781, the 25 year old Mozart wrote what was to become one of his most beloved works, *Piano Sonata No. 11, K. 331*. The sonata was labeled *Alla Turca*, meaning in the Turkish style, and reflected the popularity and interest in the music of the Turkish janizary—the military bodyguard of the Turkish rulers. The characteristic janizary drums, cymbals, and triangle are evident in this transcription of the third movement. The overall style should be light, even in the louder sections. Clarity of line, balance among parts, and rhythmic stability will contribute to an effective performance of this masterpiece.

Robert Longfield

TURKISH MARCH

Rondo alla Turca from *Piano Sonata No. 11, K. 331*

WOLFGANG AMADEUS MOZART
Arranged by
ROBERT LONGFIELD
(ASCAP)

Allegretto (♩ = c. 120)

Cl. Solo

Flutes 1 2

Oboe

Bassoon

Solo

Bb Clarinets 1 2 3

Bb Bass Clarinet

Hn. 1

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Allegretto (♩ = c. 120)

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone/Euphonium

Tuba

String Bass

Xylophone

Timpani

Triangle

Crash Cymbals

Snare Drum

Bass Drum

one player

St. Bass (one player)

pizz.

a2

p *mp*

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

St. Bass

Xylo.

Timp.

Tri. Cr. Cym.

S.D. B.D.

1. a2 Cl. Solo

2. a2 (b) *mf*

p

div. *p*

Solo

1. 2. Ob. (st. mute) *mf*

Hn. 1 & 2 *p*

5 6 7 8 9

To Coda

Fls. 1 2 *mf* *p* *mf*

Ob. *p* *mf*

Bsn. *mf* *p*

Cl. 1 2 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 2 *mf* *p* *mf*

T. Sax. *sfp*

B. Sax. *sfp*

To Coda

Tpts. 1 2 3 *sfp* *mf* *mf*

Hns. 1 2 3 4 *p* *a2* *a2*

Tbns. 1 2 3 *sfp* *p*

Bar./Euph. *mf* *p*

Tuba *mf* *p*

St. Bass *mf* *p*

Xylo. *p*

Timp.

Tri. Cr. Cym.

S.D. B.D.

27

1. 2.

Fls. 1 2

Ob.

Bsn.

2nd time only

f 2nd time only

1 2 3

Cls. 2 3

B. Cl.

1 2

A. Saxes

T. Sax.

B. Sax.

27

1. 2.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

St. Bass

Xylo.

Timp.

Tri. - 2nd time only

Cr. Cym.

S.D. B.D.

mp

f play

f play

f play a2

f play a2

mf-f tutti

mf-f tutti

mf-f arco

mf-f

2nd time only

f

mf-f snares off throughout

27 *mf-f* 28 29 30 31 32 33 34 35

45

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

45

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph. *mf* one player

Tuba *mf* one player

St. Bass *pizz.*

Xylo. *f*

Timp.

Tri. Cr. Cym. *mp*

S.D. B.D.

45 46 47 48 *mp* 49

Fls. 1 2 *2. mp*

Ob. *p*

Bsn. *p*

Cl. 1 2 3 *mp* *f*

B. Cl. *p*

A. Sax. 1 2 *p*

T. Sax. Hn. 1 Hn. 2 *p* *f*

B. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *p* *2. p*

Tbns. 1 2 3

Bar./ Euph.

Tuba

St. Bass *p* *pizz.* *p*

Xylo.

Timp.

Tri. Cr. Cym.

S.D. B.D.

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Coda

72

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 3 4 *f* *a2*

Tbns. 1 2 3 *f*

Bar./Euph. *tutti* *f*

Tuba *tutti* *f*

St. Bass *f* *arco*

Xylo. *f*

Timp. *f*

Tri. Cr. Cym. *f*

S.D. B.D. *f*

71 72 *f* 73 74 75 76 77 78 79

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

St. Bass

Xylo.

Timp.

Tri. Cr. Cym.

S.D. B.D.

80 81 82 83 84 85 86

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

St. Bass

Xylo.

Timp.

Tri. Cr. Cym.

S.D. B.D.

87 88 89 90 91 92 93

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94

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

94

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph. *p* (Bsn. (one player))

Tuba

St. Bass

Xylo.

Timp.

Tri. Cr. Cym. *p*

S.D. B.D.

94 95 96 97 98 99

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tubas), Bar./Euph. (Baritone/Euphonium), Tuba, St. Bass (Soprano Bass), Xylo. (Xylophone), Timp. (Timpani), Tri. Cr. Cym. (Triangle/Cymbal), and S.D. B.D. (Snare Drum/Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 106 to 111. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The watermark is semi-transparent, allowing the musical notation to be seen through it. The text "Preview Only" is in a larger font than "Requires Purchase".