

# AFRICATA

Quincy C. Hilliard

## Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
6 - B $\flat$ Clarinet 1	1 - Bells
6 - B $\flat$ Clarinet 2	1 - Timpani
2 - B $\flat$ Bass Clarinet	2 - Snare Drum Bass Drum
3 - E $\flat$ Alto Saxophone 1	2 - Prepared Blocks Maracas
3 - E $\flat$ Alto Saxophone 2	2 - Metal Objects
2 - B $\flat$ Tenor Saxophone	2 - Claves Wind Chimes
1 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
3 - F Horn	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Dr. Quincy C. Hilliard's compositions have been performed throughout the world. A recipient of numerous ASCAP awards, Dr. Hilliard is in demand internationally as a conductor, adjudicator, and guest clinician on effective teaching techniques. His frequent commissions include a piece for the 1996 Olympic Games in Atlanta and the score for the documentary film, *The Texas Rangers*. His numerous publications on music education have distinguished him as a leader in the field. In addition to his appointment to the Louisiana Arts Council, Dr. Hilliard holds the Heymann Endowed Professorship of Music at the University of Louisiana at Lafayette. He is currently composer-in-residence and professor of music theory and composition.

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## About the Music

The *Allegro* section should be played with drive and excitement, and the *Andante* section should be played *legato*, with *rubato* and expression. Care should be taken so the percussion parts are not overplayed. Positioned horizontally, the bass drum should be dampened and played with timpani mallets. The prepared blocks should be constructed from two pieces of 2 x 4 lumber, cut 10 inches in length. A hinge can be used at one end, and standard cabinet handles can be used on each of the blocks for a better grip. (If available, a whip can be substituted in place of the blocks.) For the metal objects, one should be lower in pitch than the other (for example, two pots with different pitches) and should be played with medium-hard rubber mallets. At measure 28, trumpets and horns may choose any metal object (i.e. a spoon). The director can allow the students in the percussion section to make and find the blocks and metal objects.

# AFRICATA

QUINCY C. HILLIARD  
(ASCAP)

Allegro energico (♩ = 126-138)

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro energico (♩ = 126-138)

1

B♭ Trumpets

2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

brass mallets

Timpani

(G, D)

Snare Drum  
Bass Drum\*

B.D.

Prepared Blocks\*  
Maracas

Metal Objects\*

Claves  
Wind Chimes

2 3 4 5

\* see About the Music

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12

Fl. *mp*

Ob.

Bsn.

1  
Cls. *f*

2  
*f*

B. Cl. *mf*

1  
A. Saxes

2

T. Sax.

B. Sax.

12

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph. *mf*

Tuba

Bells

Timp.

S.D.  
B.D. *p*

P. Bl.  
Mrs. *p*

Mtl. Ob. *p*

Civ.  
W. Ch. *p*

11 12 13 14 15





26

Fl. hand clap *f* *mf* *mp*

Ob. hand clap *f* *mf* *mp*

Bsn. *f*

1 Cls. hand clap *f* *mf* *mp*

2 Cls. hand clap *f* *mf* *mp*

B. Cl. *f*

1 A. Saxes hit stand w/ pencil *mp*

2 A. Saxes hit stand w/ pencil *mp*

T. Sax. *f*

B. Sax. *f*

26

1 Tpts. hit stand w/ metal object *mp*

2 Tpts. hit stand w/ metal object *mp*

Hn. hit stand w/ metal object *mp*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells

Timp. dampen *mf*

S.D. B.D. *mp*

P. Bl. Mrs.

Mtl. Ob. *mf*

Clv. W. Ch. *f* *mf* *mp*

26 27 28 29 30 31



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
Timp.  
S.D.  
B.D.  
P. Bl.  
Mrs.  
Mtl. Ob.  
Civ.  
W. Ch.

38

Fl. *mf* play div.

Ob.

Bsn.

1  
Cls.

2

B. Cl. *mp*

1  
A. Saxes *mf* play

2 *mf* play

T. Sax.

B. Sax. *mp*

38

1  
Tpts. *mp* play *mf*

2 *mp* play *mf*

Hn.

Tbn.

Bar./  
Euph. *mp*

Tuba *mp*

Bells *mf*

Timp. *mp*

S.D.  
B.D.

P. Bl.  
Mrs. *mp*

Mtl. Ob. *mp*

Clv.  
W. Ch. *f*

38 39 40 41 42 43

div. 47

Fl. *ff* play

Ob. *ff*

Bsn. *ff* play

1 *ff* play

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes *ff*

T. Sax. *mf* *ff*

B. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *play* *mp* *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *f*

S. D. *f*

B. D. *f*

P. Bl. *f*

Mres. *f*

Mtl. Ob. *f*

Civ. *f*

W. Ch. *f*

44 45 46 47 48 49







Fl.

Ob.

Bsn.

1  
Cls.  
*f* *p*

2  
Cls.  
*f* *p*

B. Cl.

1  
A. Saxes  
*mf legato*  
Solo

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.  
*f* *p*

Tbn.  
*f* *p*

Bar./  
Euph.  
*f* *p*

Tuba  
*f* *p*

Bells  
*mp*

Timp.  
*mp*

S.D.  
B.D.

P. Bl.  
Mrs.  
*mp*

Mtl. Ob.  
*mp*

Clv.  
W. Ch.  
*mp*

61 62 63 64 65 66



69

Fl. *mf* *div.* *mp*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes *mf* *one player*

2 *mf* *one player*

T. Sax.

B. Sax.

69

1  
Tpts. *mp*

2 *mp*

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells *mp* *mp*

Timp.

S.D.  
B.D.

P. Bl.  
Mrcs. *mp* *mp*

Mtl. Ob. *mp*

Civ.  
W. Ch. *mf*

67

68

69 *mf*

70

71

72





Fl.

Ob.

Bsn.

1  
Cls.

2  
Cls.

B. Cl.

1  
A. Saxes

2  
A. Saxes

T. Sax.

B. Sax.

1  
Tpts.

2  
Tpts.

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

P. Bl.  
Mrcs.

Mtl. Ob.

Civ.  
W. Ch.

*mp*

*mf*

79 80 81 82 83 84

86

Fl. *mf*

Ob.

Bsn. *mf*

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax. *mf*

B. Sax.

86

1  
Tpts.

2

Hn. *mf*

Tbn. *mf*

Bar./  
Euph. *mf*

Tuba *mf*

Bells *mf*

Timp.

S.D.  
B.D.

P. Bl.  
Mrcs. *mf*

Mtl. Ob. *mf*

Civ.  
W. Ch. *mf*

85 86 87 88 89 90



97 Allegro energico (♩ = 126-138)

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), Snare Drum/Bass Drum (S.D. B.D.), Percussion (P. Bl. Mrcs.), Mellophone (Mtl. Ob.), and Cymbals/Chimes (Civ. W. Ch.).

Dynamic markings include *p cresc.*, *mp cresc.*, and *mf*. The tempo is marked *Allegro energico* with a metronome marking of ♩ = 126-138. The score features various musical notations such as slurs, accents, and triplets.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
Timp.  
S.D.  
B.D.  
P. Bl.  
Mrs.  
Mtl. Ob.  
Civ.  
W. Ch.

108

109

110

111

112



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Timp.

S.D.  
B.D.

P. Bl.  
Mrcs.

Mlt. Ob.

Cyv.  
W. Ch.

119 120 121 122 123 124