

*Les Taylor***JAY COUNTY OVERTURE****Instrumentation**

1 - Conductor's Full Score	2 - Baritone/ Euphonium
4 - Flute 1	2 - Baritone T.C.
4 - Flute 2	3 - Tuba
2 - Oboe	1 - Bells
1 - Bassoon	1 - Percussion 1 Timpani Wind Chimes
6 - B \flat Clarinet 1	4 - Percussion 2 Snare Drum Bass Drum Crash Cymbals
6 - B \flat Clarinet 2	4 - Percussion 3 Suspended Cymbal Triangle Anvil Slapstick 4-6 Crystal Glasses Wood Block Large Bass Drum
2 - B \flat Bass Clarinet	
3 - E \flat Alto Saxophone 1	
3 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
3 - F Horn	
4 - Trombone	

T H E
F · J · H
 M U S I C
 C O M P A N Y
 I N C.



The Composer

Les Taylor, a nationally-recognized composer/arranger, serves as the Instrumental Editor for FJH Music. He received his formal training at Ball State University and has remained active as a teacher, clinician, adjudicator, and guest conductor for over 30 years. His arrangements and compositions have been premiered at the Music Educators National Conference, College Band Directors National Association, Midwest Band and Orchestra Clinic, and on the Christmas and Easter Walt Disney World TV specials.

About the Music

Jay County Overture was composed as a musical celebration for three important events or landmarks in east central Indiana. Festivals surrounding the Tractor and Steam Engine Show in Portland, the nationally-recognized Indiana Glass Company in Dunkirk, and the Limberlost Swamp and Loblolly Marsh heritage from the days of author Gene Stratton-Porter were all selected by students in the Jay County Middle Schools to include in this musical salute.

At the beginning of the work, the woodwind ostinato should be played with lots of spirit before the opening fanfare is introduced by the brass and percussion. At measure 15, the use of anvil, triangle, slapstick, and vocal hissing from the wind players emulate the old steam engine sounds. The vocal part is not to be spoken literally, but vocalized as a loud whisper. The first main theme occurs at measure 27.

Excerpts and phrases from *Rock of Ages*, *Cleft for Me*, the old, timely hymn by Thomas Hastings, are the basis for the middle section. Fragments appear throughout, with a flowing harmonic treatment in measure 62. The use of *rubato* may be used throughout at the conductor's discretion. The use of crystal glasses helps evoke an ethereal quality to the transitions before and after the hymn.

The third section should be played slightly faster than the opening fanfare and first main theme. A slower but moving transition ties all three sections together before ending with a reprise of the last theme.

JAY COUNTY OVERTURE

LES TAYLOR
(ASCAP)

Festive (♩ = 120)

The score is for a full band and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a trill (a2) and playing *f*.
- Oboe:** 1 staff, playing *f*.
- Bassoon:** 1 staff, playing *f*.
- B♭ Clarinets:** 1 and 2 staves, playing *f*.
- B♭ Bass Clarinet:** 1 staff, playing *f*.
- E♭ Alto Saxophones:** 1 and 2 staves, playing *f*.
- B♭ Tenor Saxophone:** 1 staff, playing *f*.
- E♭ Baritone Saxophone:** 1 staff, playing *f*.
- B♭ Trumpets:** 1 and 2 staves, playing *f*.
- F Horn:** 1 staff, playing *f*.
- Trombone:** 1 staff, playing *f*.
- Baritone/Euphonium:** 1 staff, playing *f*.
- Tuba:** 1 staff, playing *f*.
- Bells:** 1 staff, playing *f*.
- Percussion 1:** (Timpani, Wind Chimes), playing (F, C, G).
- Percussion 2:** (Snare Drum, Bass Drum, Crash Cymbals), playing *f*.
- Percussion 3:** (Suspended Cymbal, Triangle, Anvil, Slapstick, 4-6 Crystal Glasses, Woodblock, Large Bass Drum), playing *fp*.

Performance markings include accents, slurs, and dynamic changes. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

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This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Perc. 1, Perc. 2, and Perc. 3 (Percussion)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations such as eighth notes, quarter notes, and triplets. A large, diagonal red watermark is superimposed over the score, reading "Preview Only" and "Legal Use Requires Purchase".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

13

13

10 11 12 13

Fls. 1 2
Shssha!
play a2
f 3

Ob.
Shssha!
play
f 3

Bsn.
Shssha!
play 3
f 3

Cls. 1 2
Shssha!
play 3
f 3

B. Cl.
Shssha!
play 3
f 3

A. Saxes 1 2
Shssha!
play a2 3
f 3

T. Sax.
Shssha!
play
f 3

B. Sax.
Shssha!
play 3
f 3

Tpts. 1 2
Shssha!
play 3
f 3

Hn.
Shssha!
play 3
f 3

Tbn.
Shssha!
play 3
f 3

Bar./Euph.
Shssha!
play 3
f 3

Tuba
Shssha!
opt. div. play 3
f 3

Bells
Shssha!
play
f

Perc. 1
f

Perc. 2
sticks 3
f

Perc. 3

18 19 20 21 22

This musical score page contains parts for the following instruments:

- Fls. (Flutes) 1 & 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 & 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 & 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 & 2
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score covers measures 28, 29, 30, and 31. A large red watermark is overlaid across the page, reading "Legal Use Requires Purchase".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Slowly (♩ = 72)

Fls. 1 2 *mf* ^{a2} (approx. 10 sec.)

Ob. (approx. 10 sec.)

Bsn. (approx. 10 sec.)

Cls. 1 2 *mf* (approx. 10 sec.)

B. Cl. (approx. 10 sec.)

A. Sax. 1 2 (approx. 10 sec.)

T. Sax. (approx. 10 sec.)

B. Sax. (approx. 10 sec.)

Tpts. 1 2 (approx. 10 sec.)

Hn. (approx. 10 sec.)

Tbn. (approx. 10 sec.)

Bar./Euph. (approx. 10 sec.)

Tuba (approx. 10 sec.)

Bells *mf* soft mallets gliss. (approx. 10 sec.)

Perc. 1 Wind Chimes *mf* (approx. 10 sec.)

Perc. 2 (approx. 10 sec.)

Perc. 3 Crystal Glasses tremolo* *mf* (approx. 10 sec.)

42 43 44 45 46 47 (approx. 10 sec.)

* finger wet rim in circular motion

48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

48

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

48 49 50 51 52 53

56

This musical score page features the following instruments and parts:

- Fls. 1 & 2:** Flute parts with dynamics *mp* and an *a2* marking.
- Ob.:** Oboe part with dynamics *mp*.
- Bsn.:** Bassoon part with dynamics *mp*.
- Cls. 1 & 2:** Clarinet parts with dynamics *mp*.
- B. Cl.:** Bass Clarinet part with dynamics *mp*.
- A. Saxes 1 & 2:** Alto Saxophone parts with dynamics *mp*.
- T. Sax.:** Tenor Saxophone part with dynamics *mp*.
- B. Sax.:** Baritone Saxophone part with dynamics *mp*.
- Tpts. 1 & 2:** Trumpet parts with dynamics *mp* and an *a2* marking.
- Hn.:** Horn part with dynamics *mp*.
- Tbn.:** Trombone part with dynamics *mp*.
- Bar./Euph.:** Baritone/Euphonium part with dynamics *mp*.
- Tuba:** Tuba part with dynamics *mp*.
- Bells:** Bells part with dynamics *mp* and a *gliss.* marking.
- Perc. 1, 2, 3:** Percussion parts with dynamics *mp*.

The score includes a large red watermark reading "Preview Only! Legal Use Requires Purchase" and a small box with the number "56" above the Tuba part. The page is numbered 56 at the top and 54-59 at the bottom.

62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

60 *p* 61 62 *mf* 63 *f* 64 65

Moving forward 69

Fls. 1 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 2 *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Moving forward 69

Tpts. 1 2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar./Euph. *p* *mf*

Tuba *p* *mf*

Bells

Perc. 1

Perc. 2

Perc. 3 Sus. Cym. *p* *mf*

66 67 68 69 70



This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time and features dynamic markings such as *mf*, *mp*, and *f*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom, there are measure numbers 71, 72, 73, 74, and 75, with dynamic markings *mf*, *p*, and *f* corresponding to these measures.

78 Slower

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

78 Slower

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

76 77 78 mp 79 mf 80 p

With spirit (♩ = 132)

Fls. 1 2 *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 2 *pp*

B. Cl. *pp*

A. Saxes 1 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpts. 1 2 *pp*

Hn. *pp*

Tbn. *pp*

Bar./ Euph. *pp*

Tuba *pp*

Bells *pp* *mp*

Perc. 1 *pp*

Perc. 2

Perc. 3 *mp*

Cr. Gl. cues

W. Ch.

Cr. Gl. tremolo*

fingers on side of glass/opt. small rubber mallet

81 *mp* 82 83 *mp* 84 85 86

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f* play

Perc. 1

Perc. 2 *f*

Perc. 3 *f* 1st time only

87 88 89 90

This page contains a musical score for a woodwind and brass ensemble, spanning measures 91 to 94. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".

91

92

93

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Wood Block

mf

101 102 103 104 105

To Coda ⊕

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

To Coda ⊕

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

106 107 *f* 108 109 110

113

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax.

113

Tpts. 1 2

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba

Bells

Perc. 1

Perc. 2 *mp* strum snares*

Perc. 3 *mp* W.B. Tri. *mp*

111 112 113 114 115

* place drum on side

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

116

117

118

119

120

125

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

125

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells Solo *mf*

Perc. 1

Perc. 2 rim (w/sticks)

Perc. 3 W.B.

mp

121 122 123 124 125 126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

rit.

With motion (♩ = 100)

head

mf

mp

127 128 129 130 131

This musical score page, numbered 30, features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the center. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls.** (Flutes): 1 and 2 staves. Part 1 has a dynamic marking of *mp* starting at measure 135.
- Ob.** (Oboe): 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.
- Bsn.** (Bassoon): 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.
- Cls.** (Clarinets): 1 and 2 staves. Part 1 has a dynamic marking of *mp* starting at measure 135.
- B. Cl.** (Bass Clarinet): 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.
- A. Saxes** (Alto Saxophones): 1 and 2 staves. Part 1 has a dynamic marking of *mp* starting at measure 135.
- T. Sax.** (Tenor Saxophone): 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.
- B. Sax.** (Baritone Saxophone): 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.
- Tpts.** (Trumpets): 1 and 2 staves. Part 1 has a dynamic marking of *mp* starting at measure 135.
- Hn.** (Horn): 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.
- Tbn.** (Trombone): 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.
- Bar./Euph.** (Baritone/Euphonium): 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.
- Tuba**: 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.
- Bells**: 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.
- Perc. 1**: 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.
- Perc. 2**: 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.
- Perc. 3**: 1 staff. Part 1 has a dynamic marking of *mp* starting at measure 135.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the score.

With spirit (♩ = 132)

D.S. $\frac{3}{8}$ al Coda

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tri. $\frac{3}{8}$

141 *f* 142 143 *f*

Coda

The musical score is for the Coda section, spanning measures 144 to 147. It features the following instruments and parts:

- Fls. (Flutes):** Two staves (1 and 2), measures 144-145.
- Ob. (Oboe):** One staff, measures 144-145.
- Bsn. (Bassoon):** One staff, measures 144-147.
- Cls. (Clarinets):** Two staves (1 and 2), measures 144-147.
- B. Cl. (Bass Clarinet):** One staff, measures 144-147.
- A. Saxes (Alto Saxophones):** Two staves (1 and 2), measures 144-147.
- T. Sax. (Tenor Saxophone):** One staff, measures 144-147.
- B. Sax. (Baritone Saxophone):** One staff, measures 144-147.
- Tpts. (Trumpets):** Two staves (1 and 2), measures 144-147.
- Hn. (Horn):** One staff, measures 144-147.
- Tbn. (Trombone):** One staff, measures 144-147.
- Bar./Euph. (Baritone/Euphonium):** One staff, measures 144-147.
- Tuba:** One staff, measures 144-147.
- Bells:** One staff, measures 144-147.
- Perc. 1 (Percussion 1):** One staff, measures 144-147.
- Perc. 2 (Percussion 2):** One staff, measures 144-147.
- Perc. 3 (Percussion 3):** One staff, measures 144-147.

Measure 146 includes dynamic markings *ff* and *Sus. Cym.* (Sustained Cymbal). The score concludes with a double bar line and a fermata in measure 147.

144

145

146

147

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *sfz p* *ff*

Cls. 1 *sfz p* *ff*
2 *sfz p* *ff*

B. Cl. *sfz p* *ff*

A. Saxes 1 *sfz p* *ff*
2 *sfz p* *ff*

T. Sax. *sfz p* *ff*

B. Sax. *sfz p* *ff*

Tpts. 1 *sfz p* *ff*
2 *sfz p* *ff*

Hn. *sfz p* *ff*

Tbn. *sfz p* *ff*

Bar./Euph. *sfz p* *ff*

Tuba *sfz p* *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Large Bass Drum

148 149 150 151

This page contains the musical score for measures 152 through 155. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves. Measure 152 starts with a dynamic of *ff* and a breath mark *a2*. Measure 154 has a dynamic of *sfz p*.
- Oboes (Ob.):** 1 and 2 staves. Measure 152 starts with a dynamic of *ff*. Measure 154 has a dynamic of *sfz p*.
- Bassoon (Bsn.):** 1 and 2 staves. Measure 152 starts with a dynamic of *sfz p*. Measure 154 has a dynamic of *f*.
- Clarinets (Cls.):** 1 and 2 staves. Measure 152 starts with a dynamic of *sfz p*. Measure 154 has a dynamic of *sfz p*.
- Bass Clarinet (B. Cl.):** 1 and 2 staves. Measure 152 starts with a dynamic of *sfz p*. Measure 154 has a dynamic of *f*.
- Saxophones (A. Saxes, T. Sax., B. Sax.):** 1 and 2 staves for Alto, Tenor, and Bass saxophones. Measure 152 starts with a dynamic of *sfz p*. Measure 154 has a dynamic of *f*.
- Trumpets (Tpts.):** 1 and 2 staves. Measure 152 starts with a dynamic of *sfz p*. Measure 154 has a dynamic of *sfz p*.
- Horn (Hn.):** 1 and 2 staves. Measure 152 starts with a dynamic of *sfz p*. Measure 154 has a dynamic of *f*.
- Trombone (Tbn.):** 1 and 2 staves. Measure 152 starts with a dynamic of *sfz p*. Measure 154 has a dynamic of *f*.
- Baritone/Euphonium (Bar./Euph.):** 1 and 2 staves. Measure 152 starts with a dynamic of *sfz p*. Measure 154 has a dynamic of *f*.
- Tuba:** 1 and 2 staves. Measure 152 starts with a dynamic of *sfz p*. Measure 154 has a dynamic of *f*.
- Bells:** 1 and 2 staves. Measure 152 starts with a dynamic of *sfz p*. Measure 154 has a dynamic of *f*.
- Percussion (Perc. 1, 2, 3):** 1, 2, and 3 staves. Measure 152 starts with a dynamic of *sfz p*. Measure 154 has a dynamic of *f*.

Measures 152, 153, 154, and 155 are clearly marked at the bottom of the score.

This page of a musical score includes parts for the following instruments:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbn.
- Bar./Euph.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f*, *ff*, *sfz*, and *ff*. Performance instructions include *div.*, *choke*, and *dampen*. Measure numbers 156, 157, 158, 159, and 160 are indicated at the bottom of the page.