

# A LITTLE BIT O' LICORICE

David A. Myers

## Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
6 - B $\flat$ Clarinet 1	3 - Tuba
6 - B $\flat$ Clarinet 2	1 - Bells
2 - B $\flat$ Bass Clarinet	6 - Snare Drum
6 - E $\flat$ Alto Saxophone	Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Crash Cymbals
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.  
Frank J. Hackinson



## The Composer

David A. Myers received his bachelor's and master's degrees from the University of Vermont. A highly respected music educator, composer, guest conductor, and adjudicator throughout the New England region, Mr. Myers is the Bandmaster of the 40th Army Band in the Vermont National Guard. Mr. Myers is extremely active as a composer and arranger of band music with several commissions to his credit. He is also considered an expert on the integration of music in the general classroom. His work at the Shelburne Community School in Shelburne, Vermont, during the last 20 years has earned him several honors, including the Governor's Commendation for Excellence in Arts and Education. Mr. Myers is a member of ASCAP and MENC.

---

## About the Music

The licorice stick was a nickname used for the clarinet when the black plastic and wood clarinet gained popularity in the mid-twentieth century. It is the perfect reference for this clarinet feature, recalling a part of the instrument's rich history.

The clarinetists should always be given prominence as the featured soloists. However, care should be taken that the players not overblow. The accompaniment remains the foundation, with light attacks and a slight bounce to the rhythm. The clarinet section may be staged in front of the band, with perhaps a Benny Goodman-style ending with the clarinets up.

# A LITTLE BIT O' LICORICE

## Clarinet Feature

DAVID A. MYERS  
(ASCAP)

Lively (♩ = 116)

The musical score is arranged for a full orchestra with a woodwind section. The instruments listed are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Snare Drum/Bass Drum, and Crash Cymbals. The score is in 4/4 time with a tempo of Lively (♩ = 116). The key signature has two flats (B♭ and E♭). The music features a prominent woodwind melody, with the Clarinet feature being the central focus. Dynamics include *f* (forte) and *sim.* (sforzando). The percussion includes Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals, with a 'choke' instruction for the cymbals. The score is marked with measure numbers 2, 3, and 4 at the bottom.

Copyright © 2002 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

5

Fl.

Ob.

Bsn.

*mp*

1

Cl.

2

B. Cl.

*mp*

A. Sax.

T. Sax.

B. Sax.

*mp*

5

1

Tpts.

*mp*

2

*mp*

Hn.

Tbn.

*mp*

Bar./  
Euph.

*mp*

Tuba

*mp*

Bells

*mp*

S.D.  
B.D.

*mp*

Cr. Cym.

choke

*mp*

choke

*mp*

5 6 7 8 9



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.

*mp*

*mp*

*mp*

dampen

choke

*sim.*

15 16 17 18 19



Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts.

2 Tpts.

Hn.

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mp* dampen

S.D. *mp*

B.D. *mp* choke

Cr. Cym. *mf* *mp* *sim.*

25 26 27 28 29 30



31

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1  
Cls. *mf*

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

31

1  
Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*

Bar./  
Euph. *mf*

Tuba *mf*

Bells *mf* dampen

S.D.  
B.D. *mf*

Cr. Cym. choke

31 32 33 34 35 *mf* 36

39

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

Cr. Cym.

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

choke

37

38

39

40

41

42

43

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

43

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells *mp* dampen

S.D. *mp*

B.D. *mp*

Cr. Cym. choke choke

43 44 45 46 47 *mp*

