

PARADE OF THE JESTERS

CONCERT MARCH

Brian Balmages

Instrumentation

1 - Conductor's Full Score	3 - F Horn
4 - Flute 1	4 - Trombone
4 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
6 - B \flat Clarinet 1	1 - Bells
6 - B \flat Clarinet 2	4 - Snare Drum Bass Drum
2 - B \flat Bass Clarinet	2 - Wood Block Crash Cymbals
6 - E \flat Alto Saxophone	
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting at Towson University in Maryland.

Currently, Mr. Balmages is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa.

About the Music

Often, marches are associated with noble and stately occasions. They tend to be patriotic and powerful. This work, however, explores the kind of march that would accompany a parade of court jesters on their way to entertain their king. This light and humorous piece follows the same form as traditional marches, but contains some unusual twists. The piece approaches several grand moments, but the humor of the jesters continuously intervenes. The piece builds into a final strain, interrupted one last time by antics of the jesters.

Stylistically, the piece should never sound heavy. Staccatos are used to indicate a light style rather than a literal articulation to play each note short. These staccatos have been intentionally omitted from eighth notes because the eighth notes should be the same length as the staccato quarter notes. Remind the ensemble to pay particular attention to the placement of accents and dynamics throughout the piece.

Brian Balmages

PARADE OF THE JESTERS

Concert March

BRIAN BALMAGES
(ASCAP)

March (♩ = 92)

The musical score is arranged for a full band. It includes parts for Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Wood Block, and Crash Cymbals. The score is in 4/4 time with a tempo of ♩ = 92. The key signature has two flats (B♭ and E♭). The piece is marked 'March' and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano) throughout. A large red watermark 'Preview Requires Purchase' is overlaid on the score. At the bottom of the score, there are performance instructions: 'Cr. Cym.' at measure 4 and 'choke' at measure 5.

Copyright © 2002 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

This musical score page features the following instruments and parts:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbn.
- Bar./Euph.
- Tuba
- Bells
- S.D. B.D.
- W.B. Cr. Cym.

The score includes dynamic markings such as *mp* and articulation marks like *v*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A small box with the number "9" is located in the middle of the page.

This musical score page contains the following instruments and parts:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbn.
- Bar./Euph.
- Tuba
- Bells
- S.D. B.D.
- W.B. Cr. Cym.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

11

12

13

14

15

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D. B.D.

W.B. Cr. Cym.

16 mp 17 18 19 20

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpts. 1 & 2, Hn., Tbn., Bar./Euph., Tuba, Bells, S.D. B.D., and W.B. Cr. Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is oriented diagonally across the page. The word 'Legal' is written vertically in red on the left side of the watermark. The word 'Use' is written vertically in red on the right side of the watermark. The word 'Requires' is written vertically in red in the center of the watermark. The word 'Purchase' is written vertically in red on the far right of the watermark. The word 'Only' is written vertically in red at the top of the watermark. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is numbered 21 through 25 at the bottom.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D. B.D.

W.B. Cr. Cym.

mp

mp

mp

mp

choke

26 27 28 29 30

31

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

31

Tpts. 1 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells

S.D. B.D.

W.B. Cr. Cym.

31 32 33 *mp* 34 35 36

This page of a musical score, numbered 39, contains parts for the following instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Wood Block/Cymbal (W.B. Cr. Cym.). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "39" is also printed in a small box above the middle of the score. The bottom of the page shows measure numbers 37 through 42, with a dynamic marking of *mp* at measure 37.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbn.
Bar./Euph.
Tuba
Bells
S.D. B.D.
W.B. Cr. Cym.

43 44 45 *f* 46 47 48 *mp*

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

S.D. B.D.

W.B. Cr. Cym.

55 *mp* 56 *f* 57 58 59 60

mp *f* *f* *f* *f* *f*

a2

b

(h)

(h)



65

Fls. 1 2

Ob.

Bsn.

1 2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

65

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D. B.D.

W.B. Cr. Cym.

61 62 63 64 65 66

73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

73

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D. B.D.

W.B. Cr. Cym.

73 74 75 76 77 78

81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

81

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

S.D. B.D.

W.B. Cr. Cym.

79 80 81 82 83 84

f

89

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

89

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

W.B.
Cr. Cym.

85 86 87 88 89 90

This musical score page, numbered 18, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Bells, Snare Drum (S.D.) and Bass Drum (B.D.), and Wood Block (W.B.) and Crash Cymbal (Cr. Cym.). The score is in 3/4 time with a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '89' is located at the top right and middle right of the page. Measure numbers 85 through 90 are indicated at the bottom of the page.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

W.B.
Cr. Cym.

91 92 93 94 95

