

*Les Taylor***THE SPIRIT WITHIN****Instrumentation**

1 - Conductor's Full Score	2 - Baritone/ Euphonium
4 - Flute 1	2 - Baritone T.C.
4 - Flute 2	3 - Tuba
2 - Oboe	2 - Mallet Percussion
1 - Bassoon	Chimes
6 - B \flat Clarinet 1	Bells
6 - B \flat Clarinet 2	Xylophone
2 - B \flat Bass Clarinet	1 - Timpani
3 - E \flat Alto Saxophone 1	3 - Percussion 1
3 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
1 - E \flat Baritone Saxophone	Suspended Cymbal
4 - B \flat Trumpet 1	3 - Percussion 2
4 - B \flat Trumpet 2	Suspended Cymbal
2 - F Horn 1	Triangle
2 - F Horn 2	Crash Cymbals
3 - Trombone 1	Wood Block
3 - Trombone 2	

T H E
F · J · H
 M U S I C
 C O M P A N Y
 I N C.



The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

About the Music

This work was written in memory of Jeffrey David Firak. Prior to his untimely death in the summer of 2000, Jeffrey was an outstanding student at Olson Middle School in Woodstock, Illinois. Students described him as a very special friend, and admired him for his many accomplishments in band, chorus, and athletics. They especially admired him for his unique and fun-loving personality. This work was written to celebrate Jeffrey's life and spirit, which is still in the minds of all the students and staff at Olson Middle School.

The opening chorale may be played more freely with a slight *rubato*. It is marked *legato* with an occasional slur to extend the feel of the melodic line. Measure 9 should be played lightly, with a slight lift on each staccato. Listen for the triangle and snare drum to provide a sense of meter. At measure 42, the melody appears in the trombone and baritone parts, and may be played as a solo if desired. When this melody returns at measure 57, the harmonic voices should always play behind the *sol* part dynamically.

At measure 83, the timpanist needs to take control of the transition and play with a steady, driving beat. Pay particular attention to articulation markings and exaggerate dynamics for maximum effect. The *coda* is an extension of the main theme and features the trombones in the final measures. The *glissando* passages should be played musically, but with lots of energy and enthusiasm.

Les Taylor

THE SPIRIT WITHIN

to the family and friends of Jeffrey David Firak

LES TAYLOR
(ASCAP)

Very slowly (♩ = 52)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horns 1 2

Trombones 1 2

Baritone/Euphonium

Tuba

Mallet Percussion (Chimes, Bells, Xylophone)

Timpani (F, B♭, C)

Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal)

Percussion 2 (Suspended Cymbal, Triangle, Crash Cymbals, Wood Block)

Very slowly (♩ = 52)

pp legato

mp

a2

Chimes (opt. Bells)

Sus. Cym.

pp

mp

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D.

5 *f* 6 *mp* 7 *mp* 8 *f*

Fast (♩ = 132)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. 1 S.D.

Perc. 2 Triangle

Cr. Cym. *f* let ring

9 10 11 12 13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym. *f*

14 15 16 17 18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22

Fls. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

22

Tpts. 1 2

Hns. 1 2 *a2*

Tbns. 1 2 *a2*

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *Tri.*

22 *f* 23 24 25

The musical score is arranged in a standard orchestral format with the following parts:

- Fls. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hns. 1 & 2 (Horns)
- Tbns. 1 & 2 (Trombones)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key markings and features include:

- To Coda** symbol at the end of the first and fourth systems.
- f** (forte) dynamic marking in measures 26 and 29.
- a2** (second octave) marking above the Saxophone and Horn staves in measures 28 and 29.
- Accents and slurs throughout the woodwind and brass parts.
- Measures 26, 27, 28, and 29 are indicated at the bottom of the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

30 31 32 33

f

32

32

a2

a2

a2

a2

Tri.

f

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It spans three measures, numbered 34, 35, and 36 at the bottom. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire score.

Slowly (♩ = 72)

This page of a musical score, numbered 12, is titled "Slowly (♩ = 72)". It features a large, diagonal watermark that reads "Preview Only Requires Purchase". The score is divided into two systems. The first system includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes parts for Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (p, mp, f), articulation (accents, slurs), and performance instructions like "a2" and "snare off". Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the page.

42

Fls. 1 2 *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *p*

Cls. 1 2 *mp* *mf* *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax. *p*

B. Sax. *p*

42

Tpts. 1 2 *p*

Hns. 1 2 *p*

Tbns. 1 2 *p* *mp*

Bar./Euph. *p* *mp*

Tuba *p*

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

41 42 43 44

p

The musical score is arranged in systems for various instruments:

- Fls.** (Flutes): Flute 1 and 2. Measure 45 has an *a2* marking. Measure 46 has a *p* dynamic marking.
- Ob.** (Oboe): Measure 46 has a *p* dynamic marking.
- Bsn.** (Bassoon): Measure 45 has a *p* dynamic marking.
- Cls.** (Clarinets): Clarinet 1 and 2. Measure 47 has a *p* dynamic marking.
- B. Cl.** (Bass Clarinet): Measure 45 has a *p* dynamic marking.
- A. Saxes** (Alto Saxophones): Measure 45 has an *a2* marking and a *p* dynamic marking.
- T. Sax.** (Tenor Saxophone): Measure 46 has a *p* dynamic marking.
- B. Sax.** (Bass Saxophone): Measure 45 has a *p* dynamic marking.
- Tpts.** (Trumpets): Trumpet 1 and 2. Measure 45 has a *p* dynamic marking.
- Hns.** (Horns): Measure 49 has a *p* dynamic marking.
- Tbns.** (Tenor Trombones): Measure 45 has a *p* dynamic marking.
- Bar./Euph.** (Baritone/Euphonium): Measure 45 has a *p* dynamic marking.
- Tuba**: Measure 45 has a *p* dynamic marking.
- Mlt. Perc.** (Multiple Percussion): Measure 49 has a *p* dynamic marking.
- Timp.** (Timpani): Measure 49 has a *p* dynamic marking.
- Perc. 1** and **Perc. 2**: Measure 49 has a *p* dynamic marking.
- Sus. Cym.** (Suspended Cymbal): Measure 49 has a *p* dynamic marking.

50

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*
2

T. Sax. *mf*

B. Sax. *mf*

50

Tpts. 1 *mf*
2 *mf*

Hns. 1 *mf*
2

Tbns. 1 *mf*
2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 *mf* 51 52 53

This page contains a musical score for page 16. The score is organized into several systems of staves. The instruments included are:

- Flutes (Fls.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Measure numbers 54, 55, 56, and 57 are visible at the bottom of the page. Dynamics such as *mp*, *p*, and *mf* are indicated. A large red watermark reading "Preview Only" is overlaid diagonally across the score. A box containing the number "57" appears at the top right and middle right of the page. Performance instructions for Perc. 2 include "Sus. Cym." and "Wood Block".

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 2 *mp* *mp*

B. Cl. *mf*

A. Saxes 1 2 8

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2

Hns. 1 2 a2

Tbns. 1 2 a2

Bar./Euph.

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 snares on *mf* rs

Perc. 2 Sus. Cym. *mf*

62 63 64 *mp* 65

66

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f* a2

T. Sax. *f*

B. Sax. *f*

66

Tpts. 1 2 *f*

Hns. 1 2 *f* a2

Tbns. 1 2 *f* a2

Bar./Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Timp. *f*

Perc. 1 *f* Sus. Cym. S.D. rim

Perc. 2

66 67 68 69

72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

72

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D. head

mp

Sus. Cym.

f

W.B.

70

71

72

mp

f

72

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(G to Eb)

73 74 75 76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80

p

a2

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Fast (♩ = 132)

Fls. 1 2 *pp* *f*

Ob. *pp* *f*

Bsn. *pp* *f*

Cls. 1 2 *pp* *f*

B. Cl. *pp* *f*

A. Saxes 1 2 *pp* *f*

T. Sax. *pp* *f*

B. Sax. *pp* *f*

Tpts. 1 2 *pp* *f*

Hns. 1 2 *pp* *f*

Tbns. 1 2 *pp* *f*

Bar./Euph. *pp* *f*

Tuba *pp* *f*

Mlt. Perc. *pp* *f* Xylophone

Timp. *pp* *f*

Perc. 1 *f*

Perc. 2

This musical score page, numbered 24, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is set in a key with two flats and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score shows measures 85, 86, and 87. Measure 85 features a forte (*f*) dynamic. Measure 87 includes a dynamic marking of *mp* and a performance instruction "W.B." with accents. Percussion 2 includes a triangle (Tri.) in measure 85 and a wood block (W.B.) in measure 87.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hns. 1 2
Tbns. 1 2
Bar./Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
p *f*

91

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

B. Sax. *f*

91

Tpts. 1 2 *sfz*

Hns. 1 2 *sfz*

Tbns. 1 2 *sfz*

Bar./Euph. *sfz*

Tuba *sfz*

Mlt. Perc.

Timp. *p* *f* *p* *f*

Perc. 1 *f*

Perc. 2

91 92 93

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

f

a2

f

(Eb to F)

W.B.

Fls. 1 2

Ob. *f*

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym. 97

98

99

Bells *f*

W.B. cue (rim)

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D.S. al Coda

Musical score for woodwinds and brass sections, measures 100-102. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The woodwind parts feature melodic lines with dynamic markings of *p* and *f*. The brass parts provide harmonic support and rhythmic patterns. The percussion parts include a consistent rhythmic accompaniment. The score concludes with a *D.S. al Coda* instruction. A large red watermark reading "Preview Only" is overlaid across the page.

100

101

102

Coda

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Coda

Tpts. 1 2 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Mlt. Perc. Xylo. *ff*

Timp.

Perc. 1 *ff* *sffz*

Perc. 2

(B \flat to C, C to F)

103 *ff* 104 105 106

Detailed description of the musical score: The score is for a Coda section, measures 103-106. It features a variety of woodwinds, brass, and percussion. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) play rhythmic patterns, often marked *ff*. The brass (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) provides a steady accompaniment with sustained notes, also marked *ff*. The percussion (Mallet Percussion, Timpani, Percussion 1 and 2) adds texture with rhythmic patterns and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

110

111

112

choke

W.B.

dampen

dampen

dampen

gliss.

a2

a2