

WE WISH YOU A MERRY CHRISTMAS

Arranged by
Jacques Rizzo

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 4 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 1 - Bassoon | 3 - Tuba |
| 6 - B $\flat$ Clarinet 1 | 1 - Chimes |
| 6 - B $\flat$ Clarinet 2 | 1 - Bells |
| 2 - B $\flat$ Bass Clarinet | 1 - Timpani |
| 6 - E $\flat$ Alto Saxophone | 3 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B $\flat$ Tenor Saxophone | 3 - Percussion 2
Crash Cymbals
Triangle
Suspended Cymbal |
| 1 - E $\flat$ Baritone Saxophone | |
| 4 - B $\flat$ Trumpet 1 | |
| 4 - B $\flat$ Trumpet 2 | |
| 3 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Dr. Jacques Rizzo is the author of over 200 educational publications ranging from a songbook for the kindergarten and primary classroom to a set of texts on how to read jazz. In addition to original works for concert band, marching band, orchestra, and chorus, his publications include transcriptions of classical artists and arrangements of American works by both contemporary composers and popular songwriters. Having been selected for state and national lists, Dr. Rizzo's works have been recorded on eight Crest albums and have received favorable reviews in *The Instrumentalist*, *Jazz Educators Journal*, *School Musician*, and *Choral Journal*.

Dr. Rizzo has directed instrumental and choral ensembles at both elementary and secondary levels, and has been an adjudicator at various festivals in New Jersey and New York. In addition, he has worked for the New Jersey Council on the Arts and has served as Supervisor of Fine Arts for the Wayne Township Public Schools in Wayne, New Jersey. He has presented workshops for ACDA, MENC, IAJE, and NJMEA. Dr. Rizzo received his doctoral degree from New York University.

About the Music

A favorite for generations, this familiar song is among the best known of holiday melodies. I have tried to preserve its joyous feeling in this arrangement.

In the introduction, the bell tone *forte-piano* accents on the dotted half notes in the brass and low woodwinds should continue through measure 12. The dotted half notes should be played similarly throughout the interlude at measures 33 and 57 as well. Encourage the ensemble to perform lightly, especially during *tutti* passages and sections marked *forte*. Although the tempo is marked $\text{♩} = 144$, a slower tempo may be taken to accommodate younger players.

Jacques Rizzo

WE WISH YOU A MERRY CHRISTMAS

TRADITIONAL
Arranged by
JACQUES RIZZO
(ASCAP)

Brightly (♩ = 144)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Chimes

Bells

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal)

f *mf* *fp* *simile*

Brightly (♩ = 144)

(B♭, F) S.D. B.D.-Timp. cue Cr. Cym.

1 2

2 3 4 5 6

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9 stagger breathing

17

Fl. *p* *mp*

Ob. *p*

Bsn. *p*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Ch. *p*

Chimes *p*

Bls. *p* *mp* play

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Tri. *mp*

13 14 15 16 17 18

Fl. *mf legato*

Ob. *mf legato*

Bsn. *mf legato*

1 *mf legato*

2 *mf legato*

B. Cl. *mf legato*

A. Sax. *mf legato*

T. Sax. *mf legato*

B. Sax. *mf legato*

1

2

Tpts. *mf legato*

Hn. *mf legato*

Tbn. *mf legato*

Bar./
Euph. *mf legato*

Tuba *mf legato*

Ch. *mf legato*

Bls. *mf legato*

Timp. *mf legato*

Perc. 1 *mf legato*

Perc. 2 *mf legato*

19 20 21 22 23 24

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

Tpts. 1

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Ch.

Bls.

Timp.

Perc. 1

Perc. 2

25

26

27

28

29

30

B1105

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Ch. *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

B.D.-play *mf*

37 38 39 40 41 42

Fl. *mf legato*

Ob. *mf legato*

Bsn. *legato*

1 *mf legato*

Cls. 2 *mf legato*

B. Cl. *legato*

A. Sax. *legato*

T. Sax. *legato*

B. Sax. *legato*

Tpts. 1. in stand *legato*

2 *legato*

Hn. *legato*

Tbn. *legato*

Bar./ Euph. *legato*

Tuba *legato*

Ch.

Bls.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Ch.

Bls.

Timp.

Perc. 1

Tri.

Perc. 2

mf
49

50

51

52

53

54

B1105

65

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

Cls. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

65

Tpts. 1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./Euph. *mf* *f*

Tuba *mf* *f*

Ch. *mf* *f*

Bls. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Sus. Cym. *p*

B.D.-play *f*

61 62 63 64 65 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Ch.

Bls.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

B1105

[illegible]